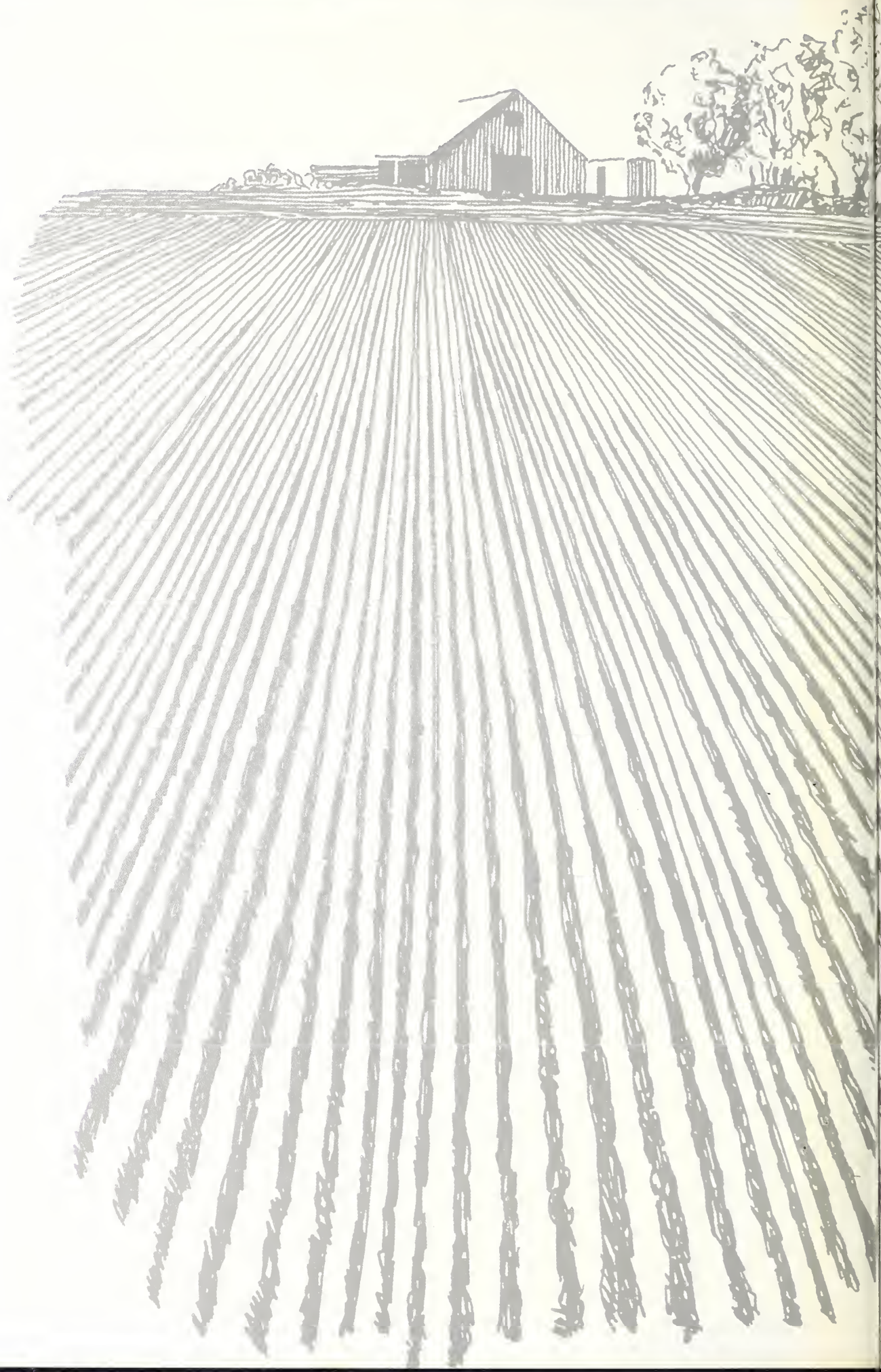
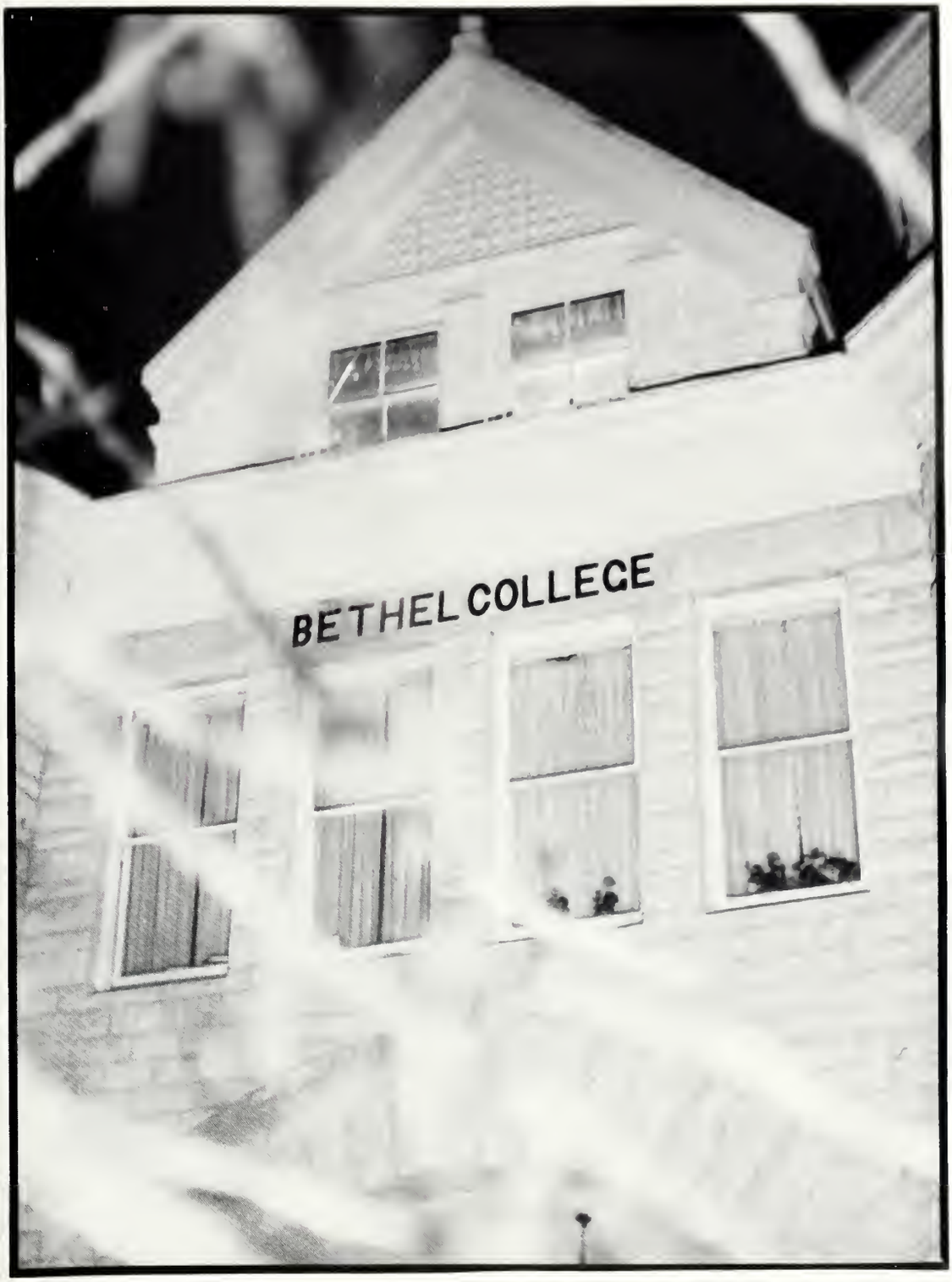


The Opening 2
The Ripening 16
The Harvest 44
The Sheaves 94
The Threshing 102
The Market 121
The Index 133
The Closing 137

THE THRESHER—The Thresher has long been a representative of Bethel College. Here he is once more guiding the horse and stone.

The cover design was created by Scott Jost as was all of the theme art throughout the book.



BETHEL COLLEGE

The 1983 Bethel College Thresher

Bethel College
Volume 57

North Newton
Kansas 67117

Marg Mosley

TAKING A BRAKE — Janet Washington exercises and saves energy while pedaling around town.

Terry Schroeder

INTENT — Philip Toews intensely watches the Almost Anything Goes Contest during Fall Fest.

Marg Mosley

Stan Maughlin

TAKING IT EASY — Enjoying a sunny Fall afternoon are Doris Dyck, Flori Ens, and Anya Goertzen.

MADE IN TAIWAN — Patty Rau shares experiences about her home country, Taiwan, with Sara Egli.

Marg Mosley

BETHEL'S BIGGEST FAN — Cheering the Threshers on at their game against McPherson is Dennis Stahly.

Wheat in its life cycle parallels well the Bethel College student. Whether one is an uncertain freshman, a mature continuing education student, or an excited but anxious senior, the wheat expresses life at Bethel.

MELLOW — Andy Chrismanunwinds in the Mod on a wintry afternoon.

Alice Deckert

IN SERIOUS MOODS — Vicki Unruh and Jeanette Voran take part in a sober conversation in Mod 7B.

THE THINKER — Deep in thought, Ruth Kreider resembles the famous sculpture as she studies in the library.

Marg Mosley

Barbara Nestler

Like the ripening wheat, students at Bethel have grown and matured.

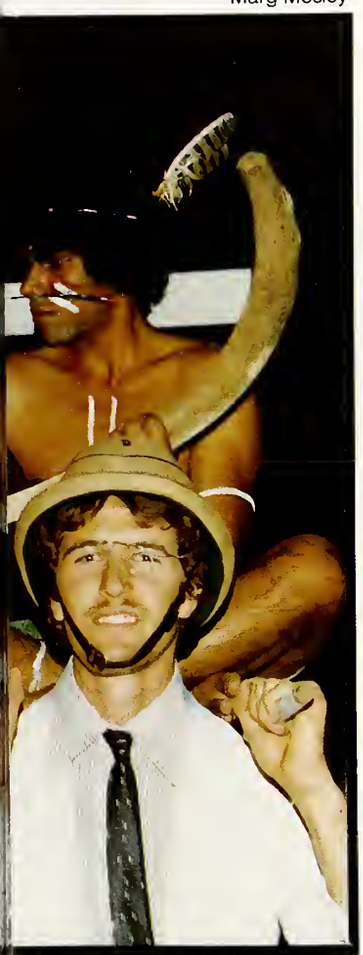
FRESHMEN? - Masquerading as babies for the annual Halloween dinner are the members of Mod 1A, Allen Jantz, Tim Wall, Mark Andres, Mike Shima and Paul Rudy.

Marg Mosley

PUNK-OUT - Disguising themselves as punk rockers for Halloween are Debbie Duncan, Carl Rempel, Matt Hiebert, Laurel Gale, Astrid Eglitis, Wendell Funk, Kristin Galle and Lorraine Letkemann.

ON SAFARI — Wendell Wiebe carries Hashim Fatehally through the cafeteria on Halloween Night.

Marg Mosley



Marg Mosley

BROTHER AND SISTER — Lee Schrag and Amy Friesen portray siblings in their duet act. Here, they perform during the Forensic Convocation.

Marg Mosley

Like a shaft of wheat within the harvest, Bethel students stand single and distinct in themselves.

CATCHING THE RAYS — Nathan Esau stretches out on the Green, while Kathy Wiebe attempts to study.

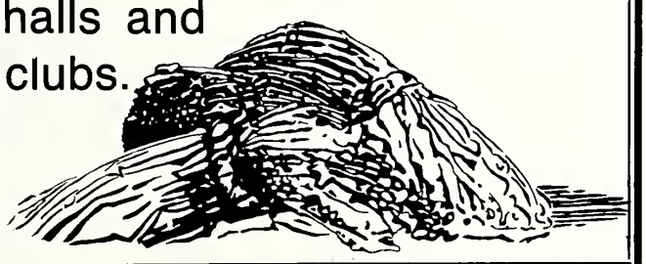
Joni Trued

Marg Mosley

SHUTTERBUGS — Gerald Schoenhals, Kay Schroeder, Bill Lovejoy, Stan Maughlin and Kim Knight work on final touches while matting photos during the Visual Communications in Black and White course.

ON THE GREEN — Karen Mace uses Angie Smith as a desk while they study outside.

Like the shaft that is bundled in a sheaf, Bethel students gain meaning within their courses, halls and clubs.



THE PLAY BEFORE THE PLAY — Galen Fast, Steve Perry and Barry Bartel, members of the Threshing Machine, help raise the spirit of the crowd at the Bethel/McPherson football game.

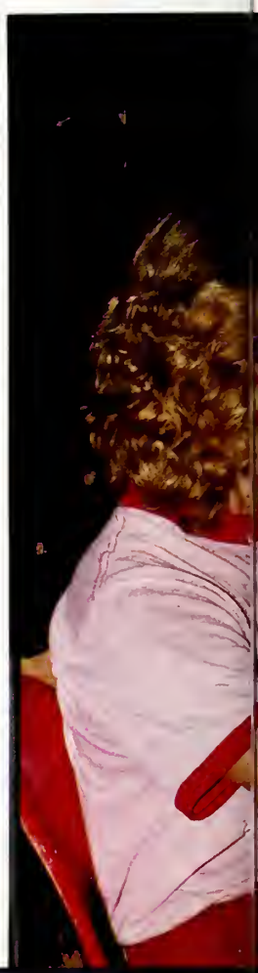
BRIDGE TO VICTORY — Taking a break before their big intramural football game are Bruce Toews, Christy Zeltner, LaVerne Voth, Sara Egli, Margarete Mosley and Debbie Duncan.

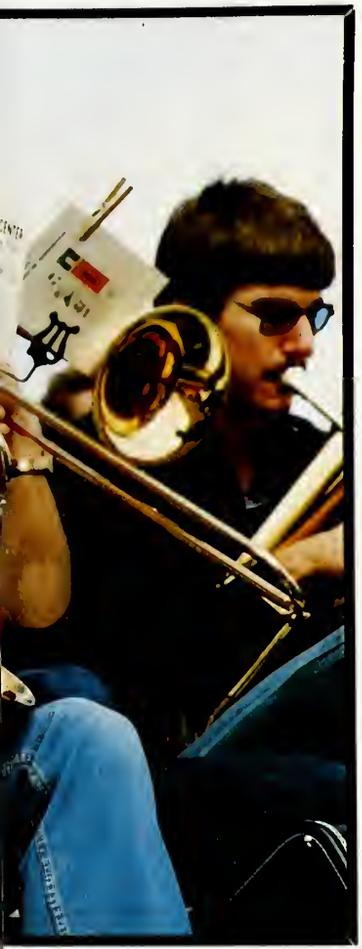
Patty Rau

CAKE CUTTER — Making the final preparations before serving a cake, Kimberly Schmidt works in the Food Services Department.

Marg Mosley

PHONE HOME — Relaxing in a Haury Hall phone booth, Marianne Friesen enjoys a study break.

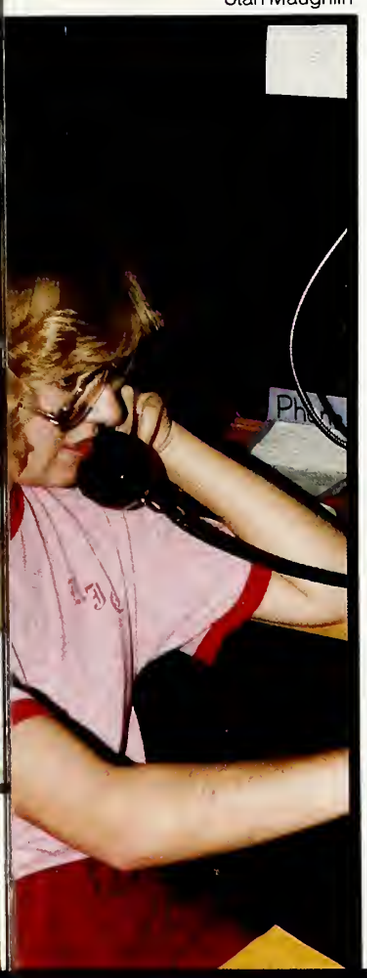




Stan Maughlin

FOOD AND FELLOWSHIP — Sheila Preheim and Rosy Penner enjoy a discussion over dinner in the cafeteria.

Marg Mosley



Like the grain that is threshed and divided from its chaff, Bethel students separate themselves from old habits and attitudes.

Marg Mosley

BENCHED — Taking a mid-morning break, Alice Deckert affects an informal pose.

Barbara Nestler

FRISBEE — Nathan Esau and Tim Lohrentz engage in one of Bethel's favorite past times. Here, they toss a frisbee on the soccer field.

HOME SWEET HOME — Kara Hobbs looks very happy and relaxed while attempting to study in her room.

Carolyn Heide

Barbara Nestler

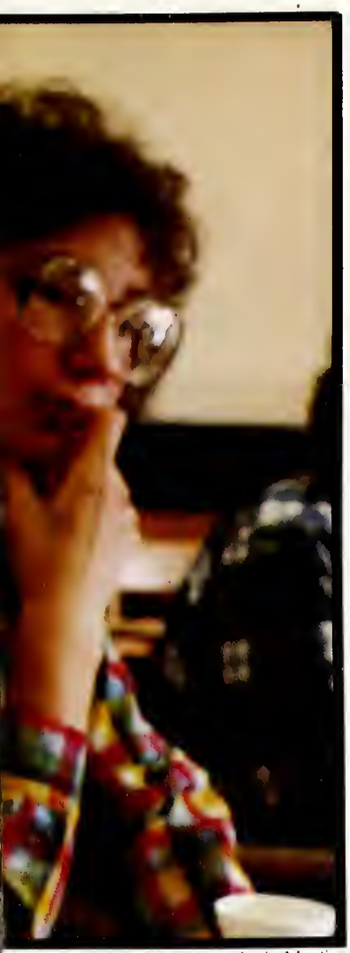
Like the grain that goes to market, Bethel students leave to offer themselves to the world.

VARIED RESPONSES — Shelly Adam seems amused, while Elaine Miller looks contemplative during their Pre-practice Seminar in Social Work.

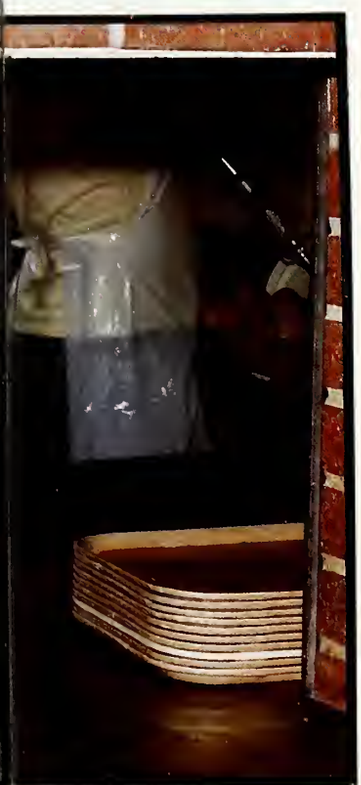
Marg Mosley

BRUSHING UP — Monika Thoelking works on one of her wartercolor assignments during the January Interterm.

SERVICE WITH A SMILE — Eric Gale makes the best of a less than pleasant task as he works in the cafeteria.



Jude Martin

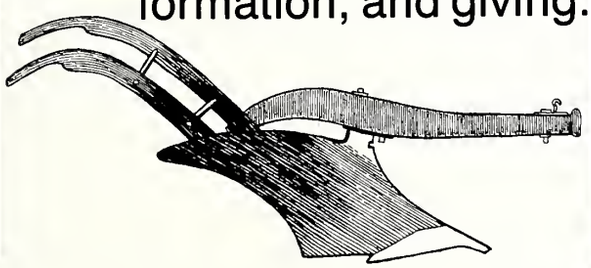


Marg Mosley

YOUNG FLORENCE NIGHTENGALES — The nursing class of 1984 held their capping ceremony on Nov. 7. Here, Carmen Goering and Beth Goerzen participate.

Marg Mosley

Like the wheat that continues its life cycle, Bethel students will continue to follow their cycle of growth, distinction, meaning, transformation, and giving.



MUTUAL SUPPORT - Jan Ernsbarger and Darla Kramer help each other down New Second.

Alice Deckert

SNOW GAMES — Kevin Froese, Don Klippenstein, Mark Rich and Andy Chrisman enjoy a snowy game of football during Interterm.

The Ripening

Carolyn Heide

The Ripening

Throughout the Bethel year, students are offered a challenge. A challenge not only of academics, but of all the experiences that Bethel offers. Through these various activities students are given a chance to change, grow and mature. The result for each individual is the ripening.

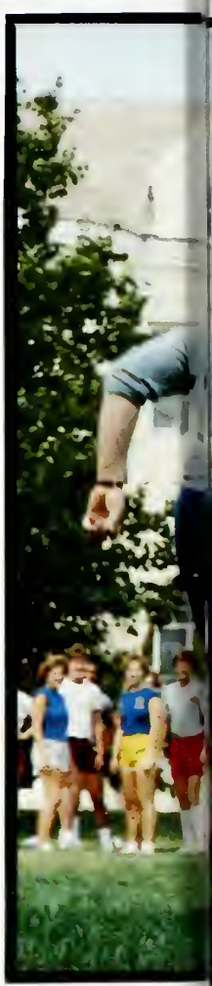
TOUGH DECISION — Jeanette Voran (Bessie) hears out Wendell Funk (Carl) on his struggles concerning resisting the draft or going to war in **The Blowing and the Bending** presented at Fall Festival.

GOSPEL GOODIES — Marcia Ellis makes change at the Gospel Choir bake sale during the Fall Fair.

Marg Mosley

Terry Schroeder

MERELY SPECTATORS — Since the faculty were not represented in the Almost Anything Goes Contest they were relegated to the sidelines. Here are Howard Snider, Keith Sprunger and Wayne Wiens.



SKIPPING SCHOOL — Utilizing their free Fall Fest afternoon, Lance Carrithers and Lonna Preheim sprint for the finish line during the Almost Anything Goes Contest.

Marg Mosley

Fall Fest, Tradition But Unique

"For the Beauty of the Earth" was the theme for the 1982 Fall Fest, which was held October 1-3. It originated from Psalm 19:1, which states, "The Heavens are telling the glory of God and the firmament proclaims His handiwork."

This theme was illustrated to represent the Fest (see below) by Carolyn Goertzen Wedel.

The 1982 Fall Fest continued the traditions of the Fall Fair, Almost Anything Goes Contest, Chicken Barbecue, Homecoming football game and Sunday Morning Worship Service.

Unique to this year's Fest was the play **The Blowing and the Bending** written by Bethel's Jim Juhnke and Harold Moyer.

Marg Mosley

Marg Mosley

BATMAN? — No, just the boy wonder. John Cone amazingly keeps his balance while spinning around the bat at the Almost Anything Goes Contest.

Student Nursing

The Program Is All Time Consuming

Dedication and a deep commitment to the field are the words Julie Quiring, Nursing Professor used to describe just a few of the attributes needed to be a nursing major at Bethel.

The nursing program, graduating its second class this year, has already established its name as an excellent program. Quiring stated her own opinion concerning the departments excellence. "In our program, we are looking at the whole person. Within the person you must take into account the physical, personal, social, mental, and spiritual. We encourage our students to look at the person in context."

The nursing majors go through rigorous study and training to do just that. The freshman and sophomore years are primarily concerned with general education requirements.

It is the junior year which marks the beginning of the intense work and determination. During the first semester of that year, students get an introduction in, and become efficient in the basic skills. Quiring defined such skills as giving shots, removing stitches, bed baths, assessment of the body, suction, and a variety of other skills. The majority of the day is spent in "clinical" or in actual laboratory situations.

The second semester of the year has an emphasis on maternity and child care. Each student is assigned an expectant mother and her family. The assignment is to interact with the family through labor and postnatal care. Quiring commented, "That second semester is one of the students favorites. The nurses can relate to the parents and reflect on their own future as possible parents. They usually see the delivery as such a miraculous experience." Leanna Voth, nursing student echoed her by adding, "One of my most rewarding experiences was being present at the birth of a baby. The all important phone call came at 1:30 in the morning and I was at the hospital until 3:00 the next afternoon. I've never been so exhausted or awestruck in my whole life. I came home and cried tears of joy at the wonder of it all."

While the junior class deals primarily with birth, and the beginning of life, the seniors begin their year with those in the last part of life, the older adult. Each student spends time in a nursing home, working alongside other retirement home nurses. Another requirement of the first semester is work in the community. Students may work in schools, county health departments, or family planning centers. The second semester follows with emphasis on nursing management. Jennifer Baughman explained the program by saying, "In this area of study we are involved in experiences which expose us to the responsibilities of the charge nurses. Towards the end of the program, we are actually put in charge of a floor." Quiring added, "The students work in a team leader experience. They gain an idea of what it's like to be a supervisor." Many student nurses express this opportunity as a pinnacle of their experiences.

There is an exceptional amount of work leading up to that point however. According to Baughman, "The program is all time consuming. You need to be totally dedicated to the work. Many times I felt almost guilty socializing with others because I knew nursing needed so much more time than I was giving it." Vernita Voth agreed with her, "The study load has often seemed overwhelming. However the knowledge I gain in school may mean the difference between life and death for someone someday."

Many student nurses stressed the point that the instructors are very helpful in encouraging them in the program. Julie Redinger stated, "I believe the instructors have faith in us and they have taken a personal interest in knowing how each of us is doing." Voth echoed her in saying, "Our instructors have such high hopes for us. Sometimes it seems we could never live up to them, but on the job, it's nice to find that we have high expectations of ourselves as well, and we can reach our goals." Voth added "Their Christian attitudes and values come shining through and it is great to have such wonderful role models when I'm struggling to figure out just exactly what a nurse is and what he or she does."

Memories are many for those who graduate from Bethel with a nursing degree this year, but perhaps Vernita Voth summed up the thoughts of all the students in saying, "When I'm old and gray in my rocking chair someday, I'll remember my classmates. I'll remember the closeness we've developed, and the caring concern we have for each other. We've grown close because we've experienced so many things together, things no one else would ever understand . . I'll remember that when we were in the thick of things we were still able to have fun . . . we laughed, and we cried together, but we have lasting memories."

Bryan Reber

CARE AND CONCERN — Daryl Miller takes the blood pressure of a resident as part of his clinical nursing assignment.

Bryan Reber

CAPS, CHEVRONS AND LAMPS — Carl Rempel and Donna Klassen look on as Nancy Melgram's lamp is lit by her mentor.

Fall Plays Strongly Tied to Bethel

The Blowing and the Bending

History often seems to repeat itself. Issues that were important during one time period reoccur in different forms during another. Conscientiousness and military participation is one such issue.

It was appropriate that **The Blowing and the Bending** was presented during the 1982 Fall Festival. It worked as a mirror to reflect the ideas of 1918 in relation to the present conflict of nonregistration.

As James Juhnke noted, "Some of the underlying issues of World War I remain alive in 1982. May the blowing and the bending make the oak tree strong!"

Written by Juhnke and J. Harold Moyer, the play portrays the conflict between the Kansas Mennonites and World War I issues.

The Blowing and the Bending captures the controversy of military conscription, anti-German propaganda and war bonds.

The drama and music departments teamed up to present the musical. Both Marles Preheim and Arlo Kasper directed in their respective fields of music and stage.

The production involved over 100 members of the Bethel and Newton communities. The major roles were played by Dave Deutschendorf, Solomon; Sharla Kaufman, Sarah; Bruce Toews, Menno; Wendell Funk, Carl; Jeanette Voran, Bessie; Seichi Matsuda, Jeff; and Ron Brunk, Abner Schmidt.

Arsenic and Old Lace

Arsenic and Old Lace was the second play presented in 1982 that had connections with Bethel College. While **The Blowing and the Bending** has a more direct tie through the Mennonite tradition and its contemporary authors, **Arsenic and Old Lace's** link is more subtle.

Joseph Kesselring, who authored the play lived in Goerz Hall and taught voice at Bethel from 1923 through 1925. Since Kesselring was familiar with the community, it is assumed that he incorporated various people and landmarks in his comedy.

Robert Clack, director, stated, "People in the community were possibly prototypes for the aunts." In addition, Arlo Kasper noticed that there were "many similarities" between Goerz Hall and the original set design.

A unique angle was added to the Bethel production by 4'2" Dawn Abrahams. She along with Amy Friesen played the two aunts. This casting of varied heights added a new interpretation to the play.

Other major cast members were Mark Weaver, Mortimer; Lance Carithers, Teddy; Mark Block, Jonathan; and Janice Frey, Elaine.

A CAST OF THOUSANDS — Sitting down to the harvest meal are the numerous participants in the drama **The Blowing and the Bending**. The cast, one of the largest in Bethel history, included students, faculty, staff, and various children from the community.

Amy Friesen

Amy Friesen

CHARGE! — Lance Carrithers portrays the character of Teddy, who in turn impersonates the twenty-sixth president in Arsenic and Old Lace.

OLD LACE — The two sisters, Dawn Abrahams and Amy Friesen, give each other a conspirational eye in the fall production of Arsenic and Old Lace.

GREASE PAINT AND EYE LINER — Amy Friesen helps Sharla Kaufman prepare for the foot lights before a production of The Blowing and the Bending.

Marg Mosley

Nonregistration

Government and Military Responsibility vs Beliefs and Morals

Cameras flashed; the reporters flocked; and the students came alive. The scene was slightly reminiscent of the anti-war demonstrations of the 60's. The occasion was the indictment of two Bethel students for failure to register for the draft.

Kendal Warkentine, a senior from North Newton, Kansas, and Chuck Epp, a junior from Henderson, Nebraska, were the ninth and tenth nonregistrants to be indicted in the United States. Warkentine and Epp are two of a number of nonregistrants on campus. They feel that the government is using them as examples to intimidate the other 800,000 men to register.

The student body burst into action at the news of the indictments. Prayer meetings were held and support groups followed the court proceedings. Support was not unanimous among the students. As with any controversial stance, there are people who disagree.

After the initial shock of the indictments wore off, Warkentine and Epp began planning their defense. In many ways the two have the same basis for their decision, yet they approach their charges from different actions. Warkentine originally planned to plead "no contest" and later changed his plea to "guilty." Epp, on the other hand, pled "not guilty" and plans to fight his charge on moral and religious grounds.

Warkentine wanted to plead "no contest" because according to his conscience he did nothing wrong, but he admits that he broke a law. The court refused to accept his plea. Consequently, Warkentine became the first nonregistrant to plead "guilty."

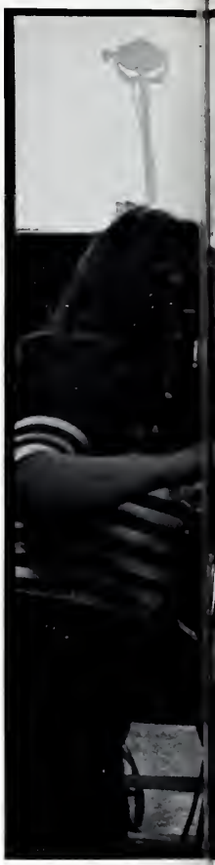
The incentive for Warkentine's plea came from the Bible. He cites Acts 5:29, "We must obey God rather than men" (NEB), and Romans 13:1, "Every person must submit to the supreme authorities" (NEB) as a basis for his decision.

In essence, Warkentine refused to register according to the law because he found such an action contrary to his understanding of the Bible. However, Warkentine also submits to the power of the U.S. government and the laws it establishes.

Epp plans to contest the validity of the law itself. Epp's religious convictions were the basis for his nonregistrant stance. However, he sees this issue as a chance to communicate to others, outside the Mennonite faith, that humans can live peaceably.

Through his trial Epp hopes to reveal inconsistencies within the law which will nullify its authority. A favorable decision for Epp would satisfy his philosophy that no one should be forced to fight in a war — even if they do not have strong religious convictions.

The actions of these young men and others have once again raised the question of responsibility to the government and the military for the Bethel community. No one has the perfect answer, but the events have caused the students to examine their beliefs and morals.



A NONCONFORMIST — Kendal Warkentine, one of Bethel's publicly recognized nonregistrants, speaks candidly about his beliefs.

The Mennonite

LIGHTS, CAMERA, ACTION — Stephanie Hiebert, Kendal Warkentin and Chuck Epp combine their effort at a news conference concerning nonregistration.

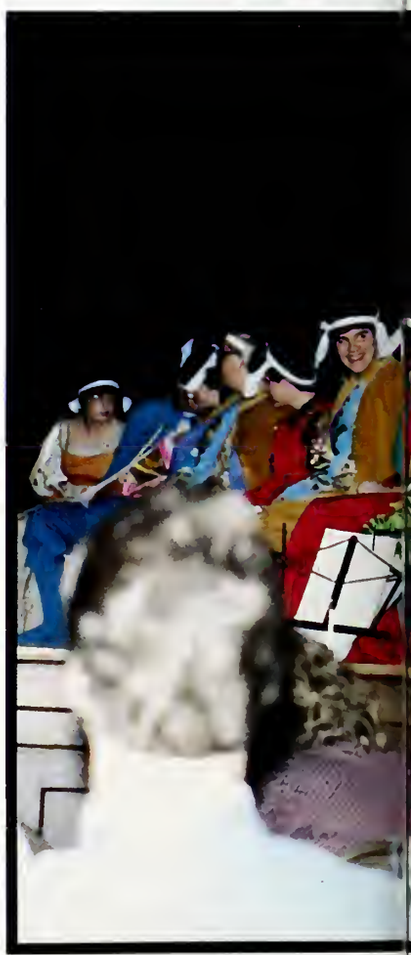
The Mennonite

FACES IN THE CROWD — Standing out in the crowd as they attend the Olde English Feasts are Darrel Wall, Bernice Preheim and Russ Ronnebaum.

A PLAY FROM THE PAST — Presenting their characters' three different selves in **The Second Shepherds Play** are Steve Stayrook, Michael Pankratz, Earl Parrish and Bruce Armin.

Jude Martin

BAA-A-A-A — Disguising themselves as sheep, the Madrigals contribute to the atmosphere of **The Second Shepherds Play**.



Jude Martin

Christmas Fest

In True Olde English Style

As the guests entered the hall they were greeted by the trumpet heralds. The lord and lady of the house reigned as the festivities began. The jester amused as the minstrel and madrigals entertained.

The feast was thoroughly presented in congruence with its medieval theme. The language, the music, the humor, the dinner and the entertainment were all in Olde English style.

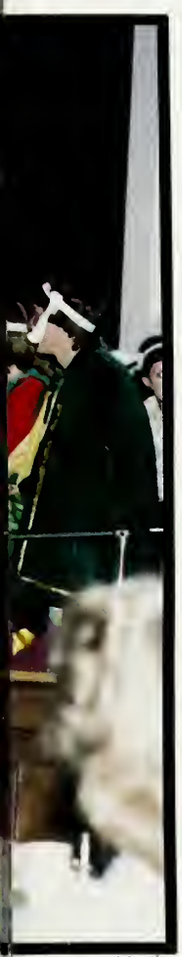
Because of this, it seemed as though the evenings took place in medieval England. It was, however, the annual Christmas Fest.

Dean and Mrs. Hinshaw and President and Mrs. Schultz alternately served as the lord and lady of the house. The minstrel, Mark Block, serenaded the guests, as did the brass quintet, Paul Rudy, Paul Schrag, Nan Goering, Jeff Baumgartner and Russ Coon. Characteristically the jester, Dawn Abrahams, stole the show.

The evening was brought to a true medieval close by the presentation of **The Second Shepherd's Play**. Directed by Arlo Kasper, the cast included Bruce Armin, Steve Stayrook, Earl Parrish, Michael Pankratz, Marty Miller, Eric Gale, Larry Potter, Eric Unrau, Marilyn Peters and Joel Goertz.

The play was unique in that the language was Olde English and large puppets were utilized to further the symbolism.

As is tradition, the Fest was closed by everyone singing "Joy to the World."



Jude Martin

Jude Martin

SURELY YOU JEST — Dawn Abrahams entertains the guests as a jester at the 1982 Christmas Fest.

Readers Theatre

Change of Pace, Lots of Work, Challenging

Just say the words, "Readers Theatre" and its participants reply with a variety of responses. They may include, "a change of pace," "enjoyable," "lots of work," "interesting," and even "challenging."

Throughout the first semester seven different groups were formed providing entertainment for many clubs, banquets, churches, and children. Of course each student involved in Readers Theatre had their own preference concerning their favorite type of program. Tim Wall explained, "I prefer the comedy program. People always seem to be more responsive to funny scripts. The humorous scripts are easier to give." Lori Schultz based her preference on the audience. "I prefer either banquets or group meetings and I definitely enjoy a younger crowd for an audience!"

Audiences first viewed a Readers Theatre group twelve years ago when the class was first offered. The class was first taught, and is still being directed by Ada Mae Haury. According to Haury, the groups originally did very few community programs. As she relinquished her role in the Bethel Forensics program, she became more involved with the group. Readers Theatre gradually grew to be a popular credit course for students. However the popularity was not exclusively with the students, for community interest grew as well. Haury stated that all together the groups did an average of 50 programs per semester.

The variety of programs the group presents is only one reason why students choose to take the class. According to Jeanette Voran, "It is a program that not every other college has, and it provides a unique opportunity for people to get involved in drama, get to know people, and also travel around." Allen Jantz selected the class for another reason. "Readers Theatre interested me in the way that drama interested me. It was however, more accessable to me with no auditions or anything like that." Lisa Janzen added, "I keep taking it each semester because I like (and need) a change of pace. My group has lots of fun!"

These "fun" experiences are especially evident in the groups performances. Although often it is the more embarassing situations which are most memorable. Scott Funk recalls, "My pants split down the middle during a performance. I had to finish the program with a coat around my waist." Tammy Duvanel tells of a time when her group gave a program for a Future Farmers of America banquet. According to Duvanel, "The event was a pig roast. We went in overalls and flannel shirts, hats and boots, and wouldn't you know it, they were all dressed in suits and ties? We really had a blast."

But why else would the students who participate in Readers Theatre go through the practices, hard work, traveling, cutting of scripts and the programs? Lisa Janzen said, "We get to laugh at the scripts too, and sometimes our reaction to a script the first few times we read it makes it a classic for us and makes it fun to perform." The enjoyment Readers Theatre provides to the students, as well as the audiences makes it all worthwhile.

A SERIOUS SIDE — Readers Theatre can express many different moods. Here, AllenJantz, Marty Miller, Lisa Janzen, Lori Schultz and Brian Preheim communicate a more somber script.

Bryan Reber

Bryan Reber

A LIGHTER SIDE — Dawn Abrahams, Tim Lohrentz, Sarah Williamson, Kaye Waltner and Nancy Flickinger present a humorous reading

DEDICATED ARTISTS — Even though they have not donned berets and setup easles, Deb Burkholder a McPherson exchange student for Interterm, Gayle Lutsch, Scott Jost, and Carolyn Goertzen Wedel earnestly work on watercolors during the January Interterm.

BETTY CROCKER? — No, but Carrie Woods assumed a good likeness to the famous chef while decorating a cake during Interterm.

Marg Mosley

Marg Mosley

Marg Mosley

Interterm on Campus

Not So Dull Afterall

Characteristically, it is the off-campus interterm activities that seem to get all the glory. Students and professors alike buzzed excitedly about studying in California, London, Germany and even visiting other campuses. However, once one mentioned that Bethel College was home for January, a deaf ear seemed to be turned.

The fact that on-campus interterm activities were interesting was ignored once more this past year.

If the truth should be known, the 1983 interterm on campus held unique and interesting opportunities.

Students had a chance to broaden their experience in watercolor, human genetics, photography and modern musicals, among others.

One of the more demanding courses was Home Management. According to the syllabus the course lasted from 9:00 a.m. to 3:00 p.m. It involved labs, task analyses, interviews and oral reports. Suzanne Dirks said of the class, "It was a lot of work. But, one of the most challenging and fun projects was planning a meal for less than a dollar."

In the modern musicals course, students not only learned through the methods of a normal academic course, but they experientially learned through **Man of La Mancha**. Kimberly Schmidt summed up the course with, "The course was designed to involve the student in not only all areas of production and performance, but we also studied the different elements which work together to create a good show."

Visual Communication in Black and White offered several different aspects of photography. Students completed assignments in motion, portrait work and special effects. Several results from the course can be found throughout this publication.

And of course, there was the now extinct Capstone. During Interterm, it hit an all time high with an enrollment of 110. Capstone was of a different texture this year. It was the last "Capstone" and therefore thematically leaned toward its successor "World Problems." Jude Martin said of the class, "The professors pretty successfully blended political science, economics and international development. We had unusually high quality guest speakers and gained a unique insight into Guat emala because of Dr. Hurtado."

Other than the courses themselves, various other activities took place. Students had chances to go roller skating, view a play at Crown Uptown and take in a concert of the Wichita Symphony.

Calling Bethel College home for the January of 1983 was not so dull after all.

SPEAK TO ME — Jan Goering, Marcia Flickinger and Joni Krehbiel put their heads together as they attempt to communicate with the computer.

Student Teachers Face the Real World

Will Always Remember the Headaches

Many elementary school children may think their teachers are simply born in front of a chalkboard, or with a red pen in their hands, however the Elementary Education majors who are student teaching this year know differently.

After all the required courses and methods classes are completed, it is time to get out into the "real world." Lorene Goering, Education professor, stresses the importance of the experience in saying, "Student teaching is a culmination of everything the students have learned thus far. It is the time when theory and practice come together."

Many students felt that first day at school was not quite as bad as they thought it might be. Goering stated that the students positive attitude in their new roles was probably due to all the practice lessons they were able to teach in their methods classes. "Those experiences, or smaller steps leading up to student teaching are so valuable." Dana Selzer, student teacher voiced similar views. "The time I've spent observing and teaching for various methods classes has paid off. A classroom feels comfortable to me."

That first teaching experience might not have been traumatic, but all the student teachers agreed it was exhausting. After the first few days of classes Terri Gaeddert exclaimed, "Today I can say "TGIF" and really mean it! It's amazing how being here just in the mornings seems to wear me out! I look back on the first week with an "it's been good" feeling and a sigh of relief." Gail Decker added, "I am really tired some-days, and yet I'm impressed with the amount of work and responsibility a teacher has to deal with each day. Maybe you eventually take it all in stride." Beatty Robb continued, "I think the public should come out one day to the school and see all the responsibilities a teacher has!"

All student teachers agreed that the rewards out-numbered the tough times. Judy Reimer learned how quick thinking can turn a difficult situation into a learn-ing experience . . . for her, as well as for her class. Reimer explained, "The lesson went well in spite of the disruption. A desk broke during a math lesson. I propped it up with a chair and then included it in our counting activity. "How many broken desks do we have? and they all chimed, One!"

A highlight of Lynne Watts' student teaching experi-ences was an assignment her cooperating teacher gave to the class. Watts explained, "The fifth graders were asked to package a raw egg so it would survive a 38-foot drop from the top of the school building! It was quite an experience as the children opened their con-tainers to determine the results." One of Decker's experiences was just as memorable, but perhaps not quite as enjoyable. "I was on my second day of play-ground duty when a kindergartener came running up to me with blood running down his face. I must have panicked for a minute, because I actually had to ask him where the nurses office was. We went there and got ice for his forehead. While we waited for his mother to come we talked informally. He told me it was only his ninth day of school! I wanted to say back to him, in an equally waining voice, 'It is only my ninth day of school too.' But of course I couldn't. I think we kind of felt equally distressed."

Others shared memorable experiences. Gaeddert will surely never forget the mile she ran every morning with her students. Robb will remember her concern over a slower student. Carol Williamson will never forget the time, early in her student teaching experi-ence when she was left in charge of the class.

And of course all will remember the headaches, the occasional "grouch" days, and the tiredness. But eventually those memories will fade, and what will remain is the lasting impressions of a valuable learning experience.

THE FIRST R — Gail Decker helps a Northridge student with his reading as part of her practical experience.

FIRST STEP — Russell Goering gained experience with older students at Newton's First Step program.

Bryan Reber

Man of La Mancha

Challenges and Memories

Man of La Mancha is a show "about Cervantes and what this experience, the playing of Don Quixote, does for him, and the effect it has upon his fellow prisoners, in a wider sense upon all his fellowmen," Arlo Kasper summarized.

The musical is about Miguel de Cervantes, Arlo Kasper, who is imprisoned because he has foreclosed on a church. While awaiting his trial, Cervantes is forced to defend himself to his fellow prisoners.

Cervantes' defense takes the form of a tale about Quixote, in which the other prisoners participate. Aldonza, Kathy Kasper; Sancho, Mark Block; the Housekeeper, Marilyn Peters; the Padre, Kim Krahn; the Governor, Bob Clack, the Innkeeper's Wife, Angela Tatro; and the barber, Mike Shima were the main characters who participated. The show was done by a visiting director, Bill Meyers.

The musical proved challenging in many ways. It seems that each character had his or her difficulties. Block said that "trying to think fat and stupid" was hard for him. Kathy Kasper responded that "playing a woman of questionable repute opposite students who were much younger" than she was a difficult aspect.

As the difficulties fade with time, some memories will always linger. Neither Block nor Kimberly Schmidt will forget opening night when he pulled on her skirt and it fell off. Schmidt screamed and frantically tried to salvage her garment. Block struggled against laughter, and stayed in character. Kathy Kasper cited her wig, the "rat's nest," as a long term memory. And tragically, one memory that will remain with the show, is choreographer Anette Whillock's accident. While demonstrating a piece to the cast, she jumped through the open trap door and fell from the stage to the basement. This was a sobering moment for all present.

All in all, those who participated,enjoyed the show.

SANDWICHED—The Padre, Kim Krahn, flanked by the Housekeeper, Marilyn Peters and Antonia, Sharon Koehn, is an attentive listener.

THE MODERN ANTIGONE—Kimberly Schmidt reads her lines in an attempt to add depth to her character.

FATHER AND SON—Mark Block and Seiichi Matsuda "play it" during one of the last rehearsals.

PRISONERS—In costume and looking very much their parts are Ron Brunk, Arlo Kasper, Rikki Godshall, Rachel Klassen, Mark Block and Kimberly Schmidt.

ANTIGONE

a Greek tragedy a modern play

Antigone followed the spring drama tradition of focusing on justice values. Kimberly Schmidt, who played the modern Antigone, said, "Her Antigone's, ideas about reality and the duty each person has towards upholding ideals presented problems because they bordered on the extreme . . . this extends back to her existential philosophy."

There seemed to be conflict throughout the play; if now between individuals within Antigone herself.

The play was presented with a double cast. The first was a Sophoclean version and the second a modern one. The leading roles were respectively held by Lance Carrithers, Creon; Cindy Neufeld, Antigone; and Seichi Mansuda, Creon; Kimberly Schmidt, Antigone.

While Schmidt found difficulty with the philosophy of her character, the Sophoclean actors dealt with depth and intensity problems. This was largely due to the foreign nature of Greek tragedy, although presenting the two versions back to back was helpful.

Antigone did present a strong message to the few who attended. Cindy Neufeld understandably stated, "This type of play is great experience for the actors, but it doesn't draw large crowds."

Bill Lovejoy

Jonie Trued

Bill Lovejoy

Jonie Trued

William Lovejoy

RELAXED UNDER PRESSURE—Ann Ratzlaff has her blood pressure taken by Jean Stutzman prior to giving blood.

William Lovejoy

THE TEAM—Tim Lohrentz, the freshman member, and Jenny Seifers, the senior member, comprised the SCAN team for 1982-1983.

DRAINED—After an encounter with the needle, Scott Jost looks relieved to have given his pint of blood.

William Lovejoy

SCAN
one of a kind

SCAN, the Student Community Action Network, is an organizational team consisting of student volunteers who participate in community agencies and projects including MCC and Prisoner Visitation at KSIR. They also plan and execute projects such as the biannual, on-campus bloodmobile.

The bloodmobile is scheduled once in the fall and once in the spring and is actually a way to give students a chance to donate blood without the inconvenience, which might otherwise deter them, of taking two to three hours to do so off campus. SCAN usually sets up a table in the Student Activity Center to publicize and pull in volunteers for both giving blood and helping with the process. The 1983 (spring) goal was a hundred volunteers and SCAN almost met their goal with a final total of 97.

Another project SCAN is involved in organizing is Big Brothers/Big Sisters. Students usually spend two to three hours per week with a child who is from four to twelve years old and from a broken home or economically disadvantaged family. The goal is for the student to provide the child with an image of a big brother or sister which they might not otherwise have.

Two big group activities, including all the big brothers and sisters and their little brothers and sisters, in the 1982 1983 college year, were the Christmas party and bowling party.

SCAN was also in its second year of an adult-level contact program also. It is a "Man to Man" prisoner visitation program designed to provide inmates at KSIR in Salina with an outside contact person. Mainly it is meant to give the inmates some variety because they have no regular visitors.

In 1982 Harold Regier initiated contact with Bethel and suggested college student integration into this community program. At this point it was restricted to male students, however, one female, Jude Martin, did participate.

Although it is frustrating for SCAN team members to think that not everyone knows who or what SCAN is, Jenny Siefers said that there has been a considerable increase in the use of the SCAN car. "I think this is terrific. It shows that things are getting done and people are more willing to volunteer if they know they have transportation."

Generally, students who want to work with SCAN can choose the age group they feel most comfortable with. The elderly, teenagers, grade school children and preschoolers, as well as mentally and emotionally disabled or ill are all possibilities for volunteers.

Jenny Siefers, the 1982-83 senior team member, said the importance of the Network lies in two areas, "A lot needs to be done in the community and agencies sometimes don't have the resources to do it. It doesn't take much of a student's time to help out," she continued. "It is a great opportunity to help others without necessarily joining V.S., and it provides students with a way to interact with the community."

SCAN, a privately funded organization, is not something to be found on every college campus. In fact it may be the only one of its kind.

the one acts

a chance to try directing wings

"All the world's a stage and all the men and women merely players," wrote Shakespeare in one of his plays. That was not the case for some actors at Bethel College.

Members of the Play Production and Direction class taught by Arlo Kasper were all actors that the Bethel community had become quite familiar with on stage. However, they tried their hand at directing.

Amy Friesen, senior; Lance Carrithers, senior; Dawn Abrahams, junior; Angela Tatro, junior; and Earl Parrish, junior learned various techniques of directing and analyzing their scripts. The test of their abilities came with the performance of their plays.

After their directing experience was nearly completed, the students commented on the techniques they learned. Tatro commented that this had been "an opportunity that all of us have waited for. You learn by trying your wings. You see what works with people and what doesn't."

Carrithers agreed that he "learned to deal with people. You don't learn drama or theater or how to be creative. I look at directing as relating, like a mother, father, or philsopher. Oh sure, there's creativity involved, but it's more relational."

Learning from other directors was also part of the class. Many of these students were cast in classmates' plays. Friesen said, "I think up ideas for my own use by seeing what others do. sometimes you say, 'Oh, I'd never make my actors do that,' or 'I'll have to remember to try that with my cast sometime.' "

Friesen also found help in class when they would talk over their problems or bring in their cast to do acting exercises.

According to Parrish, "What we have learned is understanding of what needs to be done with the play. We can do anything with the play that we want to, but we need to understand what the playwright wants the director to do."

THE BALD SOPRANO—Kendell Warkentine, Mr. Smith, performs in the one-act play directed by Earl Parrish.

William Lovejoy

THE CONSUL

a tradition breaker

William Lovejoy

The drama and music departments, in a combined effort, created Bethel history in the Spring of 1983. Tradition was broken, and a tragic opera was presented.

Mennoti's **The Consul** was described by director Bob Clack as a "story of oppression and bureaucracy, of the shunting aside of the needs of an individual by the laws of the state."

Magda Sorel, Kathy Kasper, becomes increasingly frustrated as the plot progresses. She attempts to obtain a visa so that she may join John, her husband, played by William Schmidt.

She must endure the repression of the Consul's secretary and those also waiting for visas. In the remaining scenes, Magda faces depression at home. Her child dies, as does John's mother, Marilyn Peters. The opera climaxes when Magda, in an attempt to save her husband and his comrades, commits suicide.

The depressive nature of the play had its toll upon the actors. Kaye Waltner, the Consul's secretary said, "I got very tired of being the villain. It started effecting my own character, my real self, during the production week."

Sandy Nickel, Vera Boronel, also felt certain effects. Nickel said, "During the opera, I felt that I was continually waiting, I was tense and nervous. The day after the last production. I went to the doctor's office and was kept waiting for over an hour. I started to get nervous and tense just like before. It was the Consul's office all over again."

The oppression of The Consul should not be dwelled upon. It has several positive factors. It offered a musical challenge to both actors and accompanist, and confronted the audience with a somewhat foreign alternative, to mention two.

Those in the cast not yet mentioned were James Schrag, The Secret Police Agent; Sharla Kaufman, The Foreign Woman; Rikki Godshall, Mr. Kofner; Janice Frey, Anna Gomez; Lynn Preheim, The Magician; Bruce Toews, Assan, and Seiichi Matsuda, The Plain Clothesman. The music direction was by Walter Jost. The accompanist was Sonya Wedel.

Waltner probably summed up the cast's feeling with, "It all fell into place a lot better than I thought it would two weeks before the show. Overall, I felt that the opera was a real success.

William Lovejoy

A NIGHTMARE—William Schmidt, John, turns away from Kathy Kasper, Magda, during a dream sequence from *The Consul*.

JOHN . . . JOHN—Magda Sorel, played by Kathy Kasper, reaches out to her husband, played by William Schmidt, during the spring opera production of *The Consul*.

Social Workers do it in the field

Several senior Bethel social work majors completed their field placement this past year. They each chose placement in a community service operation according to their interests and were expected to fulfill a position including case loads and all of the responsibilities they will be expected to handle in an employed position after graduation.

It seems that most of these students decided upon a career in social work early in their education. Many cited family background as a big influence, like Lisa Loeffler who said, "I grew up with parents involved in the mental health field. It was very interesting to me. When I took my first class, it felt right." Jane Voth started classes directed to an art major but decided she "wanted to get into something more people oriented." She continued to say that she was encouraged to go into counseling because it was "in tune with my Christian beliefs."

Jenny Seifers, who has been a social work major for all four years, said, "I always knew I wanted to do it. In sixth grade I decided I wanted to help people." Jude Martin transferred to Bethel in September of 1980 and has been in the social work program for three years. She took longer than most of the other students in the program to decide what she wanted to do, but refers to her Mennonite background and her parents' people-oriented careers as contributing to her decision.

Patt Warders, also involved in the program all four years, wanted to "work with people and especially children." Shelly Adam said that many things contributed to her decision to go into social work. "I am especially interested in counseling and working with high school students whose parents are divorced." Randy Goering, graduated at the end of the fall 1982 semester. He was a returning student at the time.

The interests expressed by these students mainly influenced the type of work and where they did their field placement. As a result, the placement program was helpful in a variety of areas.

Jude Martin worked at the Axtell Christian Hospital for 30 hours per week. She had a case load and was mainly responsible for placing people in nursing homes and working with people with chronic illnesses and their families. At the Social Rehabilitation Services (SRS) in El Dorado, Shelly Adam was placed in a counseling area. She remembers one incident, "When I was first there I was supposed to get a view of the whole operation so I sat in on some income maintenance sessions pretending to be a client. That turned out kind of embarrassing when some people from the community came in and I knew them."

Patt Warders' field placement included a position at the Kansas Children's Service League where she screened foster parent families, the children to go to them and the natural parents of the children. Although Pat has had a few unpleasant experiences, she still wants to "find something along that line after graduation."

One of the most strenuous field placement studies was that of Lisa Loeffler who maintained a position at the McPherson Community Mental Health Services for over 400 hours in a ten-week period. "I had a few cases of my own and I helped with divorce education," she said. "I want to be in the mental health field. Sometime I'm planning to go to grad school and specialize in it." After her field placement experience Lisa said, "Social work didn't make a whole lot of sense before field placement. I never realized how good my classes were!"

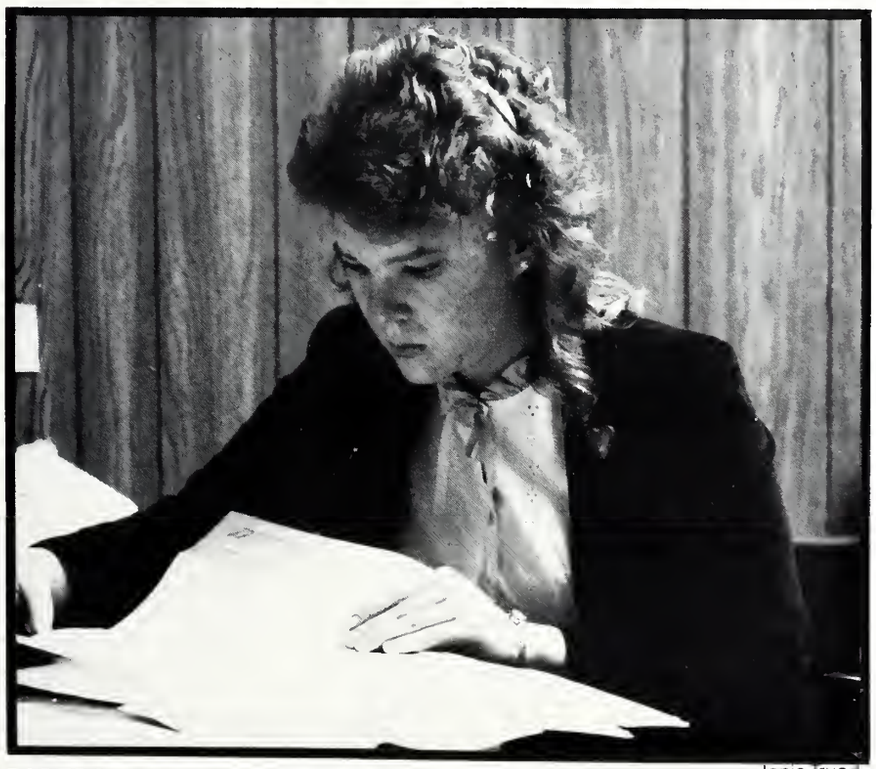
Jenny Seifers worked at the Bethel Deaconess Hospital and Bethel Home for the Aged for her field placement training. Her main responsibilities included working with patients and their families to help them deal with the patients' illnesses. She listened to concerns and fears and made herself available to work through problems with the family. One unique experience for her happened when "at the Home a confused lady asked if I was a boy or a girl. I had to delicately explain that I was not an inpatient but a volunteer and a girl. I even had on a dress!"

Jane Voth was placed at SRS in Newton, where she worked with a case load and gained a feel for all areas involved in the center. Jane had quite a bit of experience previously in socially centered activities, including helping in a preschool and working as a camp counselor. When faced with a difficult situation during her field placement at SRS, she said she was surprised at her reaction. "You learn it all in class but then there you are and it's amazing! It works! All the things you learned in class really help," she said, laughing.

The field placement program, for these students, was a wonderful success. Many were surprised at how much they had learned in class, and how much poise and coping ability they had when faced with a tough situation. It was an encouraging, eye-opening experience for all; one they will not forget easily.

LISTENING—Jenny Seifers lends an ear to a resident at Bethel Home as part of her field placement.

Jonie Trued



Jonie Trued

PAPERS, PAPERS, PAPERS—Jane Voth demonstrates the extent of red tape that is required at SRS.

ACHIEVEMENT
Awards
baccalaureate degrees
bethel honor society

At each college year's end comes the awarding of achievement. Spring ushers in the Thresher Award, the baccalaureate degree, membership in the Bethel Honor Society, and ushers out, in this year's case, 136 graduates.

The class of '83, which was the largest in Bethel history, was comprised of 71 women and 56 men totaling 127 individuals who received the baccalaureate degree; seven women and two men totaling nine persons who received the associated of arts degree; and three men and one woman who received both the AA and BA/BS degree. This came to a complete total of 136 graduates, receiving 140 degrees. The graduates came from diverse geographical areas. They represented 19 states as well as Canada, Zaire, Ethiopia, Germany, India and Saudi Arabia.

The majors of Nursing and Economics and Business Administration held the most graduates, totaling 18 each. Elementary Education followed with 17, Industrial Arts with 10, Social Work with nine, Biology with eight, Art with seven and Psychology with six. Of the Associate of Arts degrees, seven were in secretarial studies and six in Agriculture.

All of these statistics seem quite formal. The graduate's perspective however, is more down to earth. Matthew Gilmore said of graduation, "It doesn't feel any different. After working on exams, graduation seemed anticlimactic." Karolyn Graber's attitude seemed to be along the same line. When she was interviewed the Monday following graduation, she said, "Right now I was outside washing the car just like any other person. You don't need a college diploma to do that."

Of course the 25 individuals continuing with graduate study did not view Bethel graduation as the usual milestone. The aniticipation of further research, practicum and exams put a damper on the celebration.

One would have expected that the various awards conferred upon individuals would have added exultation to the end of the year. This is not necessarily true, however. The awards seemed to have an ambiguous effect.

Heidi Regier, who received a Thresher Award in Bible and Religion said, "It's an honor, it's an affirmation and it feels good. But, I also think that there are others as qualified. I tend to feel uncomfortable being pulled out and awarded things."

Uncertainty about the awards is justified. Many a student has sat through the awards convocation and wondered, "How is one chosen for a Thresher?", "Why do certain departments present awards while others don't.", and "Why didn't they have a Thresher award in History? They did last year."

The answers to these questions are somewhat ambigous. Sometimes the Thresher is awarded for a certain body of work, while at other times it is given for work done over the four year college term. In some cases the department may choose the award. But, in other cases an outside source may be the judge. Departments may choose not to present the award because of a lack of student distinction, or merely because they are unorganized and do not begin the process in time.

Bob Regier said, "I have some question about the meaning of the Thresher Award and what it represents. The standards are so diverse . . . It's a chance for a department to get its moment in the sun at the awards convocation. But, that's not worth doing it."

There are some that value highly the award, however, a recipient of a Thresher, Lance Carrithers said, "In forensics, especially, after four years you receive trophies. But trophies are just that: trophies. The Thresher is a recognition here on campus . . . of a job well done."

Thus is appears that feelings concerning awards vary considerably. However they viewed the award, those receiving Thresher Awards for 1983 were Heidi Regier in Bible and Religion, Amy Louise Friesen in Drama, Galen Hofer in Industrial Arts, William Schmidt in Music, LeAnna Voth in Nursing, Mark Springer in Natural Science, Lance Carrithers in Speech/Communications and Connie Regier in Home Economics.

Those receiving Service Awards were Jenny Siefers, SCAN senior team member, Tim Lohrentz, SCAN freshman team member; Jerry Otto, Student Senate President; Tammy Duvanel, Student Senate Executive Secretary; Lisa Janzen, Editor of *The Collegian*; and Sandy Nickel Editor of *The Thresher*.

Other awards included The Wall Street Journal Award, Robin Flickinger; Newton Chamber of Commerce Award, Mike Wedel; Outstanding Mennonite Contribution Award: Barry Bartel, Jim Schmidt, Kendal Warkentine; and the C. Henry Smith Oratorical Contest: first place to Galen Seymour, second place to Paul Schrag.

Admittance to the Bethel Honor Society is one recognition that has little controversy surrounding it. It is generally accepted that the Honor Society represents the highest graduation honor. As Bob Regier put it, it represents the "cream of Academic achievement." The following 1983 graduates were selected for membership in the society: Jennifer Dyck, Robin Flickinger, Terri Gaeddert, Karolyn Graber, Dave Kliewer, Ronald Klippenstein, Marvin Kym, Galen Quenzer, Heidi Regier, Judith Reimer, Mark Rich, James Schmidt, Dana Selzer and Mark Springer.

Judy Reimer said that "it was exciting to get it (the membership)" and especially since it "was the first year Education majors were admitted to the Honor Society." Karolyn Graber summed up her feelings in a way that could apply to any graduate, "It felt like an honor and my parents were very proud of me."

Bryan Reber

HONOREES—Those who received membership into the Bethel Honor Society are **Front Row:** Jenny Dyck, Dana Selzer, Terri Gaeddert, Mark Rich. **Second Row:** Jim Schmidt, Heidi Regier, Judy Reimer, Robin Flickinger. **Third Row:** Mark Springer, Karolyn Graber. **Back Row:** Marvin Kym, Dave Kliewer, Don Klippenstein and Galen Quenzer.

THRESHER AWARDS—Those who received the 1983 Thresher Award are **Front Row:** Galen Hofer, Heidi Regier, Amy Friesen, LeAnna Voth. **Back Row:** Lance Carrithers, Mark Springer, Connie Regier and William Schmidt.

Bryan Reber

JOE COOL — Jeff Syrios surveys his world and reflects upon what he sees.

William Lovejoy

SUPPORTIVE FRIENDSHIP — Debbie Duncan and Astrid Eglitis share a side hug in the woods behind Bethel.

The Harvest

William Lovejoy

The Harvest

Within a college campus, students face the possibility of becoming lost in the crowd. However, Bethel students are recognized for their individual worth. Like a sea of wheat that would be impossible without each stalk, so would Bethel be an impossibility without the uniqueness of each person. Together the individuals manifest themselves in the harvest.

SENIORS

C. Paul Amstutz . . . . . .N. Newton, KS
International Development
Mark Andres. . . . . .Newton, KS
Industrial Arts
Bruce Armin. . . . . .Reedley, CA
Peace Studies
Kenneth Bachman . . . . . .Newton, KS
Industrial Arts
Jerl Banning . . . . . .Hesston, KS
Psychology

Bonnie Bartel . . . . . .Goshen, IN
Biology
Jennifer Baughman . . . . . .Pulaski, IA
Nursing
Michael Burgan. . . . . .Moundridge, KS
HPER
Lance Carrithers. . . . . .Johnson, KS
Speech & Drama
Andrew Chrisman . . . . . .Burley, ID
Biology
Chemistry

Michael Claassen . . . . . .Whitewater, KS
Economics & Business Admin.
John Cone . . . . . .Ft. Lauderdale, FL
HPER
Catherine Coon . . . . . .Cordell, OK
Art
Russell Coon . . . . . .Cordell, OK
Music
Allen Daubendiek . . . . . .Beatrice, NE
Math

Gail Decker. . . . . .Newton, KS
Elementary Education
Lori DeGarmo. . . . . .Hutchinson, KS
HPER
Susan Dibert . . . . . .Nevada City, CA
Nursing
Nathan Dick . . . . . .St. Catherines, Ontario
Elementary Education
Patrice Dick . . . . . .Henderson, NE
AA Secretarial Studies

BETHEL

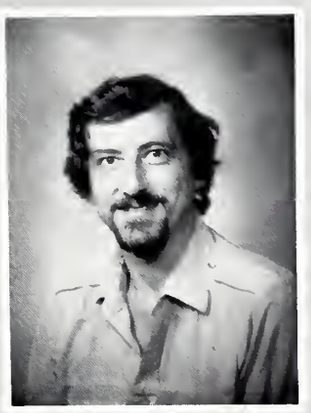
Suzanne Dirks . . . . . .Kalvesta, KS
Economics & Business Admin.
Lynette Duerksen. . . . . .Newton, KS
Nursing
Mark Duerksen. . . . . .Shawnee Mission, KS
Art
Jennifer Dyck . . . . . .Palo Alto, CA
Art
Beth Ediger. . . . . .Buhler, KS
Nursing
Marcia Ellis . . . . . .N. Newton, KS
Psychology

Kevin Engle . . . . . .Hutchinson, KS
Psychology
Mary Entz . . . . . .Newton, KS
Nursing
Carmen Epp . . . . . .Henderson, NE
Speech Communication
Julie Esau . . . . . .Beatrice, NE
Home Economics
Nathan Esau. . . . . .Newton, KS
Art
Pam Flickinger. . . . . .Pretty Prairie, KS
AA Secretarial Studies

Robin Flickinger . . . . . .Moundridge, KS
Economics & Business Admin.
Jancie Frey . . . . . .N. Newton, KS
Music
Amy Friesen . . . . . .Manhattan, KS
Speech & Drama
Gregory Gaeddert . . . . . .N. Newton, KS
Economics & Business Admin.

TerriGaeddert. . . . . .N. Newton, KS
Elementary Education
Belinda Galle . . . . . .Newton, KS
Nursing
Randall Gering . . . . . .Hesston, KS
Social Work
Barbara Goering . . . . . .Moundridge, KS
Elementary Education
Matthew Gilmore. . . . . .Littleton, CO
History

LOIS LANE? — No, just another young journalist. Carmen Epp works on the layout of *The Collegian*.
William Lovejoy



Barbara Goering. . . . . .Moundridge, KS
Elementary Education
Diane Goering . . . . . .Vermillion, SD
Economics & Business Admin.
Karolyn Graber . . . . . .N. Newton, KS
Biology
Chemistry
Debra Gross . . . . . .Henderson, NE
AA Secretarial Studies
Michelle Gross . . . . . .Hitchcock, SD
Nursing
Eric Habegger . . . . . .Hesston, KS
English

David Harms . . . . . .Moundridge, KS
Industrial Arts
Nathan Hart . . . . . .Clinton, OK
Industrial Arts
Treva Hartman. . . . . .Carlsbad, NM
Nursing
Brenda Headings . . . . . .Wichita, KS
Psychology

Marva Hiebert. . . . . .Newton, KS
AA Secretarial Studies
Mark Hill. . . . . .Ft. Collins, CO
Industrial Arts
Galen Hofer . . . . . .Freeman, SD
Industrial Arts
Steven Howard. . . . . .Hutchinson, KS
Economics & Business Admin.

Lynn Huebert . . . . . .Henderson, NE
HPER
Melanie Huebert. . . . . .Henderson, NE
AA Economics & Business
Sarah Jantzen. . . . . .Plymouth, NE
Biology
Salem Kassahun . . . . . .Addis Ababa, Ethiopia
Economics & Business Admin.

TRIDENT? — Leslie Voth chews a piece of gum as she listens to friends' conversation.

Jude Martin

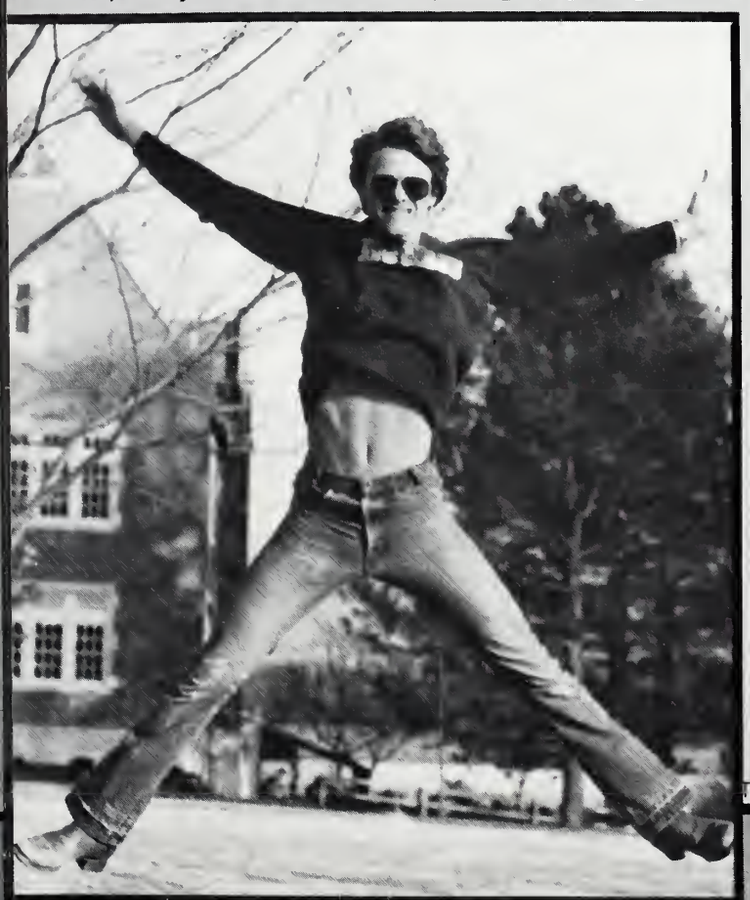
Debra Kaufman . . . . . .Bennett, CO
Art Education
Michael Kaufman . . . . . .Moundridge, KS
Economics & Business Admin.
Sharla Kaufman . . . . . .Marion, SD
Music
Lukuna Kazadi . . . . . .N. Newton, KS
History
Douglas Klaassen . . . . . .Hillsboro, KS
Industrial Arts
David Kliewer . . . . . .Mt. Pleasant, SC
Biology
Chemistry

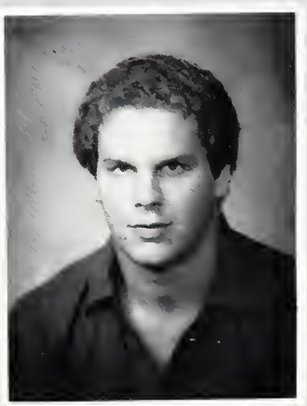
Rodney Kliewer . . . . . .Liberal, KS
Industrial Arts
Donald Klippenstein . . . . . .Edina, MN
Biology
Darla Koehn . . . . . .Galva, KS
AA Secretarial Studies
Lois Kope . . . . . .Reedley, CA
German
Karen Kraybill . . . . . .Strasbourg, France
Economics & Business Admin.
Miriam Krehbiel . . . . . .Moundridge, KS
Nursing

Marvin Kym . . . . . .Portland, OR
Natural Science
Kevin Lehr . . . . . .Derby, KS
HPER
Lisa Loeffler . . . . . .Reedley, CA
Social Work
Judith Martin . . . . . .Hagerstown, MD
Social Work

Priscilla McCrahan . . . . . .St. Calcutta, Hest Benga
Elementary Education
Sandi McReynolds . . . . . .Chanute, KS
Speech & Drama
Randy McPherson . . . . . .Lake Worth, FL
Industrial Arts
Daryl Miller . . . . . .Newton, KS
Nursing

SPRINGING IN FALL — Mike Claassen leaps in the air to portray motion of Tim Wall's photography assignment.





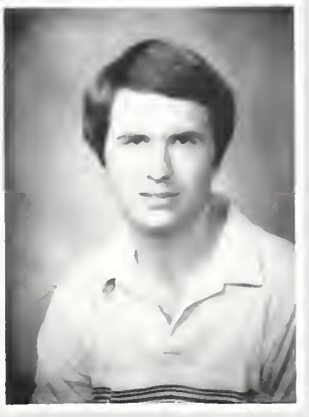
Tim Wall.

Sandra Nickel . . . . . .Newton, KS
Social Work
Leticia Palacioz . . . . . .Newton, KS
Economics & Business Admin.
Murray Penner . . . . . .Newton, KS
Social Work
Denise Peters . . . . . .Henderson, NE
HPER
Vicki Peters . . . . . .Hampton, NE
Economics & BusinessAdmin.
James Porzelius . . . . . .Bluffton, OH
Psychology

Lawrence Potter . . . . . .Manteca, CA
Chemistry
Bernice Preheim . . . . . .Peabody, KS
Economics & Business Admin.
Lonna Preheim . . . . . .Freeman, SD
Social Work & Home Economics
Terry Pryce . . . . . .Eureka, KS
HPER
Galen Quenzer . . . . . .Fresno, CA
Bible and Religion
Psychology
Jimmie Rabb . . . . . .Minneapolis, KS
Chemistry

Julie Redinger . . . . . .Burrton, KS
Nursing
Connie Regier . . . . . .Halstead, KS
Vocational Home Economics
Judith Reimer . . . . . .N. Newton, KS
Elementary and Early Childhood Ed.
Mark Rich . . . . . .Bluffton, OH
Biology
Chemistry

Russell Ronnebaum . . . . . .Seneca, KS
Economics & Business Admin.
Margaret Sawatzky . . . . . .Henderson, NE
Lori Schauf . . . . . .Newton, KS
Nursing
Andrea Schmidt . . . . . .Littleton, CO
Environmental Studies
German

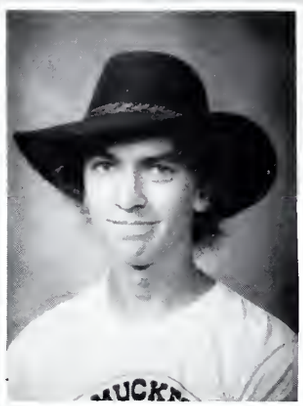


A TRUE PROFILE — Jenny Dyck adopts a pensive pose while surveying the campus.

William Lovejoy

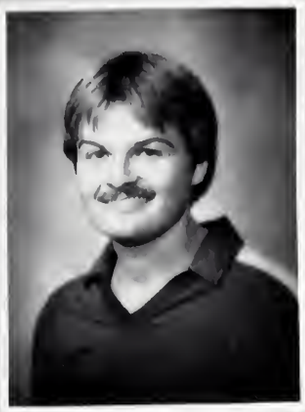
Bronwyn Schmidt . . . . . .Newton, KS
History
James Schmidt . . . . . .Potwin, KS
Speech & Drama
Lee Schrag . . . . . .Moundridge, KS
Elementary Education
Dana Selzer . . . . . .Newton, KS
Elementary Education
Mike Shima . . . . . .Rocky Ford, CO
Music
Jennifer Siefers. . . . . .Ellinwood, KS
Social Work

Joseph Smucker. . . . . .LaJunta, CO
English
Karen Snow. . . . . .Hesston, KS
Elementary Education
Mark Springer. . . . . .Normal, IL
Biology
Jonita Suderman . . . . . .N. Newton, KS
Art



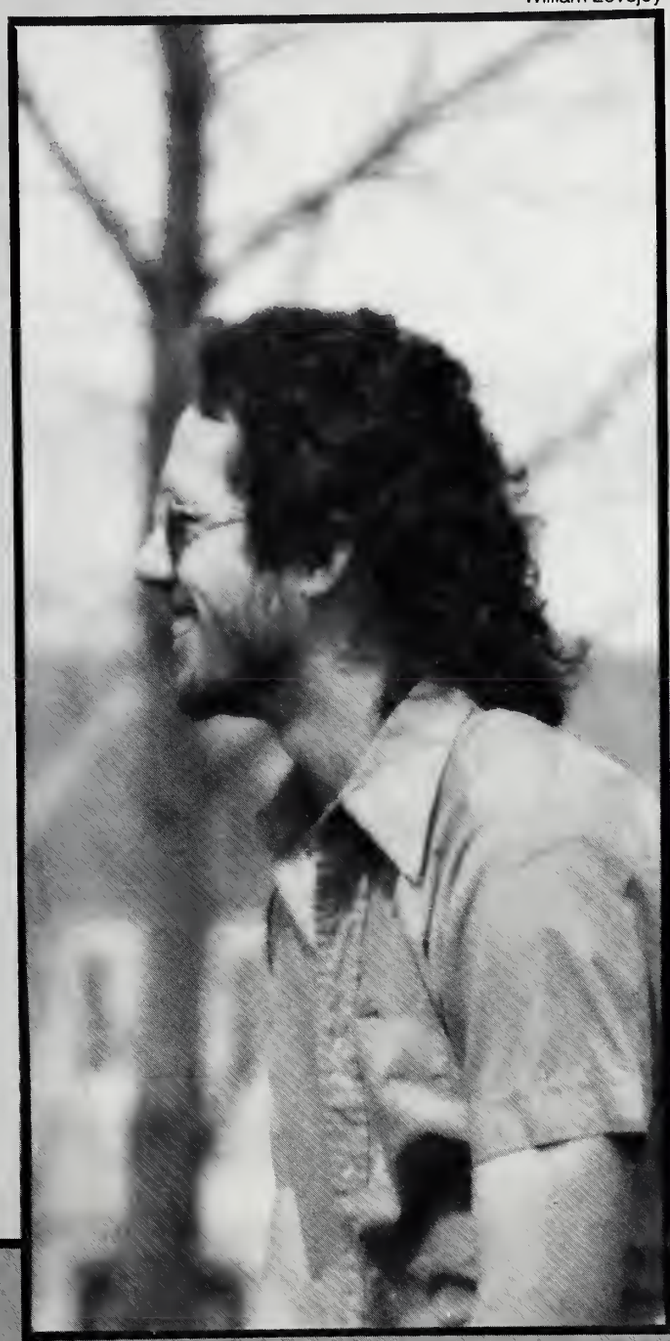
Ronda Switzer . . . . . .Hutchinson, KS
Nursing
Joyce Thiesen . . . . . .Newton, KS
Kathy Tieszen . . . . . .Aberdeen, ID
English
Sondra Tolle. . . . . .N. Newton, KS
Economics & Business Admin.

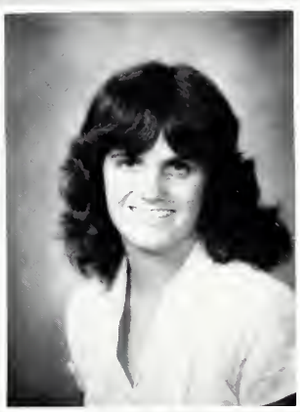
Ellen Voth . . . . . .Peabody, KS
Biology
Jane Voth . . . . . .Newton, KS
Social Work
LeAnna Voth. . . . . .Buhler, KS
Nursing
Leslie Voth . . . . . .N. Newton, KS
Home Economics
Social Work



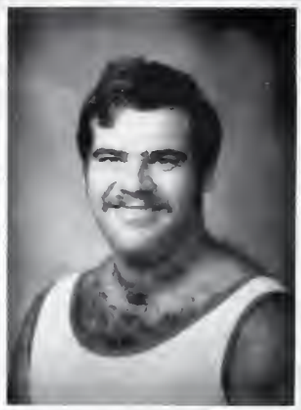
BRIGHTENING THE DAY — Nathan Esau contributes a smile to the already sunny day.

William Lovejoy





Vernita Voth . . . . . .Haven, KS
Nursing
Darryl Wall . . . . . .N. Newton, KS
HPER
Patricia Warders . . . . . .Hesston, KS
Social Work
Brian Warkentin . . . . . .N. Newton, KS
Nursing
Kendal Warkentine . . . . . .N. Newton, KS
History
Carolyn Wedel . . . . . .N. Newton, KS
Art



Michael Wedel . . . . . .N. Newton, KS
Economics & Business Admin.
Grace Wenger . . . . . .Selkirk, Manitoba
Nursing
Annelle Wiens . . . . . .Newton, KS
Elementary Education
Marlene Wiens . . . . . .Fresno, CA
Elementary Education
Carol Williamson. . . . . .Whitewater, KS
Elementary Education
Kim Zehr. . . . . .Newton, KS
Economics & Business Admin.

SENIORS NOT PICTURED

Shelly Adam . . . . . .El Dorado, KS
Social Work
Lewis Bender . . . . . .Canton, KS
Bible & Religion
Conrad Boettger . . . . . .Hesston, KS
Music Education
Emily Bohn . . . . . .Newton, KS
Nursing
Peggy Brown . . . . . .Hillsboro, KS
Nursing
Meribeth Buhr . . . . . .Newton, KS
Home Economics
Janet Corley . . . . . .Newton, KS
Medical Technology
James Erb . . . . . .Hesston, KS
HPER
Gregory Flickinger . . . . . .Northglenn, CO
Industrial Arts
Rebecca Gaede . . . . . .Newton, KS
Elementary Education
John Gering . . . . . .Freeman, SD
Philosophy

Anita Goble . . . . . .Wichita, KS
Art
Charles Graber . . . . . .St. Louis, MO
Bible & Religion
Jeanne Grieser . . . . . .Hesston, KS
Elementary Education
Eva Jasso . . . . . .Newton, KS
Nursing
Getachew Kotisso . . . . . .N. Newton, KS
Christina Kozaka . . . . . .Newton, KS
Psychology
DeLonna Lehman. . . . . .Newton, KS
HPER
Seiichi Matsuda. . . . . .St. Louis, MO
Chemistry
Doug Minter . . . . . .Goshen, IN
Environmental Studies
Denice Morton. . . . . .Commerce City, CO
Nursing
Heidi Regier . . . . . .N. Newton, KS
Bible & Religion

OVER THE SHOULDER — Nathan Hart is surprised as he relaxes in his room.

Melanie Stucky

Beatrice Robb .....Newton, KS
Elementary Education

Susan Samson .....Marshall, MO
Elementary Education

William Schmidt .....Newton, KS
Math

Clint Stucky .....Burrton, KS
History

Leon Stutzman .....N. Newton, KS
Nursing

Grant Unrau .....Martensville, Sask.
Fine Arts

Lynne Watts .....Peabody, KS
Elementary Education

Miriam Wiebe .....Beatrice, NE
Psychology

Roland Wiebe .....N. Newton, KS
Environmental Studies

Sandra Wilder.....Burrton, KS
Elementary Education

JUNIORS

Dawn Abrahams
Hillsboro, KS
Linda Adamson
Halstead, KS
Max Allison
McCook, NE

Margo Albrecht
Hillsboro, KS
Anita Badertscher
N. Newton, KS
Barry Bartel
LaJunta, CO

Karen Bertrand
Regina, Saskatchewan
Adriana Beun
Hesston, KS
Penny Burford
Milton, KS

Larry Cole
Langdon, KS
Timothy Conrad
Elkhart, IN
Alice Deckert
N. Newton, KS

Scott Dickinson
Deland, FL
April Dotson
Chicago, IL
Cynthia Dunn
Normal, IL

Tamara Duvanel
Benton, KS
Doris Dyck
Bluffton, OH
Sara Egli
LaJunta, CO

Flori Ens
Winkler, Manitoba
Lori Ensz
Newton, KS
Charles Epp
Henderson, NE
Stanley Epp
Marion, SD

Rebecca Fast
Bingham Lake, MN
Hashim Fatehally
Madurai, India
Nancy Flickinger
Inman, KS
Rhonda Friesen
Aurora, NE

Donna Funk
Hillsboro, KS
Scott Funk
Newton, KS
Wendel Funk
Hillsboro, KS
Eric Gale
Tiskilwa, IL

A BASKET CASE — Beth Goerzen clowns around during a lighter time in Mod 7B.

Barbara Nestler

Carmen Goering
Wichita, KS

Janalee Goering
Wichita, KS

Beth Goerzen
Newton, KS

Socorro Gonzalez
Newton, KS
Jill Graber
Newton, KS
Joseph Graber
Marion, SD
Marilyn Graber
N. Newton, KS

Gwendolyn Grasse
Calico Rock, AR
Curtis Gross
Garden City, KS
Diane Hamm
Beatrice, NE
Sandra Harders
Newton, KS

Jene Harms
Whitewater, KS

Jerold Heide
Hillsboro, KS

Matthew Hiebert
N. Newton, KS

Jeanne Hildebrand
Arvada, CO

PORTRAIT — John Schmidt poses for a portrait for Barbara Nestler's Interterm class assignment.

Barbara Nestler

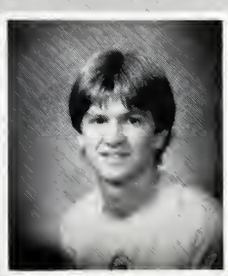
Alaine Hinshaw
Newton, KS
Christopher Hinshaw
Newton, KS
Martin Holt
Atlanta, KS
Ruby Horner
Lakin, KS

Monica Huebert
Henderson, NE
Brenda Isaak
Aberdeen, ID
Lisa Janzen
Newton, KS
Mary Janzen
Hillsboro, KS

Allen Jantz
Liberal, KS
Michelle Johnson
Nassau, Bahamas
Dorothy Wiebe Johnson
Newton, KS
Steven Wiebe Johnson
Newton, KS

David Jones
Corpus Christi, TX
Timothy Kirtley
Newton, KS
Katherine Kliewer
Mt. Pleasant, SC
Carol Krause
Buhler, KS

Janet Krehbiel
Pretty Prairie, KS
Ruth Kreider
N. Newton, KS
Danny Kroeker
Buhler, KS
David Lohrentz
N. Newton, KS

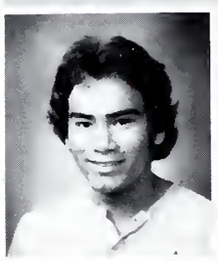


Tim Lohrentz
N. Newton, KS
Karen Mace
Cheney, KS
Maria Matsuda
De Vazquez
N. Newton, KS
Loren McDonald
Kansas City, KS

James Melgren
Osage City, KS
Nancy Melgren
Osage City, KS
Judy Monical
Wichita, KS
Marguerite Mosley
Englewood, CO

Cindy Napper
Sedgwick, KS
Janelle Neufeld
Richfield, MN
Sandy Neufeld
Mountain Lake, MN
Julie Nikkel
Versailles, MO

Nancy Noble
Broken Arrow, OK
Dean Obendorf
Soldotna, AK
Lynette Odanga
Nairobi, Kenya
Mark Ortman
Marion, SD



Marcia O'Neil
Whitewater, KS
Jerry Otto
Glenwood Springs, CO
Terri Pankratz
Potwin, KS
Judith Penner
Newton. KS

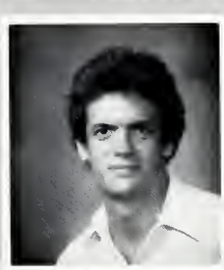
Jerilee Peters
Mt. Angel, OR
Michael Peters
Henderson, NE
Susan Peters
Hampton, NE
Lynn Preheim
Moundridge, KS

Thomas Porter
Hesston, KS
Greg Raleigh
Halstead, KS
Ann Ratzlaff
Osawatomie, KS
Patrick J. Reilly
Plantation, FL

Carla Reimer
Lawrence, KS
Dennis Reimer
Normal, IL
Sara Reimer
Newton, KS
Carl Rempel
Reedley, CA

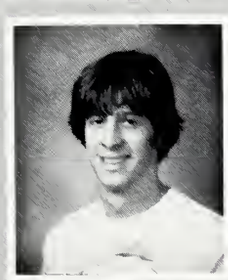
Linda Rhone
Wichita, KS
Brian Roughton
Newton, KS
Paul Rudy
LaJunta, CO
John Sanford
Bellville, KS

John Schmidt
Wichita, KS
Kimberly Schmidt
Wichita, KS
Linda Schmidt
Topeka, KS
Norman Schmidt
Wichita, KS



Ami Schmucker
Alliance, OH
Kevin Schmucker
Hesston, KS
Lori Schultz
N. Newton, KS
Lanny Schwartz
Pretty Prairie, KS

Lisa Senecal
Hoosick Falls, NY
Annette Siebert
Halstead, KS
Ruth Siebert
Hillsboro, KS
Douglas Siemens
Lyons, KS



Betty Sinclair
Elmira, NY
Conrad Snider
N. Newton, KS
Mary Sprunger
N. Newton, KS
Carolyn Stauffer
Newton, KS

William Steadman
Essex, MA
Linda Steiner
Newton, KS
Kevin Stoda
Sterling, KS
Denise Stolifer
Galva, KS

Karen Stout
Washington, IA
Janelle Stucky
Peabody, KS
Kirk Stucky
Moundridge, KS
Bruce Allan Toews
Liberal, KS

June Unruh
Newton, KS
Vicki Unruh
Minneapolis, MN
Leon Upshaw
Corpus Christi, TX
Nancy Van Hoosier
Fredonia, KS

William Vaughan
Kansas City, MO

Jeanette Voran
Pretty Prairie, KS

Brian Voth
N. Newton, KS

HITTING THE BOOKS — Kaye Waltner proves that one can be comfortable while facing the ordeal of studying.

Barbara Nestler

William Lovejoy

PIGGYBACK — Jerry Otto gives Jan Bergen a lift as they enter his on-campus trailer..

Timothy Wall
Carlock, IL
Kaye Waltner
Marion, SD

Kathy Waltner
Freeman, SD
John Waweru
Kenya, Africa

Mark Weaver
Hutchinson, KS
Kathleen Wedel
Lyons, KS

Sonya Wedel
Minneapolis, KS
Sharla White
Warden, WA
Evelyn Wiebe
Saudi Arabia
Amy Wiens
N. Newton, KS

Dale Wiens
Newton, KS
Sarah Williamson
Clearwater, KS
Carrie Woods
Wichita, KS
Naomi Yanada
Miyazaki, Japan

JUNIORS NOT PICTURED

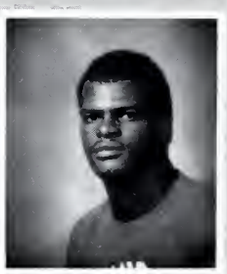
Marc Alford
Denver, CO
Mark Block
Morden, Manitoba
Michael Burgan
Moundridge, KS
Donna Dolen-Stucky
Moundridge, KS
Kevin Engle
Abilene, KS
Michael Glenn
Chicago, IL
Joel Goertz
Peabody, KS
Cynthia Lederman
Hesston, KS
Steven Howard
Hutchinson, KS
Debra Kaufman
Benett, CO
Gordon Schrag
N. Newton, KS
Leann Schrag
N. Newton, KS
Richard Swart
Newton, KS
Angela Tatro
Pratt, KS
Adelle Thompson
Newton, KS
Alfred Voth
Hesston, KS
Gayle Voth
N. Newton, KS
Jean Weber
Newton, KS
Edward Wedel
N. Newton, KS
Naomi Wollmann
Moundridge, KS

SOPHOMORES

Julie Baughman
Pulaski, IA
Jeffrey Baumgartner
Versailles, MO
Beth Bechtel
Atlanta, KS

Janice Bergen
Sask., Canada
John Bertsche
Chenoa, IL
Bruce Brandt
Hillsboro, KS

Ronald Buller
Henderson, NE
Kevin Collie
Deleon Springs, FL
Robin Craig
Goddard, KS



Tommy Craven
Edmond, OK
Karen Deckert
Hillsboro, KS
Kent Dick
Halstead, KS

Kimberly Doerksen
Inman, KS
Kevin Ebersole
Harlan, KY
Rhonda Ediger
Inman, KS

Laura Egli
LaJunta, CO
Richard Egli
LaJunta, CO
Roger England
West Palm Beach, FL

David Engle
Freeman, SD

Sheryl Esau
N. Newton, KS

Todd Esau
Hutchinson, KS

Galen Fast
Moundridge, KS

Janell Friesen
Manhattan, KS

Mark Friesen
Reedley, CA

Melody Gasswint
Pratt, KS

William Gatlin
Turpin, OK

Kara Gingerich
Moundridge, KS

Cindy Goering
Galva, KS

Nannette Goering
Moundridge, KS

Esther Goertz
Peabody, KS

LAID BACK — Bruce Wetzel stretches out and unwinds from the rigors of academic life.

William Lovejoy

Terrell Goertz
Ferndale, WA

Anya Anne Goertzen
Deadwood, OR

Charles Goertzen
Newton, KS

David Goertzen
Newton, KS
Vicki Goertzen
Newton, KS
Erica Graber
St. Louis, MO
Kent Graber
Salina, KS

David Gullman
Oxford, NJ
Ronald Gundy
Burrton, KS
Brenda Hamm
Beatrice, NE
Glenda Hamm
Beatrice, NE

Gwendolyn Harms
Upland, IN
Mickey Harvey
Quinter, KS
Mary Ann Hege
Aberdeen, ID
Carolyn Heide
Hillsboro, KS

Terri Helm
Salina, KS
Greta Hiebert
Bluffton, OH
Myron Hiebert
Canton, KS
Stephanie Hiebert
Elkins Pk., PA

John Hooley
New Paris, IN
Scott Jost
N. Newton, KS
Kevin Kasitz
Newton, KS
Barbara King
Parnell, IA

Cindy Kliewer
Liberal, KS
Wanda Knight
Moundridge, KS
Darla Kremer
Mt. Pleasant, IA
Tinese Kroeker
Turpin, OK

George Leary
Barberville, FL

Emily Lehman
Evanston, IL

Lorraine Letkemann
Lethbridge, Alberta

John Lewis
Boynton Beach, FL

Cindy Menke
Coeur D'Alene, ID

Douglas McFarlane
Ft. Worth, TX

Jeffrey McPherson
Newton, KS

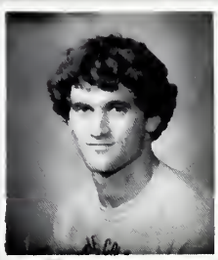
Brent Miller
Goshen, IN

Cynthia Miller
Elverson, PA

Donald Miller
Hutchinson, KS

Martha Miller
Chenoa, IL

Keith Montgomery
Kinsley, KS

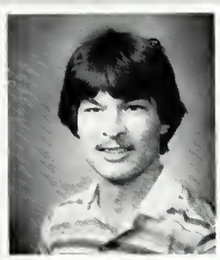


Alan Mueller
Halstead, KS

Cynthia Neufeld
Mt. Lake, MN

Thomas Owens
Wichita, KS

Jerry Pankratz
Inola, OK

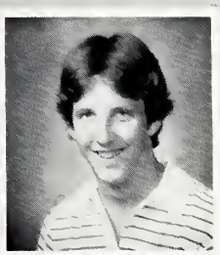


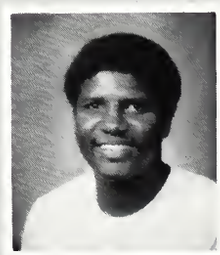
Michael Pankratz
Mountain Lake, MN.

Earl Parrish
Valley Center, KS

Gary Pauls
Inman, KS

Connie Penner
Newton, KS





Douglas Penner
Hillsboro, KS

Roseann Penner
Hillsboro, KS

Kirk Penington
Ft. Lauderdale, FL

Barbara Phillips
Atascadero, CA

Brian Preheim
Newton, KS
Sheila Preheim
Freeman, SD
Gail Ratzlaff
Moundridge, KS
Ami Regier
Overland Pk., KS

Christine Regier
Moundridge, KS
Deborah Regier
Halstead, KS
James Regier
Newton, KS
Sharon Reimer
Normal, IL

Teryl Rose
Newton, KS
Amy Schmidt
Buhler, KS
Steven Schmidt
Buhler, KS
Blake Schmucker
Hesston, KS

James Schrag
Newton, KS
Katrina Siebert
Coeur Alene, ID
Jeffrey Shelly
Newton, KS
Angela Smith
Augusta, KS

Karla Stauffer
Newton, KS
Carl Stoffers
Ft. Lauderdale, FL
Denise Stucky
Moundridge, KS
Melanie Stucky
Aberdeen, ID

Sandra Suderman
Newton, KS
Jeffrey Syrios
Wichita, KS
Bruce Toews
McPherson, KS
Carmen Troyer
Wellman, IA

Jeff Unruh
Naperville, IL
Thomas Vogt
Ellinwood, KS
Laverne Voth
Whitewater, KS
Linda Walker
Newton, KS

Valerie Wall
N. Newton, KS
Janet Washington
Omaha, NE
David Weaver
Hesston, KS
Brenda Weber
Valley Center, KS

Robin Wedel
Hesston, KS
Bruce Wetzel
Tiskilwa, IL
Brian Wiebe
Newton, KS
Jackie Wolfe
Sask., Canada

GLEAM, GLISTEN AND GLITTER — Steve Perry puts the finishing touches on a truly great wax job.

William Lovejoy

Megumi Yanada
Miyazaki, Japan

Lu Ann Zook
Hesston, KS

SOPHOMORES NOT PICTURED

Daniel Frye
Niotaze, KS
Bekelu Kotisso
N. Newton, KS
Bryan, Kroeker
Hutchinson, KS
William Mitchell
Newton, KS
Doug Pauls
Newton, KS
Kevin Regier
Buhler, KS
Laurie Regehr
Andover, KS
Stephanie Schowalter
Wichita, KS

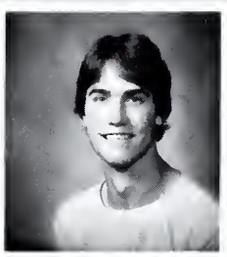
FRESHMEN

Brett Barnhart
Newton, KS
Bradley Bartel
Hillsboro, KS
Peter Begly
Tiskilwa, IL

Susan Brand
Colwich, KS
Cindy Brenneman
LaJunta, CO
Janet Dirks
Kalvesta, KS

Sherri Lynn Dirks
Tampa, KS
Carol Dove Drake
Ontario, Canada
Deborah Duncan
Golden, CO

Nathan Ebersole
Harlan, KY
Astrid Eglitis
Minneapolis, MN
Tim Epp
Henderson, NE



Scott Erb
Henderson, NE
Janacque Ernsbarger
Salina, KS
Roxann Ewert
Hillsboro, KS

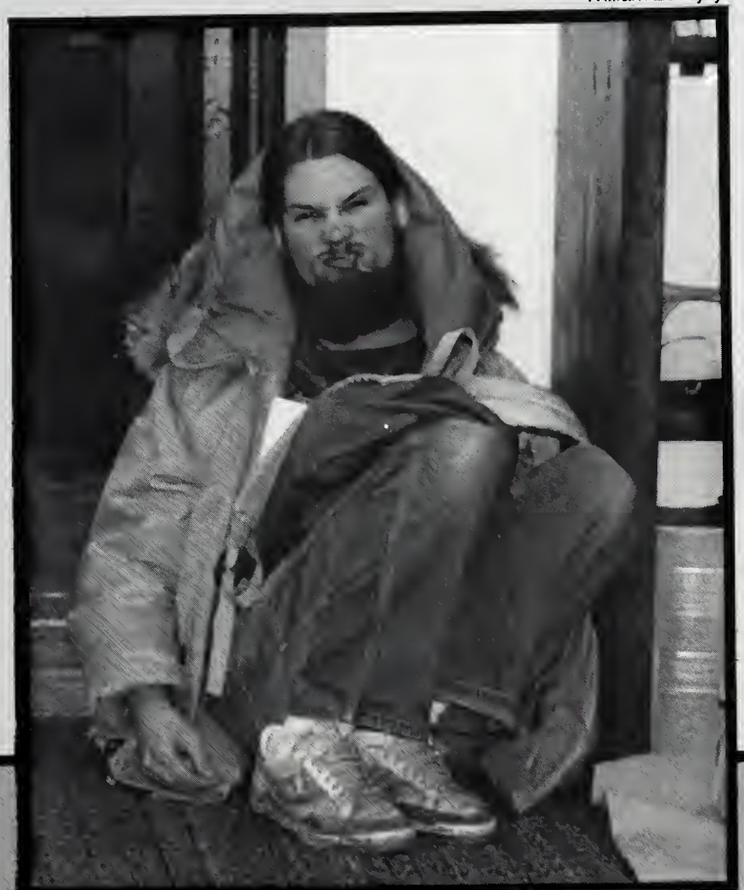
Elizabeth Fey
Garden City, KS
Marcia Flickinger
Moundridge, KS
Steve Frantum
St. John, KS

Karl Friesen
Towanda, KS
Marianne Friesen
Sask., Canada
Janice Funk
Hillsboro, KS
Wendy Funk
Newton, KS

Laurel Gale
Tiskilwa, IL
Jim Geer
Newton, KS
Richard Gehring
Moundridge, KS
John Gilliand
Augusta, KS

Anne Goering
McPherson, KS
Gene Goering
McPherson, KS
Janet Goering
Moundridge, KS
Nora Goering
Moundridge, KS

CHIMPANZEE? ORANGUTAN?—Kim Krahn characteristically monkeys around while waiting for his typing class to begin.
William Lovejoy

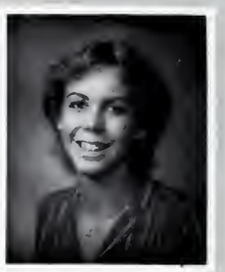


Cynthia Goertzen
N. Newton, KS

Anita Graber
Newton, KS

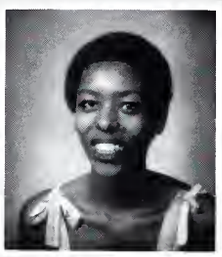
Charisse Graber
Hutchinson, KS

Scott Harder
Newton, KS
Mike Harms
Peabody, KS
DeWayne Hiebert
Newton, KS
Kara Hobbs
Goodland, KS



Sara Howland
Topeka, KS
Sandra Isaak
Aberdeen, ID
Kevin Jantzen
Plymouth, NE
Bernd Janzen
Newton, KS

Hellen Kabagambe
Kampala, Uganda
Kurt Kaufman
Wichita, KS
Nokwazi Khumalo
Rep. S. Africa
Kim Klassen
Hillsboro, KS



Rachel Klassen
Harrisburg, SD
Kimberly Knight
Moundridge, KS
Kim Krahn
Sask., Canada
Barbara Krehbiel
McPherson, KS

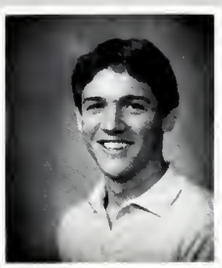
Joni Krehbiel
Pretty Prairie, KS
Kathy Kroeker
Inman, KS
Mary Lienhard
Marysville, KS
Susan Lohrentz
N. Newton, KS

William Lovejoy
Golden, CO
Jeff Mari
Burlington, CO
Kari Miller
Milford, NE
Mike Miller
Hesston, KS

Julie Nelson
Florence, KS
Barbara Nestler
Post Hagen,
W. Germany
Marcia Nickel
Elbing, KS
Becky Nikkel
Versailles, MO

Jonathan Nikkel
Newton, KS
Steven Palmer
Newton, KS
Diane Pauls
Inman, KS
David Penner
Hillsboro, KS

Robert Penner
Beatrice, NE
Steven Perry
Henderson, NE
Marilyn Peters
Sask., Canada
Rebecca Pewo
Tuba City, AZ



Atlee Preheim
Aurora, NE
Steven Reber
Newton, KS
Paul Reimer
Smithville, OH
Jon Eric Rhoades
Newton, KS

Connie Rich
Sterling, KS
Martin Ropp
Normal, IL
James Rudeen
Osage City, KS
Heidi Schmidt
Wichita, KS

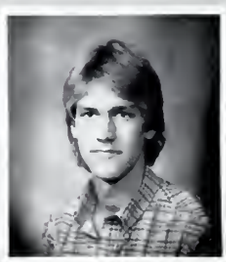
Joel Schmidt
Newton, KS
Karen Schmidt
Newton, KS
Kathryn Schmidt
Custer. WA
Gerald Schoenhals
Archbold. OH

Annette Schrag
Hesston, KS
Monica Schrag
Topeka, KS
Paul Schrag
Newton, KS
Kay Schroeder
Buhler, KS

Terry Schroeder
Wichita, KS
Robert Schunn
Phoenix, AZ
Galen Seymour
Augusta, KS
Thomas Shima
Rocky Ford, CO

Cynthia Shold
Salem, OR
John Simelane
Emalahleni, S. Africa
Nathan Smucker
LaJunta, CO
Kathleen Steiner
Newton, KS

Leslie Swink
Long Beach, CA
Jeff Taylor
Hutchinson, KS
Monika Thoelking
Elsten, W. Germany
Phillip Toews
Liberal, KS



Rhonda Toews
McPherson, KS
Sandra Toews
Englewood, CO
Jonie Trued
Hudson, CO
Todd Ulsaker
Goessel, KS

Eric Unrau
Lincoln, NE
Anne Unruh
Hillsboro, KS
Brian Unruh
Brooklyn Ctr., MN
Miriam Unruh
Winnipeg, Manitoba

Charles Voth
Newton, KS
Jerome Waltner
Moundridge, KS
Sonia Waring
Ontario, Canada
Charlotte Wenger
Terre Haute, IN

Catherine Wiebe
St. Paul, MN
Janelle Wiebe
Hillsboro, KS
Abbie Williamson
Clearwater, KS
Robert Woods
Wichita, KS

Fred Yoder
Rocky Ford, CO
Robert Yost
Phoenix, AZ
Christine Zeltner
Pratt, KS
Paula Zook
Arvada, CO

STARRY EYED — Fred Yoder takes a unique view of his surroundings.

William Lovejoy

FRESHMEN NOT PICTURED

Mary Becker
Newton, KS
Kenneth Bell
Newton, KS
Gordon Brown
Newton, KS
Edward Furlong
Halstead, KS
Kristin Galle
Liberty Hill, TX
Duane Knoll
Moundridge, KS
Lyle Kroeker
Inman, KS
Margaret L'Heureux
Newton, KS
Dawn Lohrenz
Hillsboro, KS
Karen Snow
Hesston, KS
Gretchen Wells
Newton, KS
Jeff Williams
Kansas City, KS

FACULTY & STAFF

Tim Allen
Intramural Coordinator
Helen Bachman
Admissions Office Manager and Secretary
Rosemary Bair
Secretary for Education
Louise Bartel
Custodian in Memorial Hall
Donna Becker
Assistant Professor of Nursing

Charles Benjamin
Assistant Professor of Political Science
Janlee Blosser
Associate Professor of Nursing
Ron Brunk
Associate Professor of Accounting and Business
Fidelos Carlos
Custodian in the New Gym
Sharon Cranston
Instructor in French

Marliyn Decker
Secretary in Registrar's Office
Marion Deckert
Associate Professor of Philosophy, Institutional Planner, Assistant to the Dean
Darlene Diller
Business Office Cashier and Clerk
Ruthann Dirks
Assistant Professor of Business
Jayne Docherty
Warkentin Ct. Resident Director

Tony Docherty
Warkentin Ct. Resident Director
Menno Doerksen
Grounds Superintendent
Sheryl Duerksen
Business Office Secretary
Jim Enz
Accounting Manager
Phil Everett
Director of Minority Life

Bradley Flickinger
Director of Residence Life
Haury Hall Resident Director

Rodney Frey
Assistant Professor of Industrial Arts

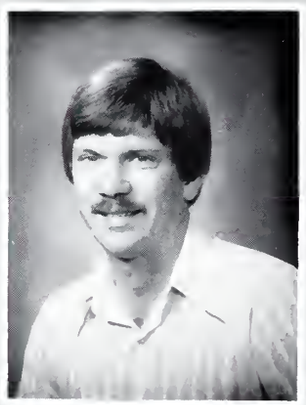
Duane Friesen
Professor of Bible and Religion
Lois Friesen
Secretary Alumni and Church Relations
Paul Friesen
Associate Professor of Art
Phil Friesen
Instructor in Physics

Phil Fuller
Custodian in Student Center

Gordon Funk
Dean of Students
Director of Counseling
Celia Goering
Assistant Professor of Music

Lorene Goering
Assistant Professor of Education
Oswald Goering
Director of Museum
Professor of HPER
Tammie Goering
Custodian in Library

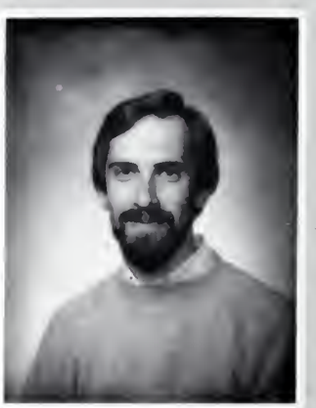
Les Goerzen
Maintenance Mechanic

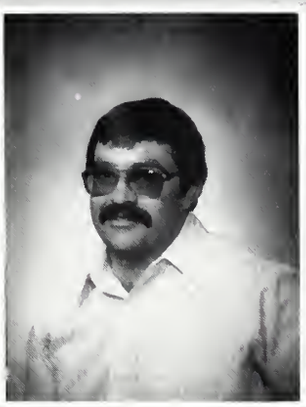


Delia Graber
Secretary to the Academic Dean
Margret Graber
Career and Life Counselor
Russell Graber
Assistant Professor of HPER
Assistant Women's Basketball Coach

Monica Gross
Coordinator of Developmental and Alumni Research and Records

Randal Gunden
Assistant Professor of Economics and Business
Marlene Habegger
Secretary to Director of Development
Mim Harder
Switchboard Operator

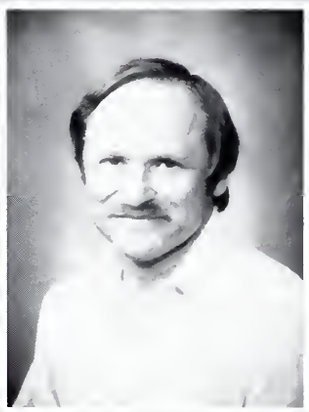




HOLDING UP — Diane Umble takes a break during the Bethel Invitational Debate Tournament.

Paul Harder
Business Manager
Ada Mae Haury
Assistant Professor of Speech
David Haury
Assistant Professor of History
Archivist
Rosemary Haury
Library Acquisition Clerk
Jean Hershey
Assistant Professor of Nursing
Ardith Hinshaw
Director of International Student programs and SEE

Robert Hinshaw
Academic Dean
Agnes Jantz
Custodian in Science Hall
Leland Jantz
Custodian in Science Hall
Walter Jost
Professor of Music
Anna Juhnke
Associate Professor of Education
James Juhnke
Professor of History



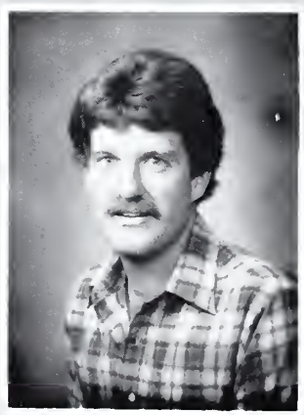
Kathy Kasper
Assistant Professor of Voice
Susan Kehler
Assistant Professor of Nursing
Donald Kehrberg
Associate Professor of Music
Shirley King
Assistant Professor in Organ
Kathy Klose
Secretary for Continuing Education, Experimental Learning and Contract Degrees
Earl Koehn
Phys Fac Coordinator and Buyer

Louise Koehn
Reference Librarian
Richard Koontz
Director of Financial Aid
Ruth Koontz
NDS Officer and Accounts Payable Bookkeeper
Mark Kraner
Director of Food Service
Steve Krehbiel
Physical Plant Superintendent
Robert Kreider
Professor of Peace Studies
Director of Mennonite Library and Archives

Tom Lehman
Professor of Chemistry
Don Lewis
Custodian in Student Center and Fine Arts Center
David Linscheid
Associate Director of Admissions
Gail Lutsch
Assistant Professor of Art
Weldon Martens
Campus Minister
Stanley Maughlin
Assistant Professor of Industrial Arts

Mary McKay
Associate Professor of International Development
Paul McKay
Associate Professor of International Development
Sharon Merriman
Student Accounts Supervisor, Staff Accountant
Harold Moyer
Professor of Music
Cent II Coordinator
Rosemary Moyer
Photograph Cataloger
Donna Neufeld
Assistant Professor of Social Work

Douglas Penner
Associate Professor of Psychology
Raylene Penner
Associate Professor of English
Dwight Platt
Professor of Biology
Marles Preheim
Associate Professor of Music
Julia Quiring
Associate Professor of Nursing
Bryan Reber
Director of Public Information and News Service

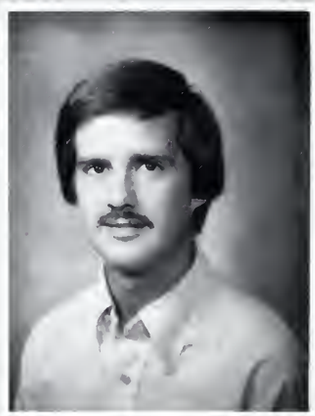


Mary Regier
Secretary Alumni and Church Relations
Robert Regier
Professor of Art
Wilbert Reimer
Chief Engineer
Richard Rempel
Associate Professor of Math
Jim Robb
Men's Varsity Basketball Coach
Ellen Samuelson
Assistant Professor of Home Economics

Ruby Sawin
Lecturer in English
Cindy Schmidt
Secretary to Food Services Director
Don Schmidt
Assistant Professor of Social Work

Ilene Schmidt
Executive Secretary and Assistant to President
Robert Schmidt
Professor of Chemistry
Rodney Schmidt
Maintenance Carpenter

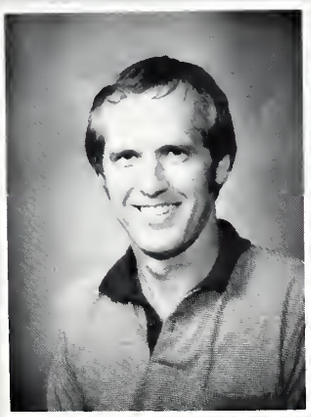
Nancy Schrag
Computer Conversion Assistant
Andrew Shelly
Admissions Counselor
Elsie Sheriff
Interlibrary Loan
John Sheriff
Professor of English
Howard Snider
Associate Professor of Sociology
Coordinator of Experiential Learning
Blanche Spaulding
Instructor in English and Christian Education

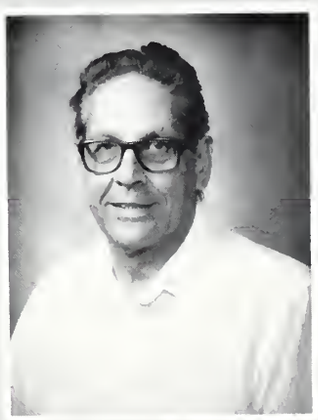


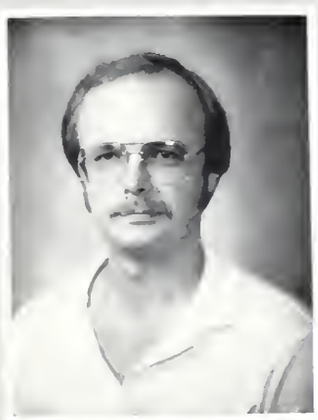
Keith Sprunger
Professor of History
Miller Stayrook
Director of Continuing Education and Contract Degrees
Director of Student Center and Summer Conferences
Steven Stayrook
Locksmith and Maintenance
Michael Steinel
Jazz Artist in Residence
Marion Stoetzl
Custodian in Student Center
Mark E. Stucky
Assistant Professor of Speech and Forensics

Bryan Reber

TAKING THE PLUNGE — Bob Clack shows onlookers how to make a big splash during Fall Fest.







Martha Stucky
Director of Libraries
Jean Stutzman
College Health Officer
Goering Hall Resident Director
Leon Stutzman
Goering Hall Resident Director

Brian Suderman
Custodian in the Administration Building
Diana C. Torline
Director of Admissions

Diane Umble
Instructor in Communications
Selma Unruh
College Archives Processor

William Vandever
Associate Professor of Education
Director of Teacher Education
Gayle Voth
Admission Receptionist and Secretary

Bryan Reber

EXPLORING THE FAR EAST — Professor Huang shares a new perspective on his home land with onlooking students.

Exchange Program Brings Chinese Professor to Campus

Visiting the Bethel Campus this past year, and adding much to the community's cultural experience, was Professor Huang Xinqu ("Shin-tchu"), a native of China, where he is also employed as a university professor. Possessing a very warm personality and a willingness to get to know people, he has commented that he in turn finds the students of B.C. very friendly and accommodating.

Huang taught the course "Introduction to Chinese History and Culture" in the fall, as well as a Continuing Education class, "Modern China and its Cultural Heritage." Academics, of course, (as every student realizes) is not everything in life, and so with the visiting professor. Though he was a campus-dweller along with the students, he enjoyed taking in such events as the Ice Capades, a symphony concert, and occasional dinners at the homes of fellow faculty members.

He made several good friends in his work at the college, but also said that many faculty, as well as students, are "quite busy." Additional activities enjoyed by Professor Huang are photography, and that familiar pastime, watching television, though as he said, he is not so used to our programs, especially to the quantity of commercials, compared to TV in China.

The professor described his ability to get along with his students favorably, saying he enjoys teaching. In comparing Bethel students in a generalized way with their Chinese counterparts, he remarked that here, students are much less serious, and also not quite as hard-working as those he is used to at home. He doesn't see this as all bad, however, noting that American students seem to know how to have fun, and are often smiling.

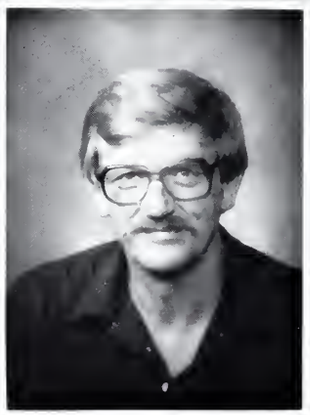
Did Mr. Xinqu have to change his lifestyle in moving to Kansas? Yes, somewhat, but his stay was enjoyable and he felt at home. Culture shock had more to do with minor differences, such as the grocery store, where prices are not fixed as they are in China.

A lasting impression of his stay is not a cultural difference such as this, but rather the friendliness and fellowship he encountered while here. "I have been taken good care of and will be loaded with happy memories. I'll never forget the interesting experience I've had at Bethel," was the summation of Huang Xinque as he looked in retrospect at his time as visiting professor.

Mary Janzen

Hilda Voth
Mennonite Library and Archives Assistant
Lawrence Voth
Director of Development
Reinhard Voth
Maintenance
Barbara Warkentine
Bookstore Manager
Marjorie Warta
Associate Professor of Home Economics
Emerson Wiens
Registrar and Assistant Dean
Professor of Industrial Arts

Wayne Wiens
Professor of Biology
LaWanda Wiens
Associate Registrar
Laurie Wolfe
Mennonite Library and Archives
Huang Xin-Qu
Chinese Exchange Professor in Peace Studies
Perry Yoder
Professor of Bible and Religion
Sandra Zerger
Director of Learning Resource Center



FACULTY AND STAFF NOT PICTURED

Robert Clack
Assistant Professor of Drama

Dave Deutschendorf
Associate Dean of Students
Women's Varsity Basketball Coach

Debra Flickinger
Secretary of Student Services
Haury Hall Resident Director

Diane Flickner
Assistant Professor of HPER

Larry Friesen
Associate Professor of Social Work

Lea Gilles
Administrative Secretary for Nursing

Howard Habegger
Visiting Professor of Bible and Religion

Ken Hartzler
Women's Varsity Tennis Coach

Betty Holderread
Lecturer in Education

Deborah Hunsberger
Assistant Professor of German

Dorothea Janzen
Lecturer in Religion

Mary Ann Jost
Lecturer in Home Economics

Arlo Kasper
Associate Professor of Drama

Albert Klassen
Mail Clerk

James Klassen
Lecturer in Math

Cornelius Krahn
Emeritus Director of Mennonite Library and Archives

Dwight Krehbiel
Assistant Professor of Psychology

Leona Krehbiel
Librarian Emeritus

Norm Lichti
Instructor in Computer Science

Herbert Miller
Maintenance

Janet Newell
Assistant Professor of Nursing

Gregory Robbins
Lecturer in Bible and Religion

George Rogers
Director of Athletics
Associate Professor of HPER
Track Coach and Assistant Football Coach

Kent Rogers
Assistant Professor of HPER
Head Football Coach

Gordon Schrag
Assistant Instructor in Guitar

Carolyn Schultz
Administrative Assistant and Hostess
Director of Wheat Packaging

Harold Schultz
President
Professor of History

Lloyd Smith
Lecturer in Business

Lloyd Spaulding
Professor of Economics-Retired

Paul Thiessen
Men's Varsity Tennis Coach
Soccer Coach

Margaret Toews
Instructor in Instrumental Music

Gerrit Veendorp
Assistant Custodian in Fine Arts Center and Kidron Cottage

Lena Veendorp
Custodian in Fine Arts Center and Kidron Cottage

Max Voran
Lecturer in Education

Bob Ward
Instructor in Computer Science

Arnold M. Wedel
Professor of Mathematics

David C. Wedel
Associate Director of Development-Retired

Paul Wiebe
Lecturer in Bible and Religion

James Yoder
Exchange Instructor in Chemistry

Randy Zohn
Lecturer in Education

BARREL OF LAUGHS — Mike Claassen definitely enjoyshimself as the Readers' Theatre group picture is taken.

Jonie Trued

THE BIG BAND—Don Kehrberg directs the Wind Ensemble at their annual Spring Concert.

THE SHEAVES

Bill Lovejoy

The Sheaves

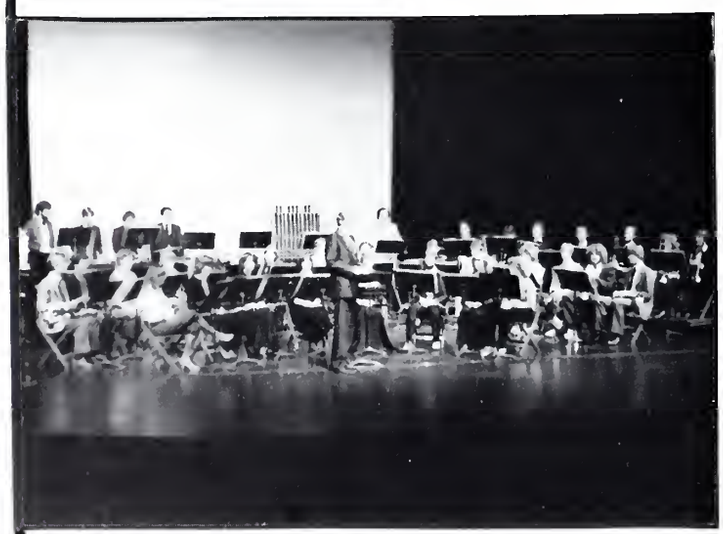
Within a college campus, there are various groups. Clubs, choirs, courses and committees all work toward a stronger identity for an individual. Bethel students, like the separate shafts bundled together, gain meaning in the sheaves.

ORGAN GUILD — Front Row: Shirley King, Brenda Isaak, Kathy Thiesen, Martha Unruh. **Second Row:** Sondra Tolle, Robin Flickinger, Rosi Penner. **Back Row:** Nora Goering, Kristen Galle, Greta Hiebert.

COLLEGE CHOIR — Front Row: Ami Schmucker, Brenda Isaak, Janelle Stucky, Jeanette Voran, Carmen Troyer, June Unruh, Naomi Yanada, Terri Pankratz, Lonna Preheim, Jene Harms. **Second Row:** Sharla Kaufman, Carrie Woods, Vicki Unruh, Marilyn Peters, Janice Frey, Kaye Waltner, Kathy Waltner, Sheryl Esau, Barb King, Rosi Penner, Mary Janzen, Marti Miller, Connie Penner. **Third Row:** Bruce Armin, Mike Shima, Brian Wiebe, Tim Lohrentz, Bruce Toews, Lynn Preheim, Brian Preheim, James Schrag, Tim Wall, Steve Perry. **Back Row:** Russ Coon, Conrad Poetker, Wendell Funk, Eric Gayle, Barry Bartel, David Lohrentz, Mark Ortman, Lanny Schwartz, Joey Graber.

MADRIGAL SINGERS — Front Row: Sharla Kaufman, Kaye Waltner, Marilyn Peters, Janice Frey, Kathy Waltner, Sheryl Esau, Terri Pankratz, Marti Miller, Lonna Preheim. **Back Row:** Mike Shima, Wendel| Funk, Mark Ortman, David Lohrentz, Joey Graber, Allen Jantz, Brian Wiebe.

The Collegian Staff—Cathy Coon, Tammy Duvanel, Lisa Janzen, Carmen Epp, Matthew Gilmore.



WIND ENSEMBLE—Flute: Daren Deckert, Amy Schmidt, Jackie Wolfe. Oboe: Jennifer Dyck. Clarinet: Roseann Penner, Galen Fast, Jane Krehbiel, Kathy Kroeker. Bass Clarinet: Janice Funk, Esther Goertz. Saxophone: Mike Pankratz, Steve Perry. Trumpet: Paul Rudy, Curtis Gross, Mike Claassen, Paul Schrag, Cindy Brenneman, Mark Stutzman. French Horn: Nan Goering, Mark Jantzen, Debbie Hunsberger. Trombone: Bruce Toews, Rhonda Toews. Euphonium: Jeff Baumgartner. Tuba: Russell Coon, William Lovejoy, Steve Reber. Conductor: Donald Kehrberg.

GOSPEL CHOIR—Front Row: Anya Goertzen, Marguerite Mosely, Nakuazi Khumalo, Marcia Ellis, Jane Voth, Janet Washington. **Back Row:** Terri Banks, Dee Garnet.

CHOIR TOUR

a bus and 45 people for 15 days

When one is told he or she will be spending spring break, plus another week on a bus, touring from state to state with 45 other people, mixed reactions would definitely follow. But that is exactly what the Bethel College Choir did from March 19 to April 3, as they toured Canada and northwest United States.

Representing just one mixed reaction was Sharla Kaufman, senior, who said, "I didn't really like the idea of giving up my Spring Break, but in the end, it was worth it. Tours like that can provide some of the best college experiences." Mike Shima, senior, added, "I thought the tour would be rather lengthy, but also knew it would be a marvelous way to see the country, meet new friends and old, and to tell people about the college."

The tour did provide an excellent public relations opportunity for Bethel. David Linscheid, assistant director of admissions, accompanied the choir to aid in this area. Choir director Marles Preheim commented, "Dave was an excellent cohort, and fit in well."

According to Tim Wall, junior, one of the longest running jokes of the tour was the mispronunciation of Linscheid's name. Finally, he was just dubbed Dave Windshield by the choir members.

A variety of humorous and positive experiences dominated the tour. Morale was kept high on the trip mainly through choir members' antics. June Unruh, junior, recalled Marilyn Peters as an excellent stewardess mixing air drinks on the Winfield Flight Service. Others mentioned the questionable Aardvark Neutering Service, perhaps an incident only a choir member on the tour could truly understand.

Mike Shima sighted March 27 as a particularly memorable day. It was his birthday and the choir was singing in a church service. That morning the pastor gave a special announcement for Mike which read, "Happy Birthday, from Shortcake and the gang." The special message was from his mother, sister and brothers and preceded the entire congregation's rendition of the "Happy Birthday" song.

Steve Perry, freshman, was known for giving out announcements and awards of his own, some of which are unprintable.

Otherwise the tour consisted of snoozing, eating, game playing, and trying to study. Many remarked that they enjoyed meeting so many host families.

Apparently conversation did not only take place between choir members and hosts, but between the choir members themselves. Kaufman said, "I got to know choir members better. There were some I had never even talked to who are now my closest friends." Preheim also saw the benefit of the group getting to know each other. "The choir does unconsciously become a unit. Thinking together helps you sing together."

Gail Decker

HAURY STAFF — Front Row: Brenda Isaak, Brenda Hamm, Katrina Siebert. **Back Row:** Deb Flickinger, Nan Goering, Lorraine Letkemann, Terri Pankratz, Glenda Hamm, Brad Flickinger.

HOME ECONOMICS CLUB — Front Row: Janice Funk, Beth Bechtel, Kathy Klose, Sara Egli. **Second Row:** Marge Warta, Gail Voth, Janet Krehbiel, Lonna Preheim. **Third Row:** Cindy Kliewer, Leslie Voth, Ellen Samuelson. **Back Row:** Bernice Preheim, Connie Regier, Julie Esau, Sharon Reimer, Meribeth Buhr.

DEBATE — Angela Tatro, Joni Trued, Tammy Duvanel, Jim Schmidt, Kristy Zeltner, Carmen Epp, Lisa Janzen, Diane Umble.

READERS THEATRE-
Front Row: Lisa Janzen, Marti Miller, Becky Nikkel, Cindy Neufeld, Kim Krahn, Anne Unruh, Pam Flickinger, Steve Schmidt, Jan Goering, Nan Flickinger. **Second Row:** Mike Classen, Tammy Duvanel, Lee Schrag, Bron Schmidt, Becky Fast, Gail Decker, Scott Funk, Tim Wall, Carmen Epp, Steve Reber, Kim Doerksen, Angie Smith, Stan Epp, Susan Lohrentz, Melanie Stucky. **Top Row:** Robin Wedel, Janet Dirks, Sharla White, Rachel Klassen.

AECI—Front Row: Julie Nikkel, Jill Graber, Ann Ratzlaff, Gail Decker. **Back Row:** Russ Goering, John Schmidt, Becky Fast, Cindy Dunn, Lynne Watts, Nancy Flickinger, Lee Schrag, Lorene Goering.

CLIO—Front Row: Keith Sprunger, James Juhnke, Harold Schultz. **Second Row:** David Haury, Mary Sprunger, Kimberly Schmidt, Matthew Gilmore, Miriam Unruh, Megumi Yanada, Bron Schmidt, Louis Dralle. **Back Row:** David Lohrentz, William Vaughan, Jeff Taylor, Roger England, Kevin Stoda.

a 62-year tradition

Home Economics Club

During the year of 1921 the Home Economics Club was organized. The 1921 *Graymaroon* lists this as the purpose of the organization: "The Home Economics Club was organized this year for the purpose of stimulating a greater interest in the artistic and scientific aspects of our homes and of helping develop the social life of school."

Over the past 62 years the club has disbanded and reorganized numerous times. The purpose and objectives of the Home Economics Club have changed with the reorganizations.

Dr. Marjorie H. Warta sees that a purpose of Home Ec. Club is to provide leadership: "We need these organizations to develop leadership qualities in today's students. Working together as a group provides skills necessary to participate in society."

Ellen Samuelson and Dr. Warta have worked jointly with the Home Ec. Club as advisors, incorporating educational and leadership experiences as well as social activities into the programs.

This year the Home Economics Club had 15 members. Throughout the school year these members organized programs that increased knowledge in the field of home economics, provided community service, raised money for the club's expenses and provided fellowship among students with similar interests.

The annual monster cookie sale at Fall Fest and the H.E.L.P. (Home Economics Life-saving Program) kits for freshman college students during finals week are fundraisers for the club.

Educational programs were planned to inform the club members of various cultures and life-styles by hosting a special speaker and preparing an international meal. A State Student Workshop that was held in fall gave members an opportunity to explore careers in home economics.

One of the main activities each year is a community service project. These projects service a need in the Bethel or Newton community and also develop good relations on campus and in the community.

The annual hamburger fry in fall, Create-A-Crepe at Christmas and the farewell meeting for graduating members have almost become a tradition for the Home Ec. Club. Through these opportunities of fellowship and teamwork valuable friendships have been made. Perhaps this is one of the most positive aspects of the Home Economics Club at Bethel.

Lonna Preheim

GOERING STAFF—Bottom Row: Dan Kroeker, P. J. Riley, Tommy Craven, Jerry Pankratz. **Second Row:** Chuck Goertzen, Brian Wiebe, Scott Jost. **Top Row:** Galen Fast, Tom Vogt.

FORENSICS — Front Row: Angela Tatro, Carmen Epp, Kristy Zeltner, Barb Krehbiel, Rachel Klaasen. **Back Row:** Mark Stucky, Tammy Duvanel, Lee Schrag, Lance Carrithers, Amy Friesen, Jerome Waltner, Richard Goering, Becky Fast, Galen Seymour.

GERMAN CLUB—Front Row: Clint Stucky, Andrea Schmidt, Mary Sprunger, John Schmidt, Jenny Dyck, Monica Thoelking, Debbie Hunsberger. **Back Row:** Carolyn Heidi, Rikki Godshall, Barb Nestler, Nan Goering, Greta Hiebert.

PHI KAPPA DELTA OFFICERS— Angela Tatro, Carmen Epp, Amy Friesen.

WARKENTIN STAFF — Jenny Siefers, Jayne Docherty, Barry Bartel, Tony Docherty, Jane Voth.

FRUGAL
the forensics squad

Although it may come as a shock, there is more to being on the Bethel Forensics team than giving speeches and reading poetry. Being on the nationally ranked sixth-place squad meant being first-class frugal. Big spenders simply did not make the cut, nor did people who enjoy cultural things, like food that doesn't come wrapped in paper or clean sheets.

They didn't complain about this forced cheapness much, but it certainly led the group into some interesting situations that will always be remembered. Take, for instance, the motels in which they have stayed. The *Wareham* in Manhattan was a good example. The place had everything—winos, a distinct aroma, hot and cold running cockroaches, and color televisions. Theirs was yellow, as was recalled.

Then there was the *Wright Motel* in Denver, which turned out to be sooooo wrong. . . .

But, the forensic team did more than sleep cheap. They ate cheap, too. Generally, they had breakfast at McDonald's, lunch at McDonald's, and then they stopped at a McDonald's for dinner. On occasion, they tried a Hardee's or a Burger King for variety.

They did, once in awhile, sneak in a good meal. They ate Valentino's pizza in Lincoln, Nebraska, but, like usual, ordered too much of one kind and not enough of another. They ate pizza after their finish at Nationals, but various ones of the group became anti-social and played videogames during most of the meal.

Once they ate crawdads in Lousiana. One sqaud member commented, "It's hard to make a meal of something that looks like it could carry on a conversation with you."

They traveled cheaply as well. They went everywhere by van. It's amazing how much it is possible to dislike someone after riding to Ogden, Utah, and back packed tightly in a Bethel van.

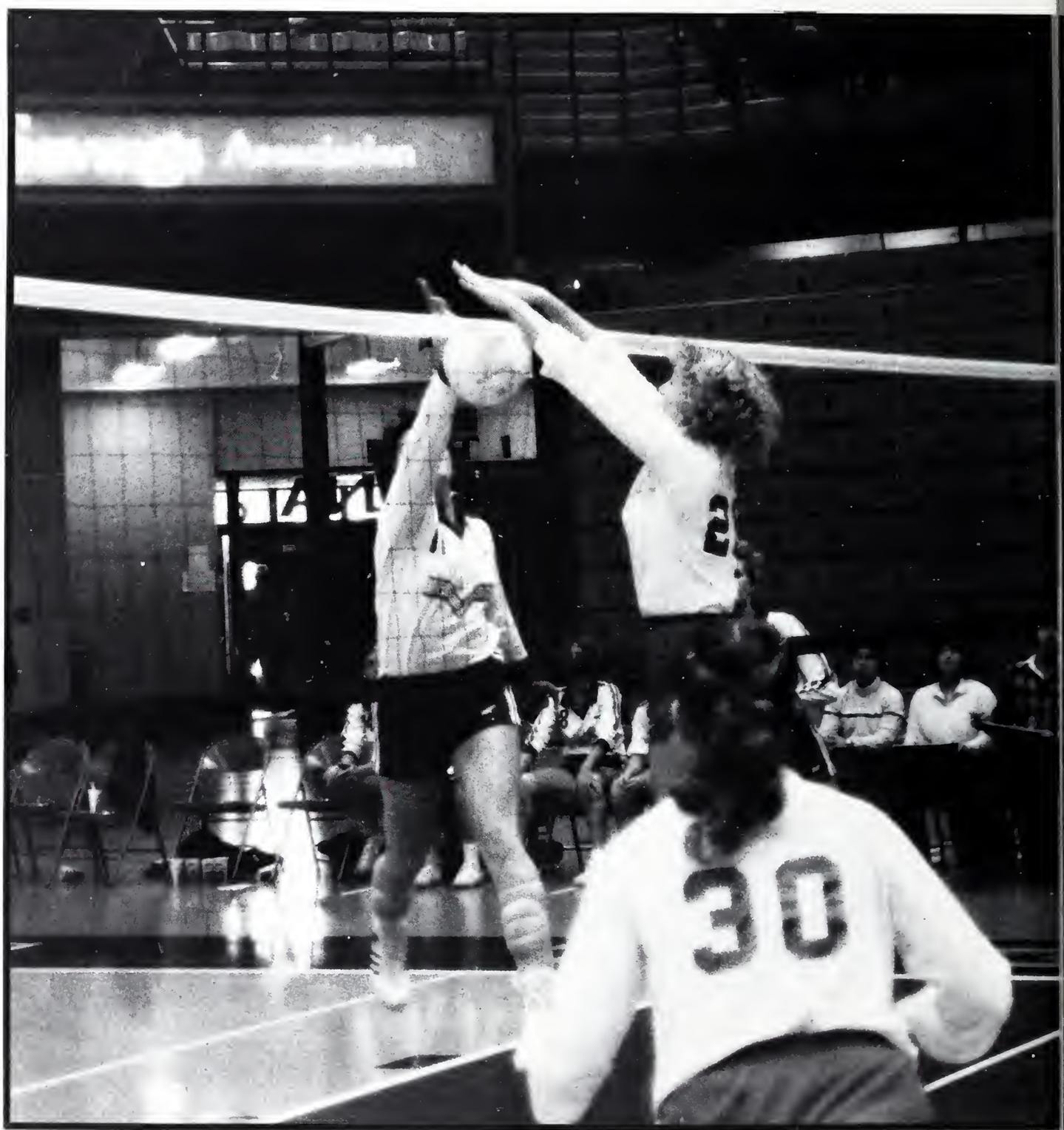
Their vans took them everywhere. This year they went through fog, rain, sleet, snow, and once through the ditch. They certainly get around.

The best example of cheap, though, is the fact that they win dishes and stuff at tournaments and they keep them. For example, Lance Carrithers won a sixth-place plate in Dramatic Interpretation at the American Forensics Association National Individual Events Tournament. That's not bad, being sixth in the nation. Tammy Duvanel won a sixth-place plate for Communication Analysis. Lance took his prose and his poetry to semi-finals, and Gretchen Wells competed at semis level in Dramatic Interpretation. So, for that matter did Jim Schmidt, who did Extemporaneous Speaking. Christy Zeltner was a quarter-finalist in After-Dinner Speaking, and Duvanel competed at this level, too, in Impromptu Speaking.

The year was a good one. Next year should be even better. Watch out, Mac's, 'casue here we come.

Tammy Duvanel

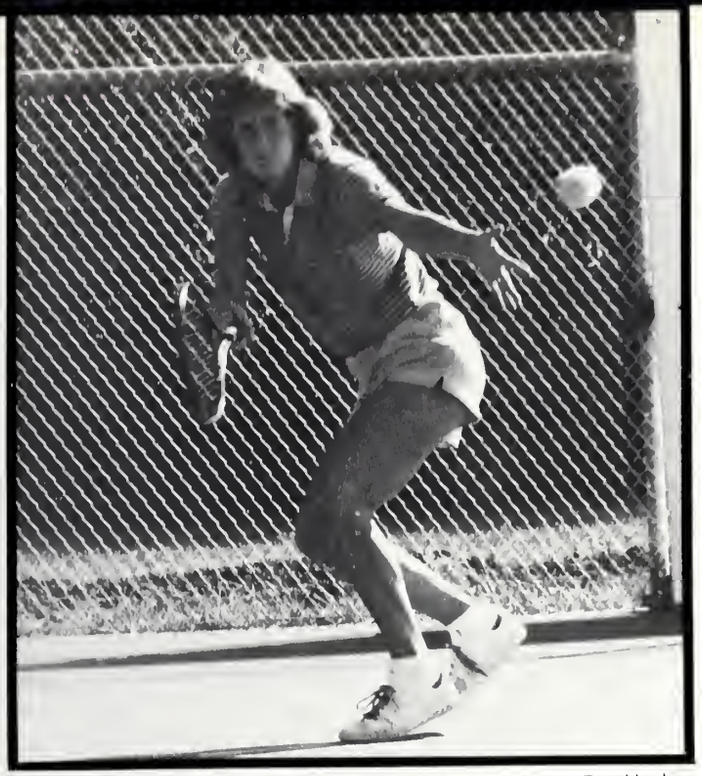
REACH-OUT—Amy Schmidt reaches out in anticipation to the coming ball.



Diane Flickner

BLOCK—Gwen Harms attempts a spike which is effectively blocked by the opposition.

The Threshing



Dan Henley

Bryan Reber

PRE-GAME—The football team congregates between Goering Hall and the Thresher bus, to be taken to Athletic Park.

The Threshing

The weighty threshing stone has long represented great power and strength. A similar physical strength is a force behind the Bethel athletes. They condition, drill, tone and continue the motion of the threshing.

GAINS RESPECT THRESHER FOOTBALL

You had to look at a lot more than their win-loss record to evaluate the 1982 Bethel football season. The Threshers gained respect around the league far beyond what their 3-6 final tally might indicate.

"I think we surprised a few people," said head coach Kent Rogers. "There's no doubt that we showed a lot of improvement this season."

Win or lose, the Threshers always gave the fans their money's worth, playing one close game after another. Five games were decided by seven points or less. Of these the Threshers won two. All could have gone either way.

The emotional highlight of the season was undoubtedly the McPherson game, in which the Threshers staged one of the most incredible comebacks in the annals of Bethel football. Playing on the road, the Threshers trailed 31-13 with a mere nine minutes remaining but refused to quit, blitzing the Bulldogs for three touchdowns and a 35-31 victory.

The Threshers enjoyed an outstanding offensive year. Junior quarterback Dan Frye rewrote the Bethel record book, setting three game, three season and four career passing marks, including total yards passing. Senior place kicker Nathan Hart established a new career field goal record with 20, and was perfect in extra point attempts in 1982.

Nine Threshers were chosen to all-KCAC teams, including senior Randy McPherson, national NAIA All-American honorable mention, and senior Mike Kauffman, NAIA first team academic All-American.

Other four-year lettermen finishing their Bethel football careers were Lynn Huebert and Ron Reber. Eric Rhoades, who tied for the league lead in interceptions, was chosen the top freshman.

Paul Schrag

FOOTBALL TEAM—Front Row: Ron Reber, Lynn Huebert, Mike Kaufman, Nathan Hart, Randy McPherson, Steve Howard, Weston Van Beck, Tim Kirtley, Jerold Heide, Dan Frye, Carl Stofers, David Jones. Third Row: Scott Dickinson, Gary Pauls, Michael Glenn, Alan Mueller, Greg Raleigh, Tim Conrad. Fourth Row: Larry Cole, Teryl Rose, Myron Hiebert, Keith Montgomery, William Gatlin, George Leary. Fifth Row: Gordon Hardwick, Keith Collie, Mickey Harvey, Jeff McPherson, Keith Schmucker, Don Miller. Sixth Row: John Lewis, Mike Miller, Steve Frantum, Jeff Mari, Eric Rhoades, Scott Erb. Back Row: David Penner, Jon Nikkel, Atlee Preheim.

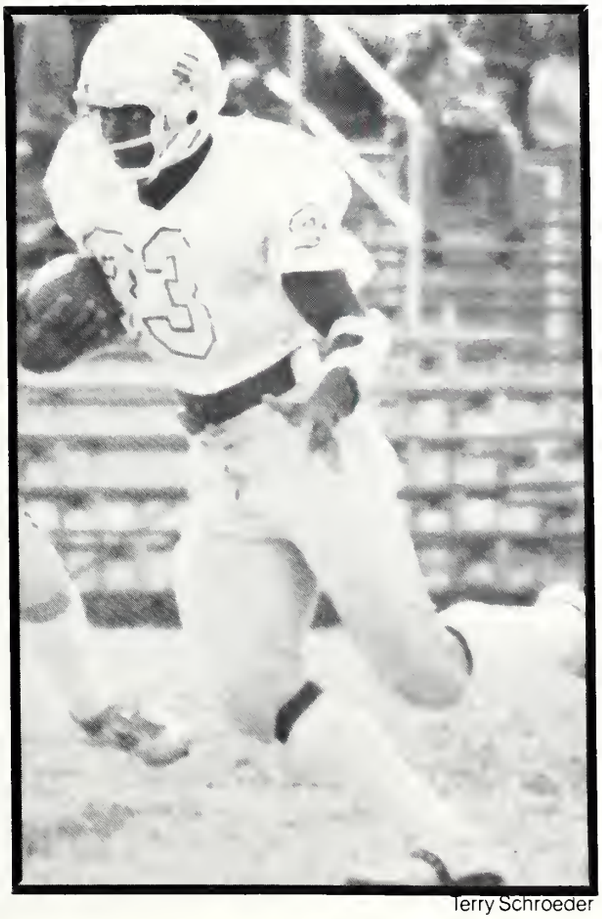
INTERCEPTION?—An opposing player ineffectively attempts to block a joint play by Dan Frye and Keith Collie.

PUNT—David Penner shows his form following a football connection.

RUN FOR IT—Keith Collie gains yardage against McPherson, as Dan Frye follows in his wake.

Terry Schroeder

Jeff Syrios



Terry Schroeder

THRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHING

Bethel	10	KAN. WESLEYAN	13
BETHEL	14	St. Mary's	13
Bethel	14	BETHANY	21
Bethel	10	STERLING	13
Bethel	19	OTTAWA	26
BETHEL	26	Friends	15
BETHEL	35	McPherson	31
Bethel	14	TABOR	35
Bethel	14	SOUTHWESTERN	32

Cherish the past Live for today Dream about tomorrow

For the 1982 volleyball team, dubbed the "1982 Edition" of the Lady Threshers by Coach Diane Flickner, returning to the court after the 1981 team's outstanding performance was no easy task. But the team accepted the challenge and fared well.

The summer was filled with swimming and weight lifting workouts, and dreams of success for the members of the teams. The ladies also assisted Coach Flickner in holding numerous annual volleyball clinics at Bethel and around the area.

Fall brought 6:30 a.m. practices and two-a-days as the team prepared for their toughest pre-season play ever. This included a tournament at Tulsa University with Kansas State and Oral Roberts University. They finished pre-conference with a 12-11 record.

The conference play was a different story. The "1982 Edition" sailed right through all-conference play without losing a single game. This was a new record in Thresher volleyball history.

The end of conference record was 18-0 for matches; 36-0 for games. They were followed by Kansas Wesleyan at 13-5; and Friends University with 11-7. Seniors Lori DeGarmo and Lisa Loeffler were named to the 1982 KCAC All Conference Team. Robin Craig and Brenda Weber, sophomores, were given Honorable Mention.

After completing conference, the "1982 Edition" moved right into NAIA District 10 play at Fort Hays State University. They defeated Benedictine, Pittsburg State, and Friends University in pool play, and returned to a victory over Kansas Wesleyan in regular tournament play.

In the finals of the tournament, however, the ladies lost an exciting 5-game "upset" to Fort Hays, the scores being 8-15, 15-11, 16-14, 10-15, 13-15.

Other honors included Lisa Loeffler and Lori DeGarmo voted NAIA District 10 Volleyball Team. DeGarmo was voted the District's Top All American Nominee, and went on to receive recognition of Honorable Mention on the 1982 NAIA All American Volleyball Team.

LuAnn Zook

VOLLEYBALL—Front Row: Jan Ernsbarger, Brenda Weber, Brenda Headings, Lisa Loeffler, Lori De Garmo, Gwen Harms, Robin Craig. **Back Row:** Martin Holt, Tammy Totland, Cindy Napper, Kara Hobbs, LuAnn Zook, Susan Brandt, Beth Ediger, Denise Peters, Diane Flickner.

SPIKE!—Robin Craig gains good height as she goes up for a spike.

REACH FOR THE SKY—Brenda Headings and Gwen Harms combine their efforts in a defensive play.

TAKING A DIVE—Lisa Loeffler makes an all-out effort to save the ball.

Diane Flickner

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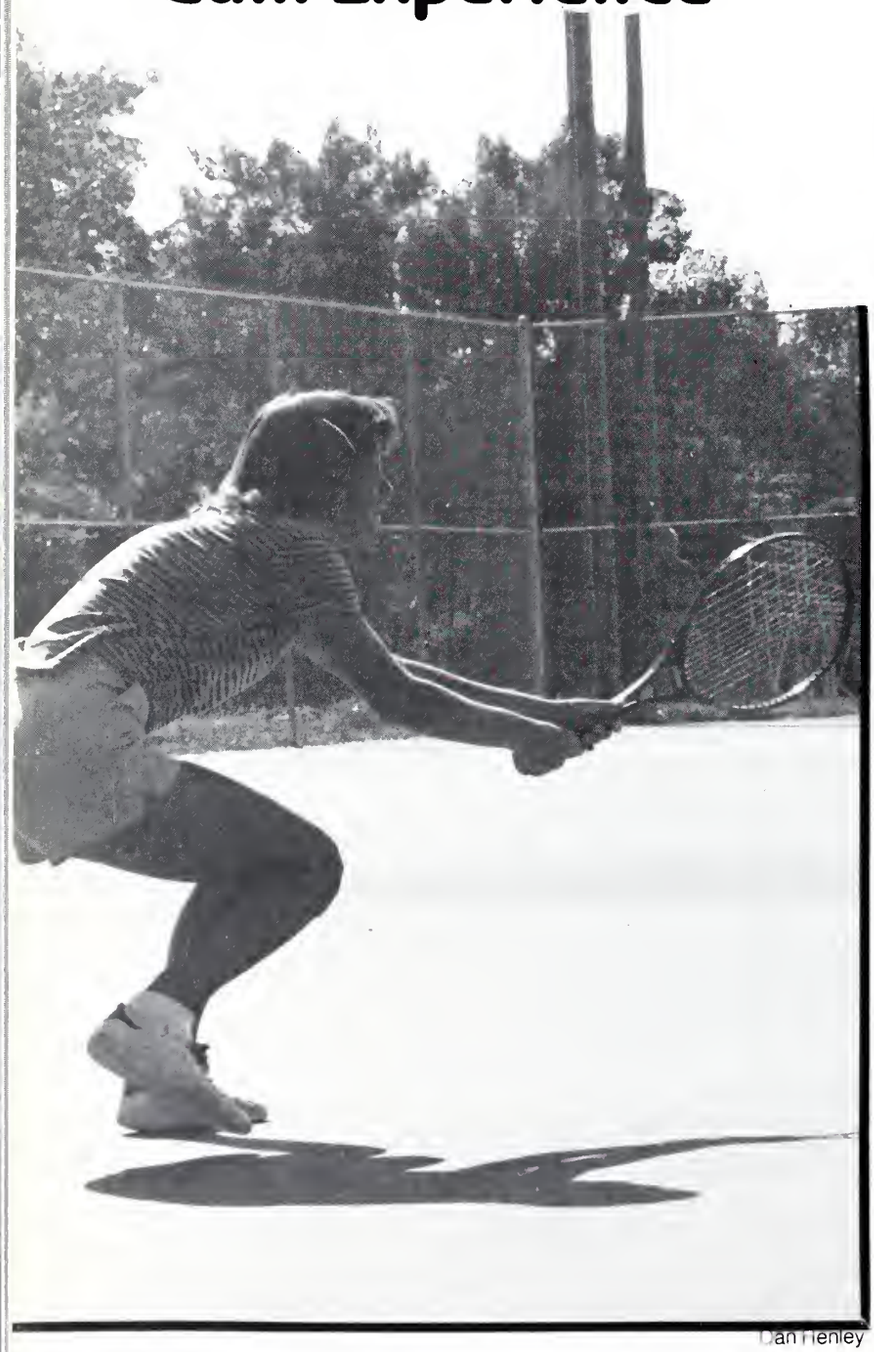
Both New Comers And Old Timers Gain Experience



Dan Henley

As Head Coach, Ken Hartzler, joined the once again solid core of returning players and two newcomers to comprise the 1982 Women's Tennis Team. The veterans include Lori Schultz, at number one singles, Nancy VanHoozier, at number two singles, Carrie Woods, at number three singles, and Kathy Wedel, at number four singles. The newcomers were freshmen Kay Schroeder, and sophomore Amy Schmidt who filled in the number five and six singles positions.

The number one, three, and four singles players were fairly consistent throughout the season, all of whom won 50 percent or more of their matches. Junior, Carrie Woods, was the most consistent player on the team this year winning 70 percent of her singles matches. When asked to comment on this year's conference matches Carrie stated, "Our conference record of 3-2 reflects the team. We lacked experience and confidence. We won the matches that we should have and lost the close ones because of inexperience."

On October 15 and 16 the team traveled to Riverside Tennis Courts in Wichita where they competed in the KCAC Tournament and placed 4th. The top individual finish in the tournament was by junior, Kathy Wedel, who went undefeated in tournament play, and finished first in fourth singles.

Other successful finishes were by the number two and number three doubles teams. The number two doubles team of VanHoozier and Woods won 74 percent of all their doubles matches and placed third in the KCAC Tournament. Amy Schmidt and Kay Schroeder, at third doubles, also placed third.

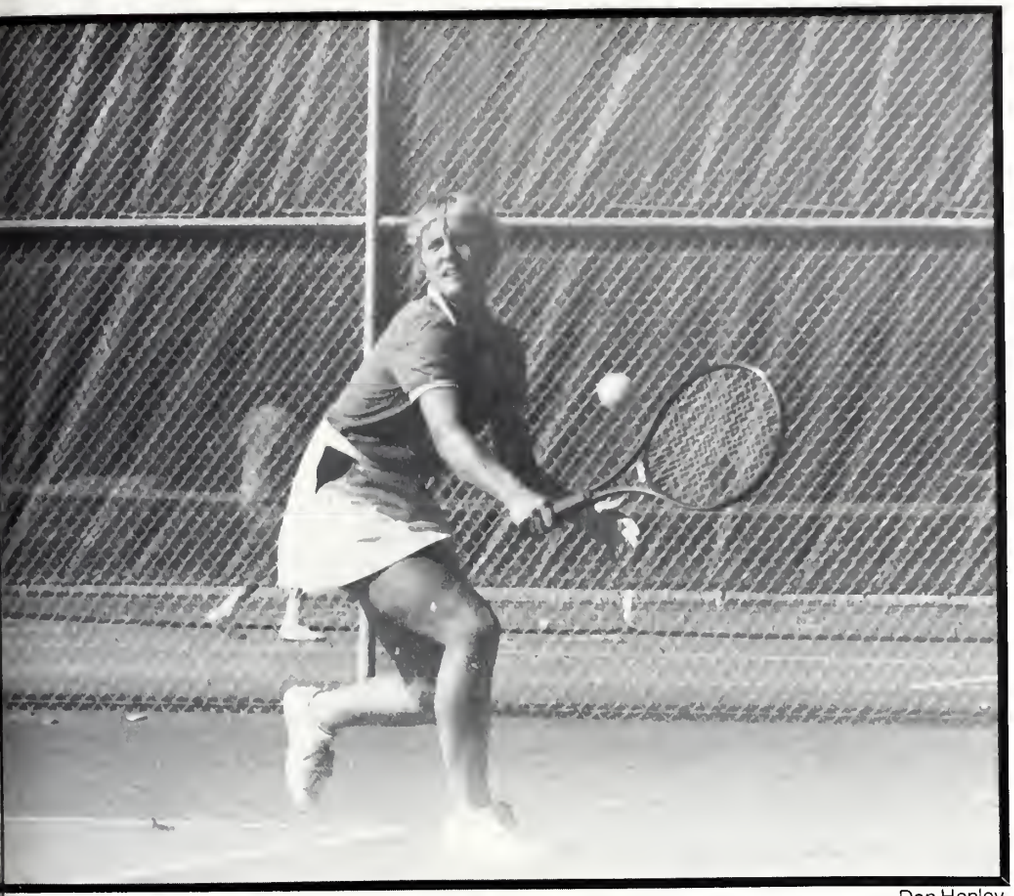
The entire lineup should be back next year, with some experience under their belts, and should become a stronger, more competent team.

Lisa Loeffler

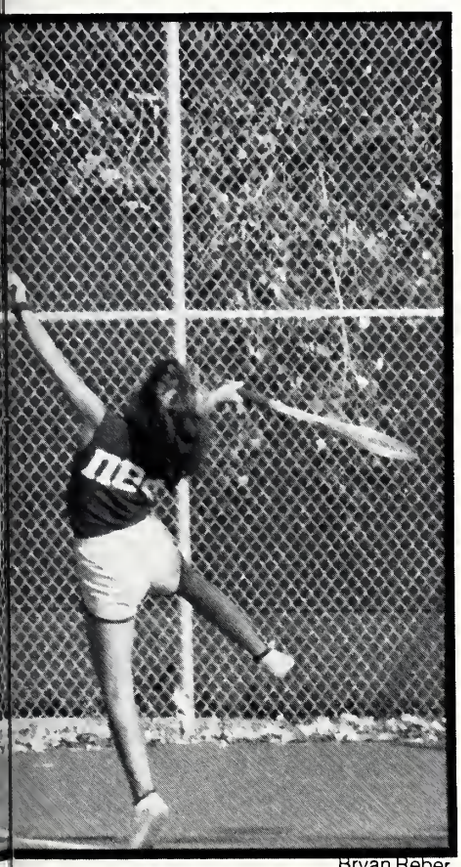
ME AND MY SHADOW—Amy Schmidt gets into good position to receive.

BACKHAND—Kay Schroeder moves toward the ball in preparation for a backhand swing.

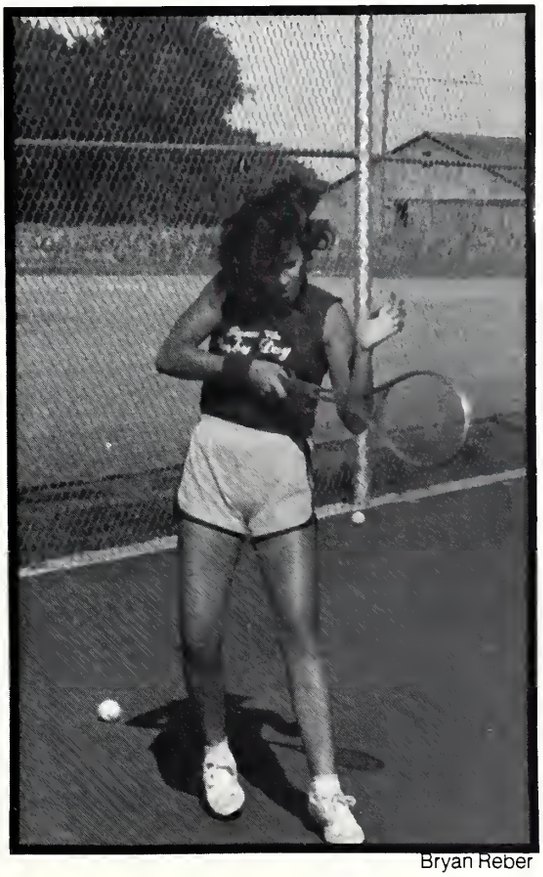
BEFOREHAND . . . AND AFTER—Lori Schultz shows her style as she prepares for a hit and after she carries through.



Dan Henley



Bryan Reber



Bryan Reber

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BETHEL	WIN	Tabor	loss
Bethel	loss	BETHANY	WIN
Bethel	loss	MCPHERSON	WIN
BETHEL	WIN	Sterling	loss
Bethel	loss	SOUTH-WESTERN	WIN
Bethel	loss	WASHBURN	WIN
BETHEL	WIN	Tabor	loss

Women's Basketball Team FIGHTERS TO THE END

The 1982-83 women's basketball team started their season with 15 players verbally committed and ended with only seven suited up. They still managed to salvage a 10-14 overall record and a sixth-place finish in the KCAC.

"The girls refused to give up," said second-year coach Dave Deutschendorf. "They never quit; they just kept fighting and overcoming obstacles. It's great to work with people like that."

Beating McPherson by 16 and then Kansas Wesleyan by 22 at home, when "things were clicking," were highlights for Deutschendorf. Other notable moments included an overtime victory at Kansas Wesleyan and a narrow loss to St. Mary's, the eventual District 10 champion.

"I was really pleased to see the girls overcome injuries and youth and develop into the best rebounding team I've ever coached," said Deutschendorf. "We averaged around 40 per game and tallied 52 once, despite our lack of size."

The Threshers lost five or six games by less than five points and several more after twice losing their second leading scorers, Nancy Van Hoosier and Robin Craig.

Individual highlights included the blossoming of unanimous All-KCAC and District 10 freshman selection, Kara Hobbs. She led Bethel in scoring, rebounding, free-throw and field goal percentage, and finished eleventh in the nation for NAIA schools in scoring (21.4) and in free-throw percentage (.830).

Development of junior Penny Burford into a ballhandler and a floor leader, the improved shooting of sophomore Tinese Kroeker and the strong inside game of Marsha Nikkel were also encouraging for Deutschendorf.

It was probably sophomore Robin Craig who summed up the 1982-83 season. Voted Ms. Courageous by her teammates, she overcame various physical problems and became the second leading scorer and rebounder before being sidelined with a broken ankle with three games remaining.

Kroeker was voted Ms. Defense; Hobbs, Ms. Rebounder; and freshman Anne Toews, Ms. Inspirational.

Mark Siebert

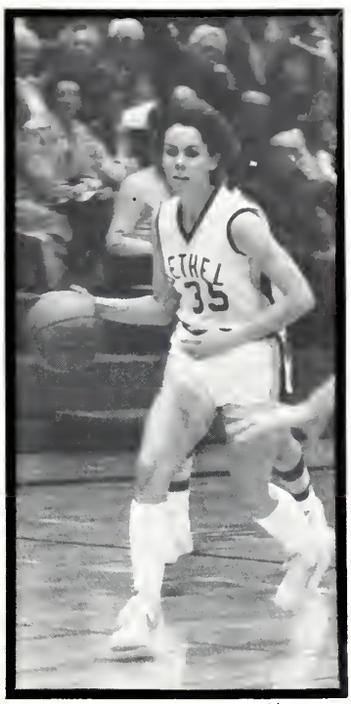
WOMEN'S BASKETBALL—Front Row: Penny Burford, Tinese Kroeker, Lori DeGarmo, Anne Toews, Nancy Van Hoosier. **Back Row:** Russ Graber, Martin Holt, Gwen Harms, Marcia Nickel, LuAnn Zook, Kara Hobbs, Robin Wedel, Nora Goering, Dave Deutchendorf.

CONFERENCE—Head Coach Dave Deutchendorf briefs the Thresher women during a mid-game timeout.

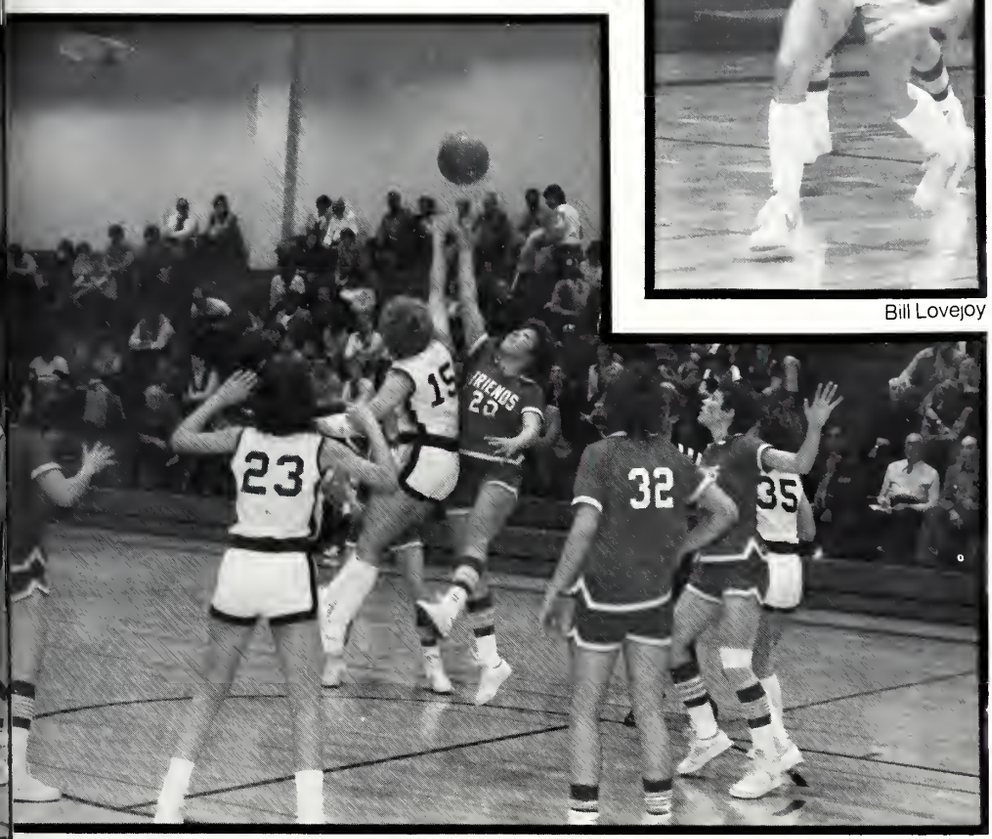
MOVING DOWN THE COURT—Kara Hobbs prepares for offense as she moves into the Thresher home court.

HIGH AND CENTER—Annie Toews shows her vertical height as she goes up against a Friends Falcon.

Bill Lovejoy



Bill Lovejoy



Bill Lovejoy

THRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHING

BETHEL	67	Mid Am. Nazarene	51
Bethel	61	WASHBURN	77
BETHEL	55	Marymount	44
Bethel	54	ST. MARY'S	56
Bethel	62	BETHANY	70
BETHEL	73	Kansas Wesleyan	51
Bethel	61	NEB. WESLEYAN	70
Bethel	51	MARYMOUNT	65
Bethel	65	FRIENDS	70
BETHEL	70	Ottawa	65
Bethel	44	TABOR	54
BETHEL	55	Sterling	52
BETHEL	71	McPherson	55
Bethel	45	SOUTHWESTERN	58
Bethel	47	ST. MARY'S	65
Bethel	69	BETHANY	74
BETHEL	69	Kansas Wesleyan (overtime)	67
BETHEL	59	Southwestern	46
BETHEL	73	Friends	47
Bethel	47	OTTAWA	59
Bethel	64	TABOR	67
Bethel	50	STERLING	52
Bethel	54	MCPHERSON	58

'FRUSTRATION'
THE MEN'S BASKETBALL SEASON

"The one word that describes the 1982-83 men's basketball season is frustration," said second-year head coach Jim Robb, "because of the way we lost the close games and our inability to find a solution to the problem."

Finishing seventh in the KCAC, winning five games, the Threshers struggled through a 5-19 season that seemed to start downhill with a loss to Bethany at home on Dec. 4. A controversial last-second heave by Brian Brashears gave the Swedes a one-point victory.

"We developed a 'snake bitten' attitude after that game," said Robb. "We thought even if we fought hard we couldn't win. A win would have been a real confidence booster for the upcoming KCAC season."

But the cagers did come back from the heartbreaking defeat to enjoy several victorious moments, including two wins over both Ottawa and Sterling, accounting for four KCAC wins.

"The game where we came back from a 17-point half-time deficit to beat Ottawa was definitely a high point," said Robb. "Even in defeat we played well. Nearly beating Southwestern twice, especially our overtime loss down there, was enouraging."

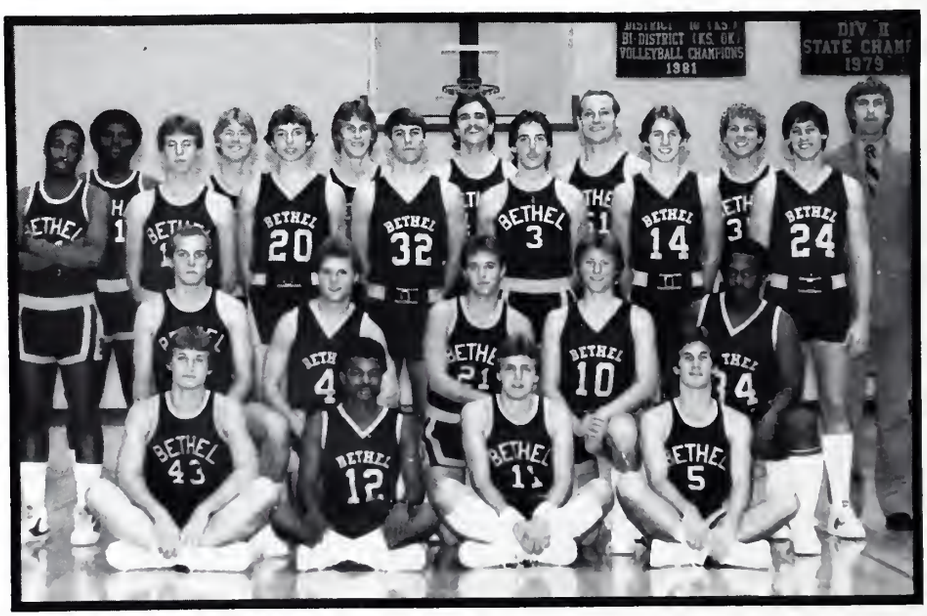
According to Robb, there was much individual improvement particularly in the jayvee program led by assistant coach Rex Hawver.

Behind several last-second victories, the jayvee squad rolled up a 10-8 record highlighted by a one-point win over Panhandle State University of Oklahoma and a 20+ point rout of St. Mary's, both at home.

Other individual improvement was seen in seniors Eric Habegger and Russ Ronnebaum who were named honorable mention All-KCAC. Habegger led the team in rebounding while Ronnebaum earned scoring honors and was invited to play in the District 10 All-Star game. Sophomore James Regier worked his way from jayvee to a starting role and ended up leading the team in both field goal and free-throw percentage.

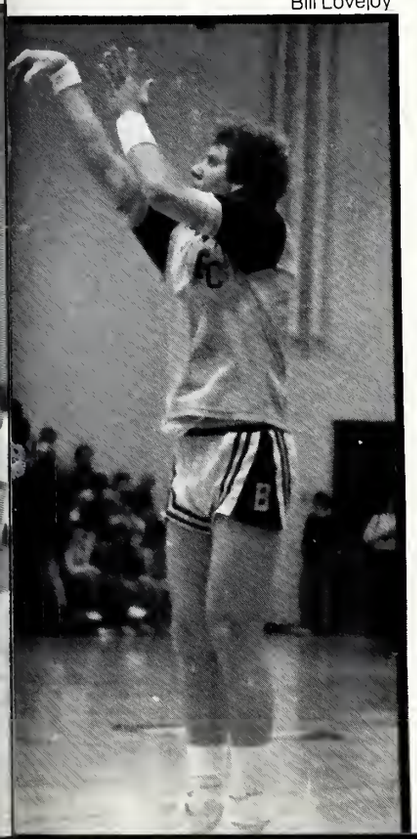
At the year's end, the entire squad chose Habegger as Most Valuable Player, senior Mark Hill as Most Inspirational and freshman Jim Rudeen as Most Improved.

Mark Siebert



MEN'S BASKETBALL- Front Row: Brian Kroeker, Thomas Owens, Mike Wedel, Tommy Craven. Second Row: Mark Siebert, Chuck Voth, Mike Peters, DeWayne Hiebert, Loren McDonald, Leon Upshaw. Third Row: Ron Buller, Lyle Kroeker, Robert Schunn, Jeff Syrios, Todd Ulsaker, Scott Harder. Back Row: Kirk Pennington, Russ Ronnebaum, Brian Unruh, Mark Hill, James Regier, Eric Habegger, Jim Robb.

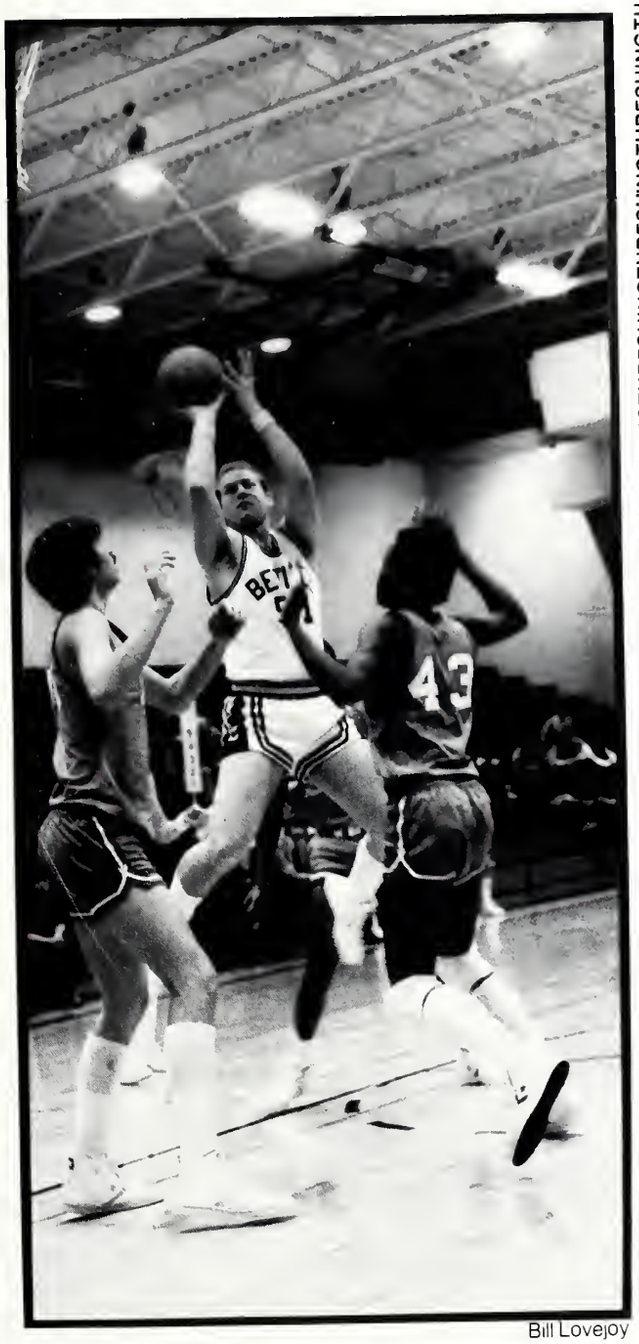
Bill Lovejoy



Bill Lovejoy

HIGH FLIER—Russ Ronnebaum puts a high arch on his shot as he aims for another basket.

HEIGHTH—James Regier clears two Falcons as he goes for an overhead shot.



Bill Lovejoy

TWO!—Eric Habegger goes up for two points and scores for the Threshers.

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Bethel	60	WASHBURN	90
Bethel	67	ST. MARY'S	102
Bethel	75	BETHANY	76
Bethel	70	PHILLIPS	84
BETHEL	72	Kansas Wesleyan	64
Bethel	76	NEB. WESLEYAN	85
Bethel	86	KANSAS NEWMAN	102
Bethel	65	NE. OKLAHOMA	92
Bethel	69	FRIENDS	75
BETHEL	97	Ottawa	95
Bethel	63	TABOR	76
BETHEL	73	Sterling	71
Bethel	79	MCPHERSON	80
Bethel	90	SOUTHWESTERN	92
Bethel	73	ST. MARY'S	76
Bethel	77	BETHANY	118
Bethel	79	KAN. WESLEYAN	89
Bethel	68	SOUTHWESTERN (overtime)	69
Bethel	62	FRIENDS	71
BETHEL	67	Ottawa	66
Bethel	67	PANHANDLE	103
Bethel	59	TABOR	73
BETHEL	81	Sterling	69
Bethel	84	MCPHERSON	104

Soggy Season

Weather proves a challenge

"Through rain, or snow or sleet or hail" may be a common slogan amongst mailmen, but it had to also apply to the 1983 track team as well. Just as the mail is sent in spite of obstacles, the team also delivered an impressive season, sending five people to the national competition in Charleston, West Virginia.

And yet, it only took place after hard work and dedication early in the season. According to Connie Regier, "The greatest challenge was the weather. The weather proved discouraging throughout the season, but I felt by the end of the season we were running fairly well."

And "fairly well" was hardly even the word for it. In the KCAC meet, a season highlight both for the men and the women, they had an excellent showing. Placing in the men's division was Tim Conrad with a second placing in the discus and the hammer. In the high jump, Eric Unrau finished second as well.

Top placing in the women's division included a first place finishing for Marcia Nickel in the high jump, along with a third placing in the 100 meter hurdles. The relay team finished second in the 400 meter relay and the 1600 meter relay. In the 400 meter dash Deb Regier's time was good enough for a first and Connie Regier came in at a close second. Andrea Schmidt won top honors in the 800 meter run. In the 200 meter dash the Regier sisters switched places, Connie had the first placing and Deb had the second place title.

Naturally following the KCAC meet, was the District 10 competition in McPherson. Bethel took third in that tournament following Ft. Hays State and Bethany.

According to Coach George Rogers, the meet was an especially good one for Conrad. "Tim had a super day in both events. He will have an excellent chance at a placing in West Virginia.

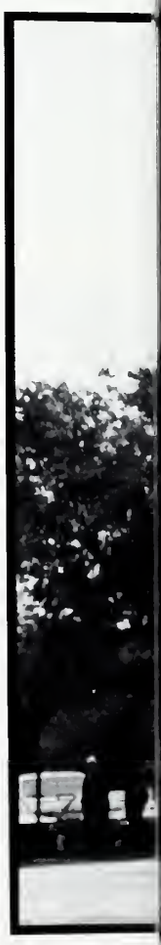
Conrad finishing first in the discus and second in the hammer. Eric Unrau's high jump was good enough for second. George Leary's hammer throw placed sixth. Chuck Voth took fourth in long jump.

The women did every bit as well, placing first in the 400 meter relay, and 1600 meter relay. In the 400 meter dash Bethel dominated as well. Schmidt placed first, Deb Regier second, Connie Regier third, and Carmen Goering sixth. Connie Regier was the first place finisher in the 200 meter dash and sister Deb Regier finished third.

Connie Regier summed up the season in this way, "The highlight of the track season was when Coach Rogers gave us the chance to run at Nationals in West Virginia. The competition and the experiences we had there are ones we will never forget."

Gail Decker

Sandy Nickel



LOOKS LIKE SECOND—Midway through the 100 meter hurdles, Marcia Nikkel holds her own against the competition. Nikkel placed third in the KCAC meet.

UP AND OVER—Marcia Nikkel makes a close clearance in the District 10 high jump event.

AGAINST THE WIND—Chuck Voth battles the weather as he hits the line and propels himself forward.

Sandy Nickel

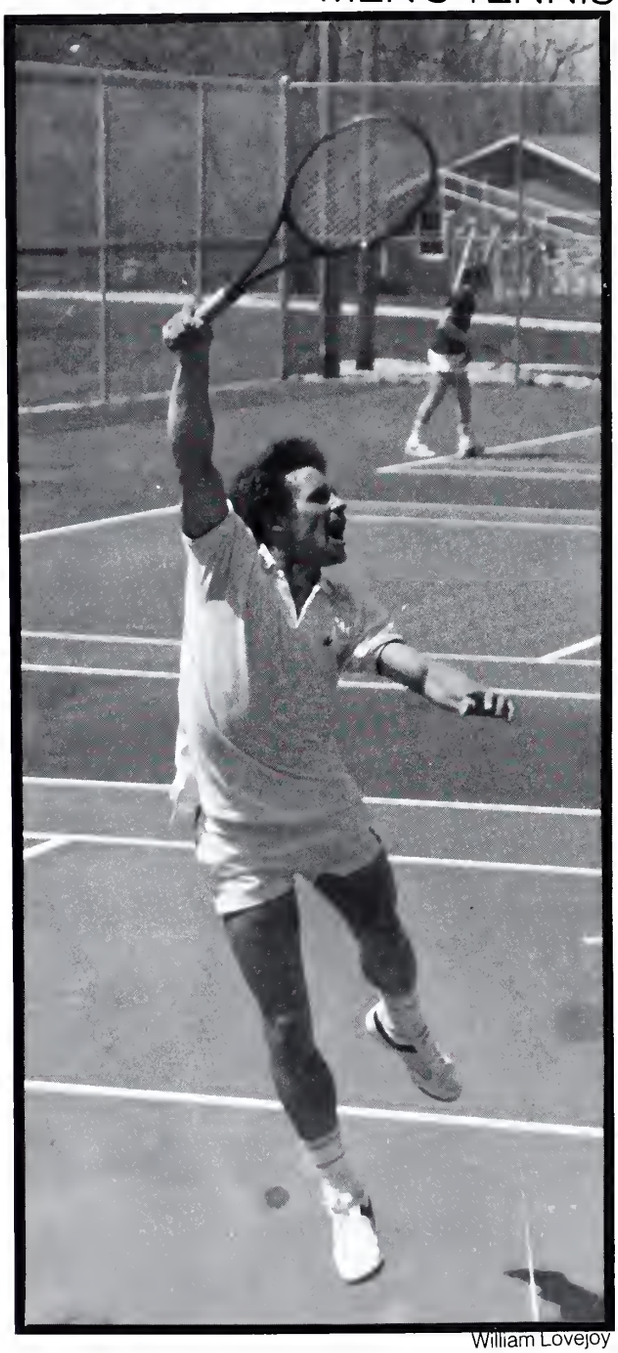
Sandy Nickel

THRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHING

A COLD SWEAT—
Debbie Regier trains during a typically cold Spring day.

MEN'S TENNIS

Team Effort Nets Second in KCAC



William Lovejoy

Early in the men's tennis season, number one singles, Kevin Lehr stated, "Our goals as a team are to win the conference and get a chance at nationals." Although only barely falling short of that goal, the outstanding season gave no cause for complaints.

After competing against a variety of teams including Tulsa University, Kansas State University, Cowley County, and other area competition, the team placed second in the KCAC.

That honor was bestowed only after a lot of hard work from those on the 1983 team. They included Lehr, Todd Esau, Wendall Funk, Tom Craven, Marvin Kym, and David Weaver.

Although the team finished second behind Bethany, Lehr came through with a placing of first in number one singles competition. Lehr, along with Esau finished second in doubles, at the tournament.

The KCAC placing allowed the team to advance to the District 10 Tournament held in Wichita. In singles, Lehr won the first round over Kossover, but fell after two tough sets, 6-4, and 7-2 in the finals.

"Skill wise, Kevin was equal to any other player there, but tennis is a game requiring a whole lot of momentum to win, and Kevin just seemed to lack it somewhat on that particular day," was Coach Paul Thiessen's comment.

Doubles competition proved to be similar with Lehr and Esau defeating Fort Hays 6-2, and 6-3, but falling to Baker in the finals, 6-3, 2-6, and 6-2.

According to Thiessen, the game shifted momentum during the match. "The teams were equally skilled. Baker simply took control in the final set."

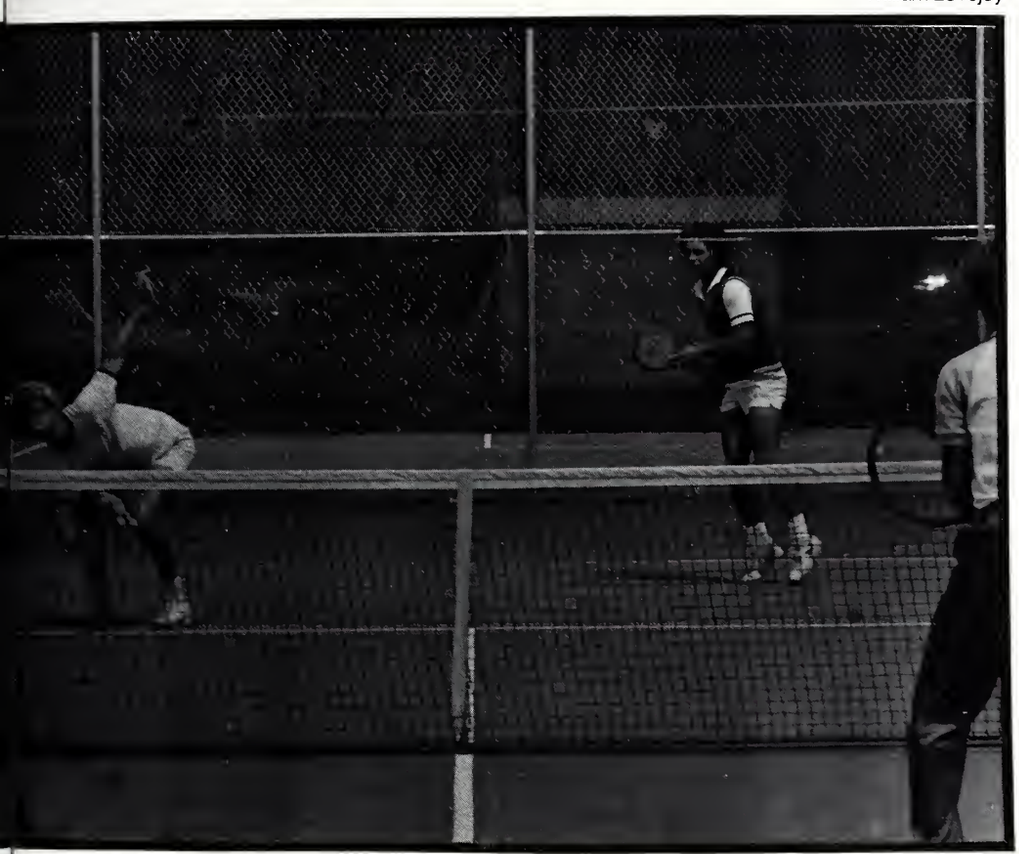
According to Esau, "Everybody has really pulled with each other this season. It was a team effort to get where we did."

Thiessen agreed, "The team did an excellent job, I am very proud of their efforts."

Gail Decker

BACKHAND—David Weaver focuses on the ball and prepares for a backhand swing.
DOWN UNDER—Todd Esau adopts a low position in preparation for his return, as Kevin Lear watches.
TRUE EXPRESSION—Kevin Lear utilizes his whole self as he reaches for the ball.

William Lovejoy



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William Lovejoy

FOOT FAULT—Wendell Funk invalidates the advantage of his serve by crossing the base line.

Women's soccer club *new, but holding their own*

The well-known phrase goes, "Anything you can do, I can do better," and the newly formed Bethel College Women's Soccer team is no exception. Although not necessarily doing better, they are definitely holding their own along with the already established men's team.

The women's team was formed this year due to a basic interest on campus. The women had either participated on the men's team, or were active spectators in the preceding years. Doris Dyck commented, "I've been going to the men's games ever since I came to Bethel, and it looked like so much fun, I wanted to play too." Later she added, "In the past, women have played on the men's team, but I knew there was enough interest on campus for a separate women's team."

Others cited different reasons for joining the team. Gretta Hiebert explained, "I've always admired soccer players for their agility and stamina. I wanted to try it myself in the company of other rank beginners." Barbara Nessler chose to participate because of the group interaction the sport would involve. "The club gives the opportunity to exercise in a group, without taking a class or participating in one of the varsity sports."

According to Alaine Peaslee-Hinshaw, she encouraged the Bethel women to start a soccer program for themselves because of a positive experience with a team she had been on while attending a college in Wisconsin. All the women seemed to agree, the program was not going to go unless they did it themselves.

They are glad they did. Alice Deckert was enthusiastic about the benefits of the program. "It's a good way to meet people and it's excellent physical exercise as well." Susan Samson added, "I like picking out a skill and developing it. I also especially enjoy the teamwork."

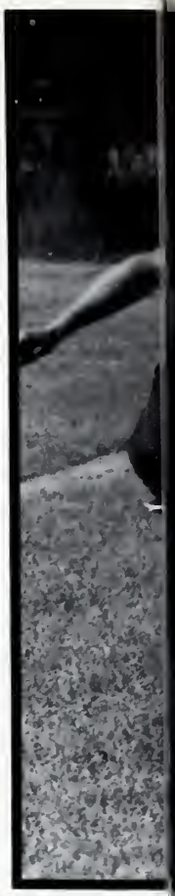
Team effort seems to be what the program is all about. Dyck was referring to teamwork when she said, "In this game, you can't go anywhere by yourself, not even if you're really good, it's when we mediocre players work together that it all begins to happen."

As one can see, the rewards of the program are many, the less favorable aspects are few. The only complaints the women had included battling the weather, finding adequate practice time, and of course the hours it takes to get into condition. Heidi Regier commented, "I tend to feel less in shape than is necessary. But for me the 'pain' of really exerting physically always has to be overcome psychologically before I'll really enjoy the practice and the games." Nessler added, "My least favorite aspect is conditioning as well, but I see the necessity of being in good shape."

And Coach Christopher Hinshaw helps them do just that. Each of the participants gave nothing but praise to their leader. "Chris is a wonderful coach," commented Hiebert. "He has lots of concrete advice on strategy and training." Dyck also said, "He's been nothing but enthusiastic. Yes, he pushed us, but we'd get 'nowhere' without that."

The women's soccer team is definitely "somewhere" and they plan to continue to progress. Peaslee-Hinshaw expressed the possibility of joining a Wichita Women's League next fall. Deckert added, "We're all interested in seeing women's soccer continue, and I believe we will all work to keep it here for a long time."

Gail Decker



MEN'S SOCCER always exciting

As the Soccer Club kicked around the idea of becoming a varsity sport they completed a successful fall season compiling a 5-3 record. Coach Paul Thiessen has been working on getting some new, young soccer players out on the field, to replace some of the more traditional members, in a transition that may lead the club into becoming a team.

Coach Thiessen recognized the growing numbers of enthusiastic fans and the new soccer field as factors in this year becoming one of the most exciting seasons ever. "Every year we seem to get more and more fans and this year continued that tradition," commented Thiessen, who added, "Moving from a practice field filled with hammer and shot put holes to one of the best fields in Central Kansas, helped make this season an exciting one."

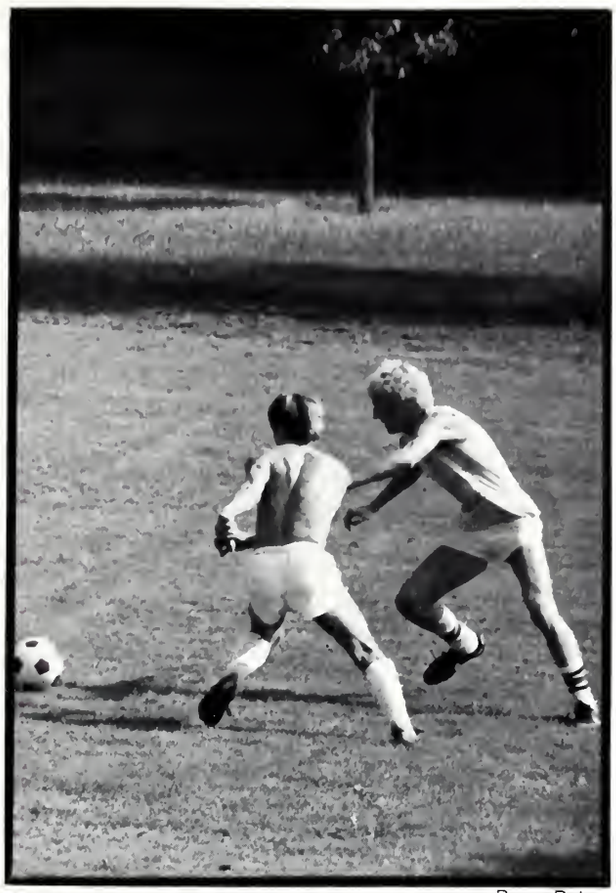
After, literally, getting faced by Hesston College midway into the season Thiessen stated that the club, "Realized that there was a different style of play" from what they had been playing. After Hesston they became a new club, going for the play, passing off more, playing more like a "team," rather than a conglomeration of students, faculty, and community people who meet a few times a week to carry on an unorganized practice.

The spring season offered a different type of organization to the team. They had a community leadership, with no one person given the title of "coach." Because of this, the team reverted to its old style of play, finishing the spring season with no wins.

Regardless of whether or not the Soccer Club becomes a Soccer Team with a single coach, the club can always be looked toward for excitement.

Lisa Loeffler

Bryan Reber



Bryan Reber

Bill Lovejoy

THRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHINGTHRESHING

BOOTING THE BALL—James Schrag lifts the ball into the air as Martin Ropp watches.

TRUE FOOTBALL—Kenton Wiens and Robert Yost attempt to ward off each other as they head for the same target.

WOMEN'S SOCCER—Front Row: Evie Wiebe, Alice Deckert, Barbara Nestler, Anita Badertscher, Emily Powel, Kathy Wiebe, Monica Thoelking, Barb Phillips. Back Row: Heidi Regier, Doris Dyck, Susan Samson, Alaine Peaslee Hinshaw, Carla Reimer, Kathy Tieszen.

SAY CHEESE—Dale Wiens appropriately grins under the sign of the Big Cheese, where he works.

´Bill Lovejoy

SPORTS MINDED—Lori Schultz displays a few of the inventory items on stock at her place of employment.

The Market

Bill Lovejoy

The Market

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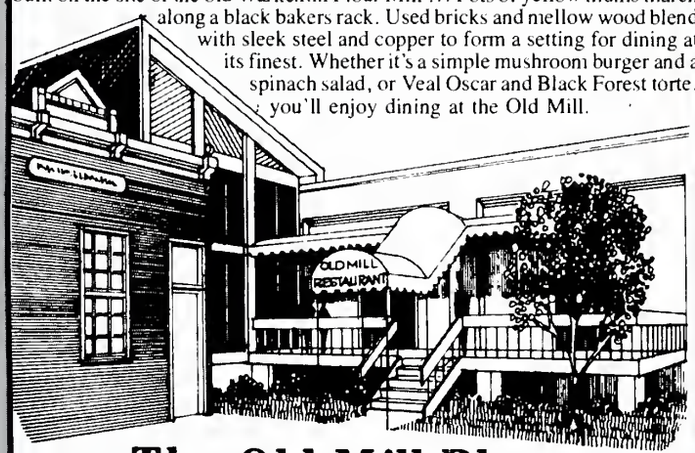

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Cindy Goertzen managed to successfully combine school and her job as a waitress at the Usual Place. Goertzen discovered being a waitress can be challenging. She commented, "Sometimes it's hard to keep up with everyone's needs and that gets very tiresome." According to Goertzen, the most difficult part is "to smile and be nice to the customers even when they're hassling you about something." When asked what she liked best about working at the Usual Place, she replied, "Definitely the people I work with. If I weren't around people I could have fun with, I don't think I'd last long at the job."

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To earn money for her college education, Pat Warders accepted a job at Alco five years ago. Since then, she has worked in almost every department, including beauty aids, school supplies, housewares, and sporting goods. Her current duties are doing office work including bookkeeping and being at the service desk or check-out stand. While she is at the service desk, Warders does entertaining tasks such as giving out refunds, hearing complaints, and handing out rain checks. Warders feels her job at Alco has been "a good way to work yourself through school."

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Suzanne Dirks, an economics and business major, gained experience while working during the Spring semester as an accounting intern with Haury, Boston, and Steely. Since it was tax season, her main responsibility was to check the mathematical computations on tax returns prepared by the accountants. Her favorite part of the job was doing bookkeeping for some of the firm's clients. Dirks commented, "The people I worked with made the job interesting." Once they had a drawing for a radio that came in the mail. They held a basketball pool during the NCAA tournament. Some clients sent candy and flowers to the office. Dirks enjoyed the job and added, "It was a nice change of pace from sitting in the classroom every afternoon."

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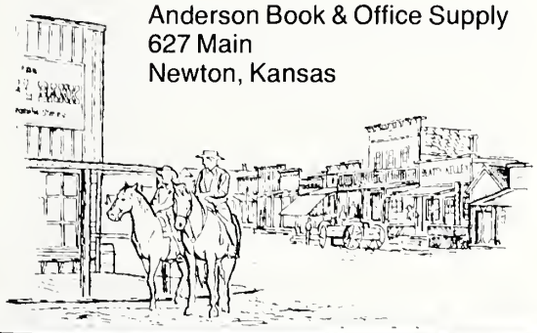

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Manager does 'nothing really'

Murray Penner was well-known to many Bethel students for giving them specials, 8 for $1, at Arcadia. Penner worked as a manager at Arcadia from September until the place closed in April. He described the job as "doing nothing really, just sitting there making change." To pass the time, he studied while on the job. Penner stated, "Since I worked full-time, I would not have been able to work at any other job and still go to school." One incident gave him an opportunity to use knowledge learned in social work classes, his major. A small child who seemed neglected came to Arcadia every day. Penner became concerned and reported him to an SRS agency. He did find time to practice his skills at Robotron and several other video games, however.

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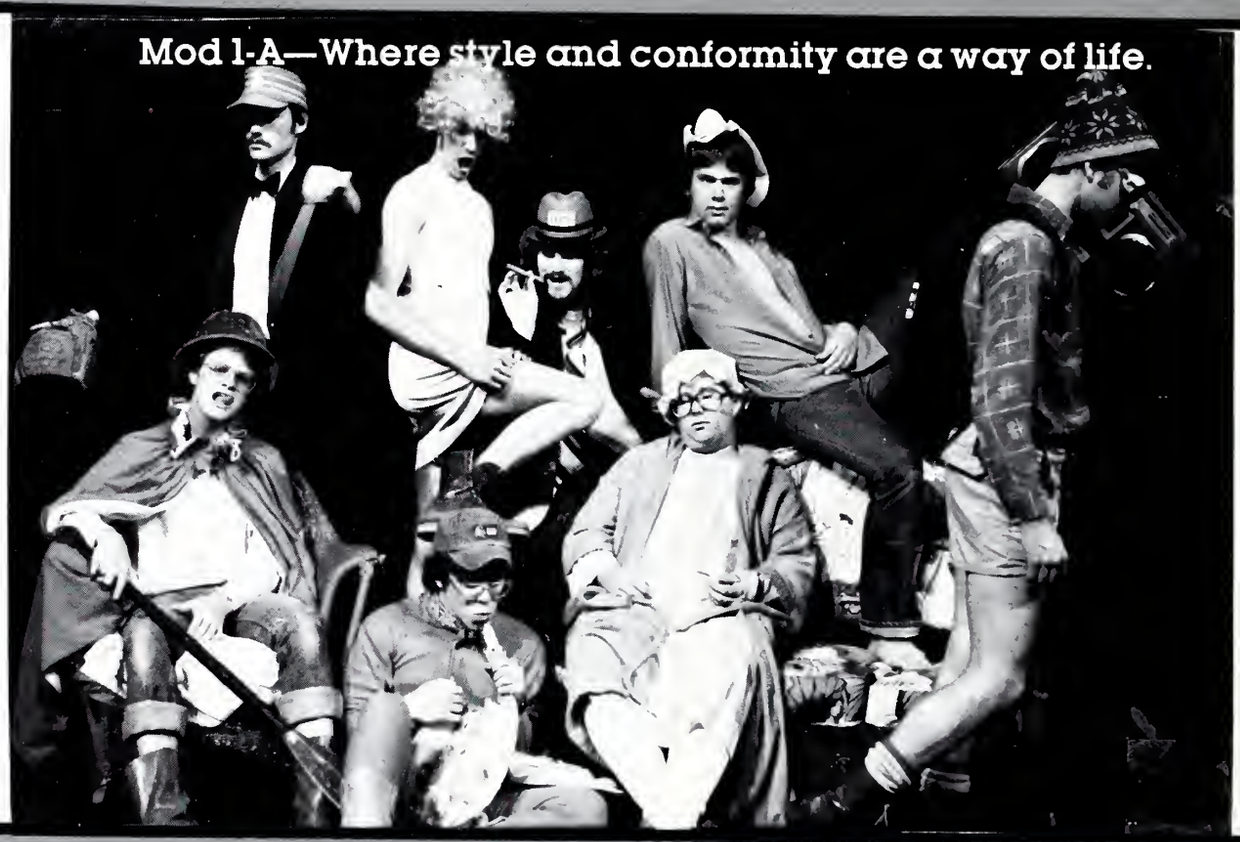

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CHURCH PATRONS

Bethel College Mennonite Church
North Newton, KS

First Mennonite Church
Rich and Velma, pastors
Hutchinson, KS
To Dan, Mike, Todd, Jeff, Charisse.

Grace Mennonite Church
Enid, Oklahoma

Mennonite Community Church
Fresno, California
Best Wishes to Marlene and Galen.

Salem Mennonite Church
Freeman, SD
Best Wishes to: David Engle, Sharla Kaufman, Kathy Waltner.

Trinity Mennonite Church
Heinz and Dotty Janzen, pastors
Hillsboro, KS
Best wishes to Trinity students and to Mary.

PARENT PATRONS

Central Kansas Hatchery, Inc.
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David and Wanda Dare
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Loren and Dorothy Daubendiek
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Congratulations, Bethel graduates.

Jerry and Delora Decker
Newton, KS

Earle and Patsy Dirks
Kalvesta, KS
Best wishes to Suzanne and the yearbook staff and to Janet and Reader's Theatre.

David and Janet Ernsbarger
Salina, KS
Congratulations, Bethel volleyball.

Virgil and Anna Grace Flickinger
Inman, KS
Blessings to 8A.

Ed and Joan Gilmore
Littleton, CO

John and Adeline Huebert
Henderson, NE

Roland and Edith Isaak
Aberdeen, ID

Mrs. Vern Jantz
Liberal, KS

Henry and Gretl Jantzen
Plymouth, NE
Congratulations, Bethel graduates.

A Kansas Patron
Milk's the one. Every body needs milk.

Mr. and Mrs. Delmer Kaufman
Bennett, CO

Merlin and Kerren Krehbiel
Pretty Prairie, KS

Marlin and Betta Kym
Portland, OR
Best wishes, Marvin and Cyndy.

Dorothy R. Lewis
Boynton Beach, FL
Good luck, Threshers.

Leo and Lola Miller
Chenoa, IL

Bennet and Eleanor Nickel
Newton, KS
Congratulations, Sandy and the Thresher staff.

Ted and Joan Nikkel
Newton, KS
Best wishes, Bethel College students!

Connie Palacioz
Newton, KS
Congratulations, Bethel graduates.

Al and Nadine Peters
Hampton, NE
Congratulations, Bethel graduates.

Don and Virginia Peters
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Dean and Vera Schmidt
Potwin, KS
Congratulations to the Bethel graduates and the Forensics Squad.

Gerry and Wanita Schrag
Hesston, KS

Dr. and Mrs. Richard A. Siemens
Lyons, KS

Abrahams, Dawn 23, 27, 29, 60
Adam, Shelly 14
Adamson, Linda 60
Albrecht, Margo 60
Allen, Tim 80
Allison, Max 60
Amstutz, Clinton 46
Andres, Mark 6, 46
Armin, Bruce 26, 46,97

Bachman, Helen 80
Bachman, Kenneth 46
Badertscher, Anita 119, 140
Bair, Rosemary 80
Banning, Jerl 46, 141
Barnhart, Brett 74
Bartel, Barry 10, 60, 97, 101
Bartel, Bonnie 46
Bartel, Bradley 74
Bartel, Louise 80
Baughman, Jennifer 46
Baughman, Julie 68
Baumgartner, Jeffrey 68, 96
Bechtel, Beth 68, 99
Becker, Donna 80
Begly, Peter 74
Benjamin, Charles 80
Bergen, Janice 67, 68
Bertrand, Karen 60
Bertsche, John 68
Beun, Adriana 60
Block, Mark 35
Blosser, Janlee 80
Boettger, Conrad 97
Brand, Susan 74, 106
Brandt, Bruce 68
Brenneman, Cindy 74, 96
Brunk, Ron 80, 34
Buhr, Meribeth 99
Buller, Ronald 68, 112
Burford, Penny 60, 110
Burgen, Michael 46

Carlos, Fidelis 80
Carrithers, Lance 19, 22, 43, 46, 101
Chrisman, Andrew 4, 16, 46
Classen, Michael 46, 53, 96
Clack, Robert 89
Cole, Larry 60
Collie, Kevin 68, 104, 105
Cone, John 19, 46, 104
Conrad, Timothy 60, 104
Coon, Cathrine 46
Coon, Russell 46, 96, 97, 138
Craig, Robin 68, 106, 107
Cranston, Sharon 80
Craven, Tommy 68, 100, 112

Daubendiek, Allen 46
Decker, Gail 33, 46, 98
Decker, Marilyn 80
Deckert, Alice 12, 60, 11- 141
Deckert, Marion 80
Deckert, Karen 68, 96
DeGarmo, Lori 46, 106, 110
Deutschendorf, Dave 110
Dibert, Susan 46
Dick, Kent 68
Dick. Nathan 46
Dick, Patrice 46
Dickinson, Scott 68, 104
Diller, Darlene 80
Dirks, Janet 74
Dirks, Ruthann 80
Dirks, Suzanne 48, 128
Docherty, Anthony 80, 101
Docherty, Jayne 101
Doerksen, Kimberly 68
Doerksen, Menno 80
Dotson, April 60
Drake, Carol 74
Duerksen, Lynette 48
Duerksen, Mark 48
Duerksen, Sheryl 80
Duncan, Deborah 6, 10, 44, 74
Dunn, Cynthia 60, 98
Duvanel, Tamra 60, 98, 101
Dyck, Doris 3, 60, 119, 140
Dyck, Jennifer 43, 48, 55, 96

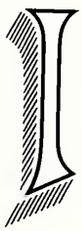
Ebersole, Kevin 68
Ebersole, Nathan 74
Ediger, Beth 48, 106
Ediger, Rhonda 68
Egli, Laura 68
Egli, Richard 68
Egli, Sara 3, 10, 60, 99
Eglitis, Astrid 6, 44, 74
Ellis, Marcia 18, 48, 97
England, Roger 68, 99
Engle, David 69
Engle, Kevin 48
Ens, Flori 3, 61
Ensz, Lori 61
Entz, Mary 48
Enz, Jim 80
Epp, Carmen 49, 98, 100, 101
Epp, Charles 25, 61
Epp, Stanley 61
Epp, Tim 74
Erb, Scott 74, 104, 136, 140
Ernsberger, Janacque 17, 74, 106
Esau, Julie 48, 99
Esau, Nathan 8, 12, 48, 57, 139
Esau, Todd 69, 117
Esau, Sheryl 69, 96, 97
Everett, Phil 80
Ewert, Roxann 74

Fast, Galen 10, 69, 96, 100
Fast, Rebecca 61, 100, 101
Fatehally, Hashim 6, 61
Fey, Elizabeth 74
Flickinger, Bradley 82, 98
Flickinger, Debra 98
Flickinger, Marcia 30, 74
Flickinger, Nancy 29, 61, 100
Flickinger, Pamela 48
Flickinger, Robin 43, 48, 96
Flickner, Diane 106
Frantum, Steve 74, 104
Frey, Janice 48, 96, 97
Frey, Rodney 82
Friesen, Amy 7, 23, 43, 48, 100, 101
Friesen, Duane 82
Friesen, Janell 69
Friesen, Karl 75
Friesen, Larry 137
Friesen, Lois 82
Friesen, Marianne 11, 75
Friesen, Mark 69
Friesen, Paul 82
Friesen, Phil 82
Friesen, Rhonda 61
Froese, Kevin 16
Frye, Daniel 104, 105
Fuller, Phil 82
Funk, Donna 61
Funk, Gordon 82
Funk, Janice 96, 99
Funk, Scott 61
Funk, Wendell 6, 19, 61, 96, 97, 117
Funk, Wendy 75

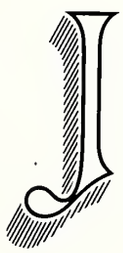
Gaeddert, Gregory 48
Gaeddert, Terri 43, 48
Gale, Eric 14, 61, 97
Gale, Laurel 6, 75
Galle, Kristin 6, 96
Gatlin, William 69, 104
Geer, Jim 75
Gehring, Richard 75, 101
Gering, Randall 48
Gilliand, John 75
Gilmore, Matthew 48, 99
Gingerich, Kara 69
Glenn, Michael 104
Godshall, Rikki 35
Goering, Anne 75
Goering, Barbara 50
Goering, Carmen 15, 61
Goering, Celia 82
Goering, Diane 50
Goering, Gene 75
Goering, Janalee 61
Goering, Janet 31, 75
Goering, Nanette 69, 96, 98

Goering, Nora 75, 96, 110
Goering, Lorene 82, 100
Goering, Russell 33, 100
Goering, Tammie 82
Goertz, Esther 69, 96
Goertz, Terrell 69
Goertzen, Anya 3, 69, 97
Goertzen, Charles 69, 100, 137
Goertzen, Cynthia 75, 122
Goertzen, David 70
Goertzen, Vicki 70
Goerzen, Beth 15, 61
Goerzen, Les 82
Graber, Charisse 75
Graber, Delia 82
Graber, Erica 70
Graber, Jill 62, 100
Graber, Joseph 62, 96, 97
Graber, Karolyn 43, 50
Graber, Kent 70
Graber, Margaret 82
Graber, Marilyn 62
Graber, Russell 82, 110
Grasse, Gwen 62
Gross, Curtis 62, 96, 140
Gross, Debra 50
Gross, Michelle 50
Gross, Monica 82
Gullman, David 70
Gunden, Randal 82
Gundy, Ronald 70, 138

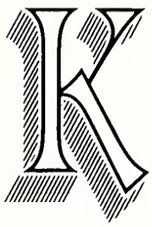
Habegger, Eric 50, 112, 113, 141
Habegger, Marlene 82
Hamm, Brenda 70, 98
Hamm, Diane 62
Hamm, Glenda 70, 98
Harder, Mim 82
Harder, Paul 84
Harder, Scott 76, 112
Harders, Sandra 62
Hardwick, Gordon 104
Harms, David 50
Harms, Gwen 70, 102, 106, 107, 110
Harms, Jene 62, 97
Harms, Mike 76
Hart, Nathan 50, 59, 104
Hartman, Treva 50
Harvey, Mickey 70, 104
Haury, Ada Mae 84
Haury, David 84, 99
Haury, Rosemary 84
Headings, Brenda 50, 106
Hege, Mary Ann 70
Heide, Carolyn 70
Heide, Jerold 62, 104
Helm, Terri 70
Hershey, Jean 84
Hiebert, Dewayne 76, 112
Hiebert, Greta 70, 96, 139
Hiebert, Marva 50
Hiebert, Matthew 6, 62
Hiebert, Myron 70, 104
Hiebert, Stephanie 25, 70
Hildebrand, Jeanne 62
Hill, Mark 50, 112, 141
Hinshaw, Alaine 63, 119, 140
Hinshaw, Ardith 84
Hinshaw, Christopher 63
Hinshaw, Robert 84
Hobbs, Kara 13, 76, 106, 110, 111
Hofer, Galen 43, 50
Holt, Martin 106, 110
Hooley, John 70
Horner, Ruby 63
Howard, Steven 50, 104
Howland, Sara 76
Huebert, Lynn 50, 104
Huebert, Melanaie 50
Huebert, Monica 63
Hunsberger, Deborah 96



Isaak, Brenda 63, 96, 97, 98
Isaak, Sandra 76



Jantz, Agnes 84
Jantz, Allen 6, 29, 63, 96
Jantz, Leland 84
Jantzen, Kevin 76
Jantzen, Mark 96
Jantzen, Sarah 50
Janzen, Bernd 76
Janzen, Lisa 29, 63, 98
Janzen, Mary 63, 97
Johnson, Dorothy Wiebe 63
Johnson, Michelle 63
Johnson, Steven Wiebe 63
Jones, David 63, 104
Jost, Scott 30, 36, 70, 100, 138
Jost, Walter 84
Juhnke, Anna 84
Juhnke, James 84, 99



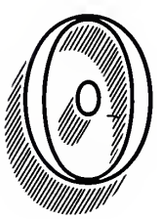
Kabagambe, Hellen 76
Kasitz, Kevin 70
Kasper, Arlo 34
Kasper, Kathy 38, 39, 84
Kassahun, Salem 50
Kauffman, Kurt 76
Kaufman, Debra 52
Kaufman, Michael 52, 104
Kaufman, Sharla 23, 52, 97
Kazadi, Lukuna 52
Kehler, Susan 84
Kehrberg, Donald 84, 94, 96
Khumalo, Nokwazi 76, 97
King, Barbara 70, 97
King, Shirley 84, 96
Kirtley, Timothy 63, 104
Klassen, Douglas 52
Klassen, Donna 21
Klassen, Rachel 35, 76, 101
Kliewer, Cindy 70, 99
Kliewer, David 43, 52
Kliewer, Katherine 63
Klippenstein, Donald 16, 43, 52
Klose, Kathy 84, 99
Knight, Kimberly 8, 76
Knight, Wanda 70
Koehn, Earl 84
Koehn, Louise 84
Koontz, Richard 84
Koontz, Ruth 84
Krahn, Kim 34, 75, 76
Kraner, Mark 84
Krause, Carol 63
Kraybill, Karen 52
Krehbiel, Barbara 76, 101
Krehbiel, Janet 63, 96, 99
Krehbiel, Joni 31, 76
Krehbiel, Miriam 52
Krehbiel, Steve 84
Kreider, Robert 84
Kreider, Ruth 5, 63
Kremer, Darla 17, 70
Kroeker, Bryan 112
Kroeker, Danny 63, 100, 136
Kroeker, Kathy 76, 96
Kroeker, Lyle 112
Kroeker, Tinese 70, 110
Kym, Marvin 43, 52

Leary, George 71, 104
Lehman, Emily 71
Lehman, Tom 86
Lehr, Kevin 52, 116, 117
Letkemann, Lorraine 6, 71, 98
Lewis, Don 86
Lewis, John 71, 104
Lienhard, Mary 76
Linscheid, David 86
Loeffler, Lisa 52, 106, 107
Lohrentz, David 63, 96, 97, 99
Lohrentz, Susan 76
Lohrentz, Tim 12, 29, 36, 63, 97
Lovejoy, William 8, 76, 96, 136
Lutsch, Gail 30, 86

Mace, Karen 9, 63
Mari, Jeff 76, 104
Martens, Weldon 86
Martin, Judith 52
Matsuda De Vazquez, Maria 63
Matsuda, Seiichi 35
Maughlin, Stanley 8, 86
McCrahan, Priscilla 52
McDonald, Loren 63, 112
McFarlane, Douglas 71
McKay, Mary 86
McKay, Paul 86
McPherson, Jeffery 71, 104
McPherson, Randy 104
Melgren, James 64, 141

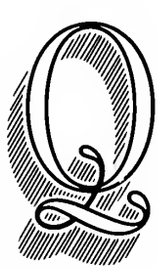
Melgren, Nancy 21, 64
Menke, Cindy 71
Merriman, Sharon 86
Miller, Brent 71
Miller, Cynthia 71
Miller, Daryl 21, 52
Miller, Donald 71, 104
Miller, Elaine 14
Miller, Kari 76
Miller, Martha 71, 96, 97
Miller, Mike 76, 104
Monical, Judy 64
Montgomery, Keith 71, 104
Mosley, Marguerite 10, 64, 97
Moyer, Harold 86
Moyer, Rosemary 86
Mueller, Alan 71, 104

Napper, Cindy 64, 106
Nelson, Julie 77
Nestler, Barbara 77, 119, 138, 140
Neufeld, Cynthia 71
Neufeld, Donna 86
Neufeld, Janelle 64
Neufeld, Sandy 64
Nickel, Marcia 77, 110, 115
Nickel, Sandra 54
Nikkel, A. Becky 77
Nikkel, Jonathan 77, 104
Nikkel, Julie 64, 100
Noble, Nancy 64



Obendorf, Dean 64
Odanga, Lynette 64
O'Niel, Marcia 64
Ortman, Mark 64, 96, 97
Otto, Jerry 64, 67
Owens, Thomas 71, 112

Palacioz, Leticia 54
Palmer, Steven 77
Pankratz, Jerry 71, 100
Pankratz, Michael 26, 71, 96
Pankratz, Terri 64, 96, 97, 98
Parrish, Earl 26, 71, 141
Pauls, Diane 77
Pauls, Gary 71, 104
Penner, Connie 71, 97
Penner, David 77, 104, 105
Penner, Douglas 86
Penner, Douglas E. 71, 136
Penner, H. Robert 77
Penner, Judith 64
Penner, Murray 54, 129
Penner, Raylene 86
Penner, Roseann 11, 71, 96, 97
Pennington, Kirk 71, 112
Perry, Steven 10, 73, 77, 96, 97
Peters, Denise 54, 106
Peters, Jerilee 64
Peters, Marilyn 34, 77, 96, 97
Peters, Michael 64, 112, 141
Peters, Susan 64, 138
Peters, Vicki 54
Pewo, Rebecca 77
Phillips, Barbara 71, 119, 140
Platt, Dwight 86
Porter, Thomas 64
Porzelius, James 54
Potter, Lawrence 54
Powel, Emily 119, 141
Preheim, Atlee 77, 104
Preheim, Bernice 27, 54, 99
Preheim, Brian 29, 72, 97
Preheim, Lonna 19, 54, 96, 97, 99
Preheim, Lynn 64, 97
Preheim, Sheila 11, 72
Pryce, Terry 54



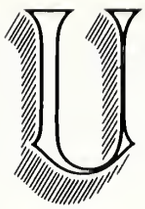
Quenzer, Galen 43, 54, 141
Quiring, Julia 86

Rabb, Jimmie 86
Raleigh, Greg 64, 104
Ratzlaff, Ann 36, 64, 100
Ratzlaff, Gail 72
Rau, Patty 3
Reber, Bryan 86
Reber, Ronald 104
Reber, Steven 77, 96
Redinger, Julie 54
Regier, Amy 72
Regier, Christine 72
Regier, Connie 43, 54, 99, 142
Regier, Deborah 72, 142
Regier, Heidi 43, 119, 140
Regier, James 72, 112, 113
Regier, Mary 86
Regier, Robert 86
Reilly, Patrick 64, 100
Reimer, Carla 65, 119, 140
Reimer, Dennis 65
Reimer, Judith 43, 54
Reimer, Sara 65
Reimer, Sharon 72, 99
Reimer, Wilbert 86
Rempel, Carl 6, 20
Rempel, Richard 86
Rhoades, J. Eric 77, 104
Rhone, Linda 65
Rich, Connie 77
Rich, Mark 16, 43, 54
Robb, Jim 86, 112
Ronnebaum, Russel 27, 54, 112, 113
Ropp, Martin 77
Rose, Teryl 72, 104
Roughton, Brian 65
Rudeen, James 77
Rudy, Paul 6, 65, 96, 139

Samson, Susan, 119, 140
Samuelson, Ellen 86, 99
Sanford, John 65
Sawatzky, Margaret 54
Sawin, Ruby 88
Schauf, Lori 54
Schmidt, Amy 72, 96, 103, 108
Schmidt, Andrea 54
Schmidt, Bronwyn 56, 99
Schmidt, Cindy 88
Schmidt, Don 88
Schmidt, Heidi 77
Schmidt, Ilene 88
Schmidt, James 43, 56, 98
Schmidt, Joel 77
Schmidt, John 62, 65
Schmidt, Karen 77
Schmidt, Kathryn 77
Schmidt, Kimberly 10, 35, 65, 99
Schmidt, Linda 65
Schmidt, Norman 65
Schmidt, Robert 88
Schmidt, Rodney 88
Schmidt, Steven 72
Schmidt, William 38, 39, 43
Schmucker, Ami 65, 97
Schmucker, Blake 72
Schmucker, Kevin 65, 104
Schoenhals, Gerald 8, 77
Schrag, Annette 78
Schrag, James 72, 97
Schrag, Lee 7, 56, 100, 101
Schrag, Monica 78
Schrag, Nancy 88
Schrag, Paul 78, 96
Schroeder, Kay 8, 78, 109
Schroeder, Terry 78
Schultz, Harold 99
Schultz, Lori 29, 65, 109, 120
Schunn, Robert 78, 112
Schwartz, Lanny 65, 97
Selzer, Dana 43, 56
Senecal, Lisa 65
Seymour, Galen 78, 101
Shelly, Andrew 88
Shelly, Jeffrey 72
Sheriff, Elsie 88
Sheriff, John 88
Shima, Mike 6, 56, 96, 97
Shima, Thomas 78
Shold, Cynthia 78
Siebert, Annette 65
Siebert, Katrina 72, 98
Siebert, Mark 112
Siebert, Ruth 65
Siefers, Jennifer 36, 41, 56, 101
Siemens, Douglas 65, 141
Simelane, John 78
Sinclair, Betty 65
Smith, Angela 9, 72
Smucker, Nathan 78
Snider, Conrad 65
Snider, Howard 18, 88
Snow, Karen 56
Spaulding, Blanche 88
Springer, Mark 43, 56
Sprunger, Keith 18, 88, 99

Sprunger, Mary 65, 99
Stahly, Dennis 2
Stauffer, Carolyn 65
Stauffer, Karla 72
Stayrook, Miller 88
Stayrook, Steven 26, 88
Steadman, William 66
Steinel, Michael 88
Steiner, Kathleen 78
Steiner, Linda 66
Stoda, Kevin 66, 99
Stoetzl, Marion 88
Stoffers, Carl 72, 104
Stolifer, Denise 66
Stout, Karen 66
Stucky, Denise 72
Stucky, Janelle 66, 97
Stucky, Kirk 66
Stucky, Mark 101
Stucky, Martha 88
Stucky, Melanie 72
Stutzman, Jean 36, 88
Stutzman, Leon 89
Stutzman, Mark 96
Suderman, Brian 88
Suderman, Jonita 56
Suderman, Sandra 72
Swink, Lelie 78
Switzer, Ronda 56
Syrios, Jeffery 45, 72, 112

Tatro, Angela 98, 100, 101
Taylor, Jeff 78, 99
Thiesen, Joyce 56
Thoelking, Monika 14, 78, 119, 140
Tieszen, Kathy 56, 96, 119, 140
Toews, Anne 110
Toews, Bruce Allen 66
Toews, Bruce Andrew 10, 72, 96, 97
Toews, Phillip 2
Toews, Rhonda 78, 96
Toews, Sandra 78
Tolle, Sondra 56, 96
Torline, Diana 88
Totland, Tammy 106
Troyer, Carmen 72, 97
Trued, Jonie 78, 98



Ulsaker, Todd 78, 112
Umble, Diane 83, 88, 98
Unrau, Eric 78
Unruh, Anne 78
Unruh, Brian 78, 112
Unruh, Jeff 73
Unruh, June 66, 97
Unruh, Martha 96
Unruh, Miriam 78, 99
Unruh, Vicki 4, 66, 97
Upshaw, Leon 66, 112

Van Beck, D. Weston 104
Vandever, William 88
Van Hoosier, Nancy 66
Vaughan, William 66, 99
Vogt, Thomas 73, 100
Voran, Jeanette 5, 19, 66, 97
Voth, Ellen 56
Voth, Brian 66
Voth, Charles 79, 112, 114
Voth, Gayle 88, 99
Voth, Hilda 90
Voth, Jane 41, 56, 97, 101
Voth, LaVerne 10, 73
Voth, Lawrence 90
Voth, LeAnna 43, 56
Voth, Leslie 51, 56, 99
Voth, Reinhard 91
Voth, Vernita 58

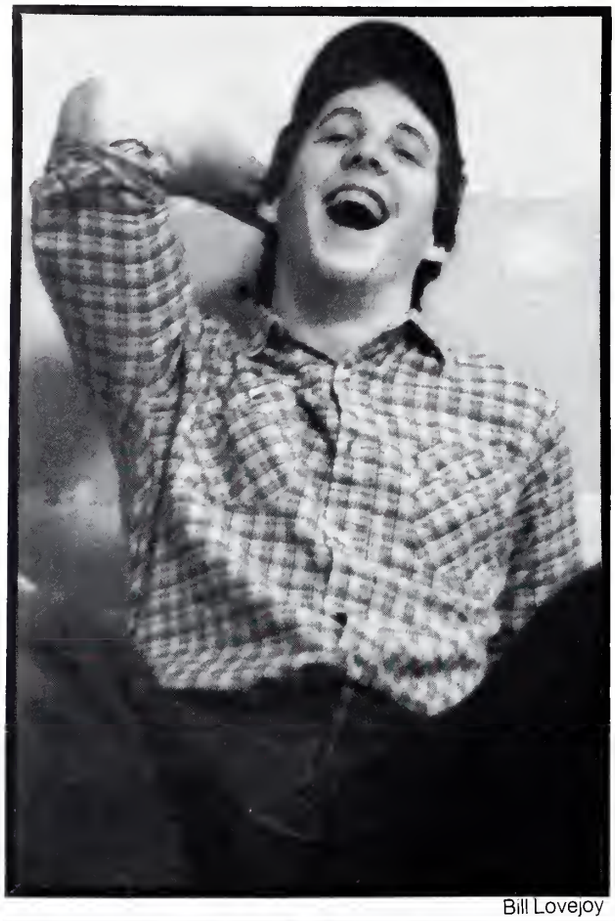
Walker, Linda 73
Wall, Darryl 27, 58
Wall, Timothy 6, 67, 97
Wall, Valerie 73
Waltner, Jerome 79, 101
Waltner, Kathy 67, 96, 97
Waltner, Kaye 29, 66, 67, 96, 97
Warders, Patricia 58, 125
Waring, Sonia 79
Warkentine, Barbara 91
Warkentine, Brian 58
Warkentine, Kendal 25, 38, 58, 142
Warta, Marjorie 91, 99
Washington, Janet 2, 73, 97
Waweru, John 67
Weaver, David 73, 117
Weaver, Mark 67
Weber, Brenda 73, 106
Wedel, Carolyn 31, 58
Wedel, Kathleen 67
Wedel, Michael 58, 112
Wedel, Robin 73, 110
Wedel, Sonya 67
Wenger, Charlotte 79
Wenger, Grace 58
Wetzel, Bruce 69, 73
White, Sharla 67
Wiebe, Brian 73, 96, 97, 100
Wiebe, Catherine 8, 79, 119, 140
Wiebe, Evelyn 67, 119, 138, 140
Wiebe, Janelle 79
Wiens, Amy 67
Wiens, Annelle 58
Wiens, A. Emerson 91
Wiens, A. Wayne 18, 90
Wiens, Dale 67, 121
Wiens, Kenton 119
Wiens, Lawanda 90
Wiens, Marlene 58
Wolfe, Jackie 73, 96
Wolfe, Laurie 91
Williamson, Abbie 79
Williamson, Carol 58
Williamson, Sarah 29, 67
Woods, Carrie 30, 67, 97
Woods, Robert 79

Xin-Qu, Huang 89, 91

Yanada, Megumi 73, 99
Yanada, Naomi 67, 97
Yoder, Fred 79, 140
Yoder, Perry 91
Yost, Robert 79, 119

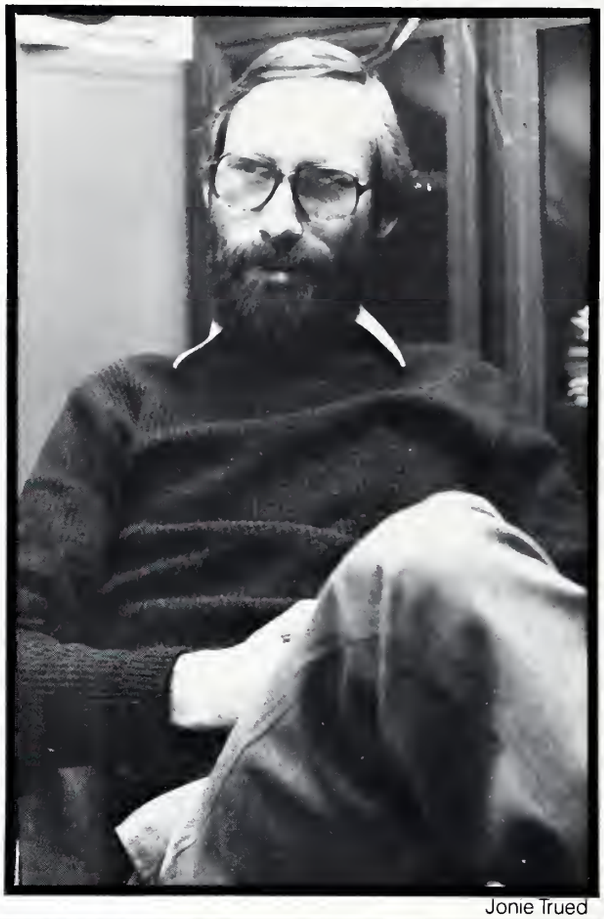
Zehr, Kim 58
Zeltner, Christine 10, 79, 98, 101, 137
Zerger, Sandra 91
Zook, LuAnn 73, 106, 110
Zook, Paula 79

HA! HA! HA! HA!—Doug Penner belts out a laugh while enjoying a relaxed moment in Goering Hall.



Bill Lovejoy

NEW KID ON THE BLOCK—Larry Friesen relaxes in his office and attempts to look the part of his new position, head of the Social Work Department.



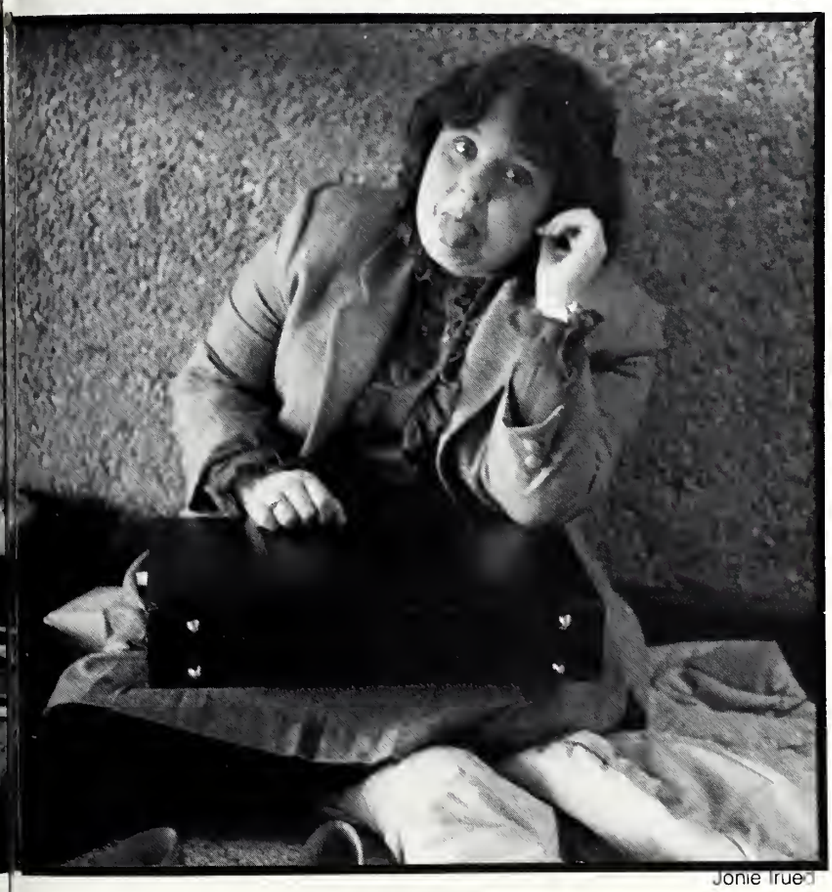
Jonie Trued

Bill Lovejoy

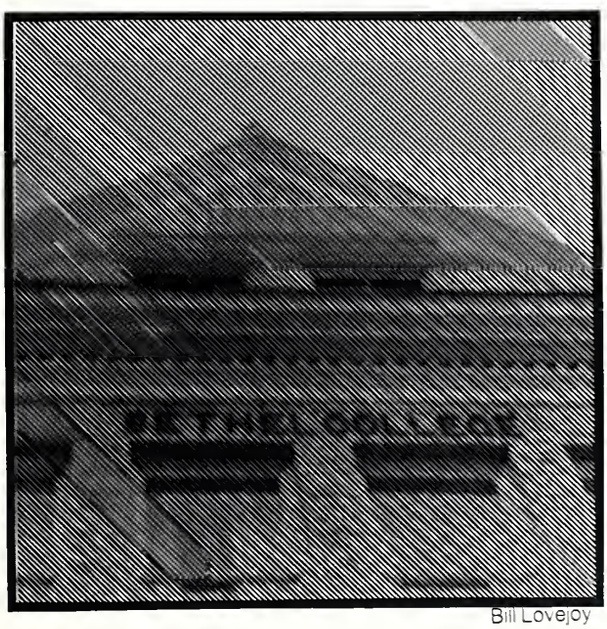
SNOW TIFF—Keeping them from mauling each other with snow, Bill Lovejoy and Scott Erb separate Dan Kroeker and Chuck Goertzen.

THOUGHT PRODUCES ACTION—Christy Zeltner takes her frustration out on the camera, while waiting her turn to debate.

Jonie Trued

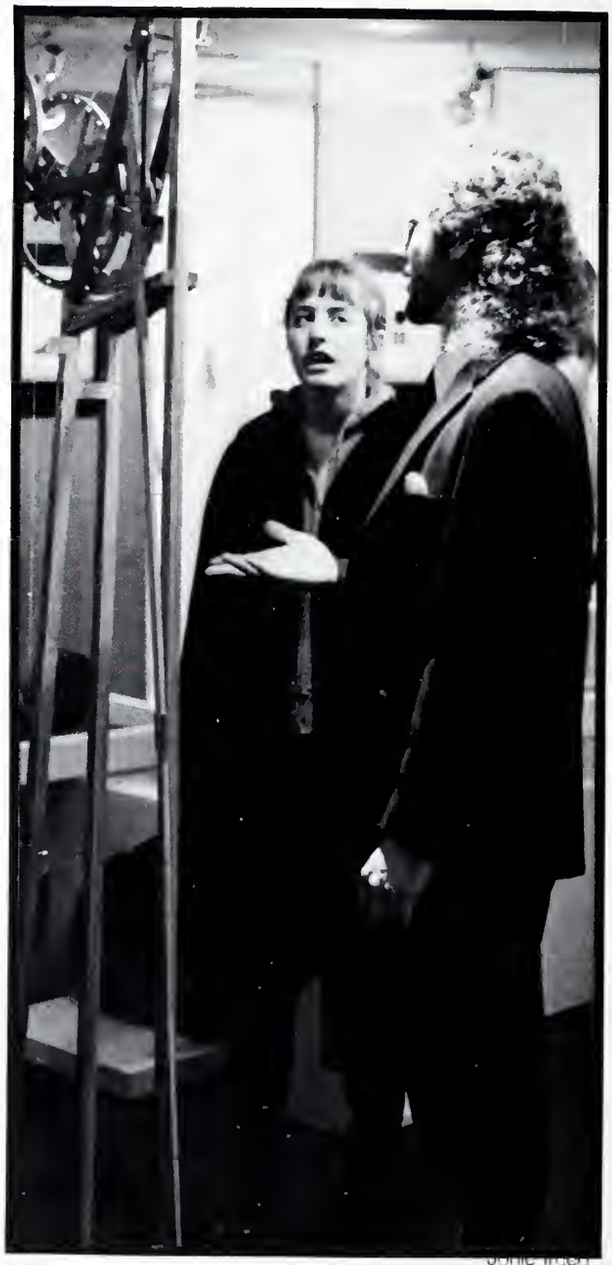


Jonie Trued



Bill Lovejoy

REACH OUT AND TOUCH SOMEONE — Ben Stutzman chooses a "subtle" strategy for getting Ron Gundy's attention as he talks on the phone.



ARTFULLY DONE—Nathan Esau explains the intricacies of his clock study I to Evie Wiebe at the Senior Art Exhibition.

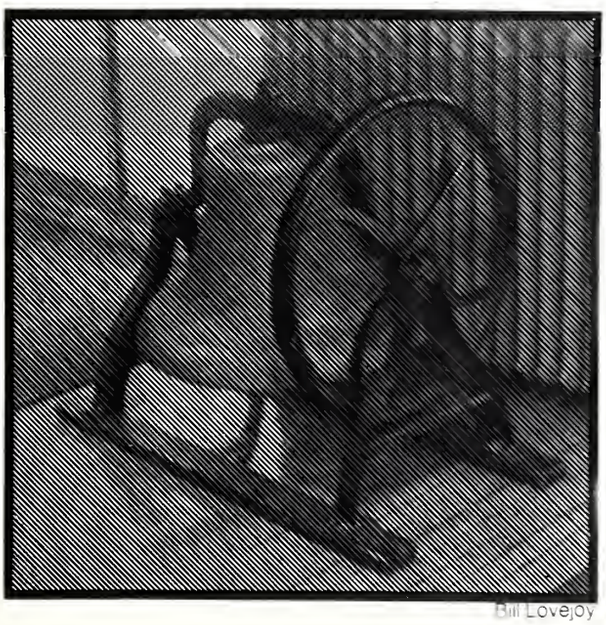
Barbara Nestler

Jonie Trued

THINGS ARE LOOKING UP—Scott Jost, Susan Peters and Barbara Nestler are on a natural high demonstrating what giving blood can do for you.

PRACTICING POSTURE—Greta Hiebert appears to be a "model" student in the library.

ALL THAT BRASS—The Jazz Band rehearses in preparation for Wichita Jazz Festival. Here are Russ Coon, Scott Strecker, Curtis Gross, and Paul Rudy.



Bill Lovejoy

William Lovejoy

William Lovejoy

HANGING AROUND—The women's soccer team goofs off after a rigorous photograph session with the yearbook photographer. Here are Evie Wiebe, Barb Phillips, Susan Samson, Barbara Nestler, Doris Dyck, Heidi Regier, Alice Deckert, Monica Thoelking, Carla Reimer, Emily Powel, Alaine Peaselee-Hinshaw, Kathy Wiebe, Anita Badertscher, Kathy Thiesen.

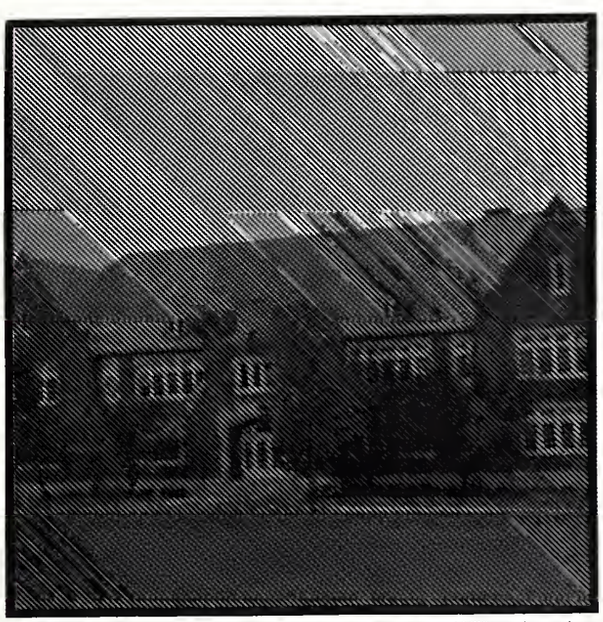
Jude Martin

Jeff Syrios

HOLDING UP THE WALLS—Scott Erb and Fred Yoder strike horizontal poses in an alcove of Goering Hall.

FACE OF A CLOWN—Earl Parrish receives a "paint job" in preparation for the Sophoclean version of **Antigone**.

SNOW BATHING—The members of Mod 6C show their stamina in the last big snow of the seson. They are Jim Melgrene, Doug Siemens, Eric Habegger, Jerl Banning, Mike Peters, Mark Hill and Galen Quenzer.



William Lovejoy

THE WALL—Jude Martin takes a break from a busy day to pose by the Ad building.

VICTORIOUS—Nonregistrant Kendell Warkentin and Marjie Claasen emerge from the Wichita Court House. Warkentine was ordered to register on a special form and was given two years unsupervised probation for nonregistration. Federal Judge Sam A. Crow pronounced the sentence on March 7, 1983.

Jonie Trued

Bryan Heber

END OF THE TRAIL—Bethel's class of 1983 takes their final step from Academia.

William Lovejoy

Like the wheat that continues its life cycle, Bethel students will continue to follow their cycle of growth, distinction, meaning, transformation and giving.

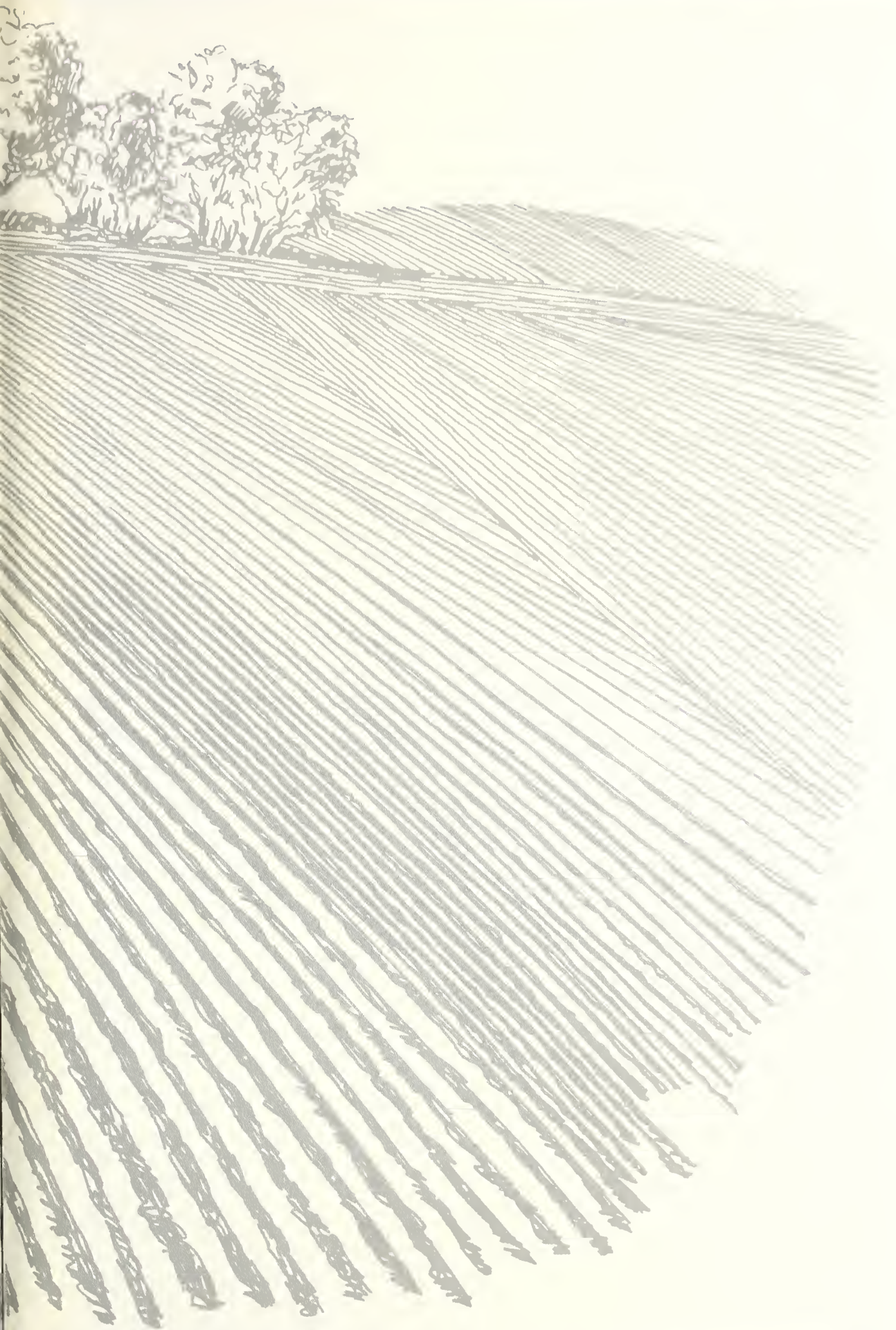
A SUPPORTIVE STAFF—Feature writer, Gail Decker, photographer Bill Lovejoy and business manager Suzanne Dirks of the THRESHER staff, support editor Sandy Nickel. Staff members not pictured are Fall semester participants Marguerite Mosely, Mary Janzen, Lisa Loeffler and year long staffer, Sara Egli.

A Note From The Editor

In past years the THRESHER has been majorly pictoral. This year's book was designed to offer a creative insight through both written and visual communication.

Since this new style of annual was adopted for the 1982/1983 college year, the contributing authors were very important. The following individuals should be recognized for their features in "The Ripening" section.

Student Nursing	Gail Decker
Nonregistration	Carmen Epp
Readers Theatre	Gail Decker
Interterm on Campus	Sandy Nickel
Student Teachers	Gail Decker
Man of La Mancha	Gail Decker/Sandy Nickel
Antigone	Gail Decker/Sandy Nickel
SCAN	Jonie Trued
The One Acts	Carmen Epp
The Consul	Sandy Nickel
Social Work Field Placement	Jonie Trued
Seniors and Awards	Sandy Nickel

I personally would like to thank Bryan Reber, Jonie Trued, Scott Jost, Alice Deckert, Mr. and Mrs. Orlando Goertzen of United Printing Inc., and Write Type Inc. for their extra help in the production of the 1983 THRESHER.

Sandy Nickel